I WANTED WINGS

VICTOR YOUNG

Brandeis University
Library

From the
Music Library
of

VICTOR YOUNG

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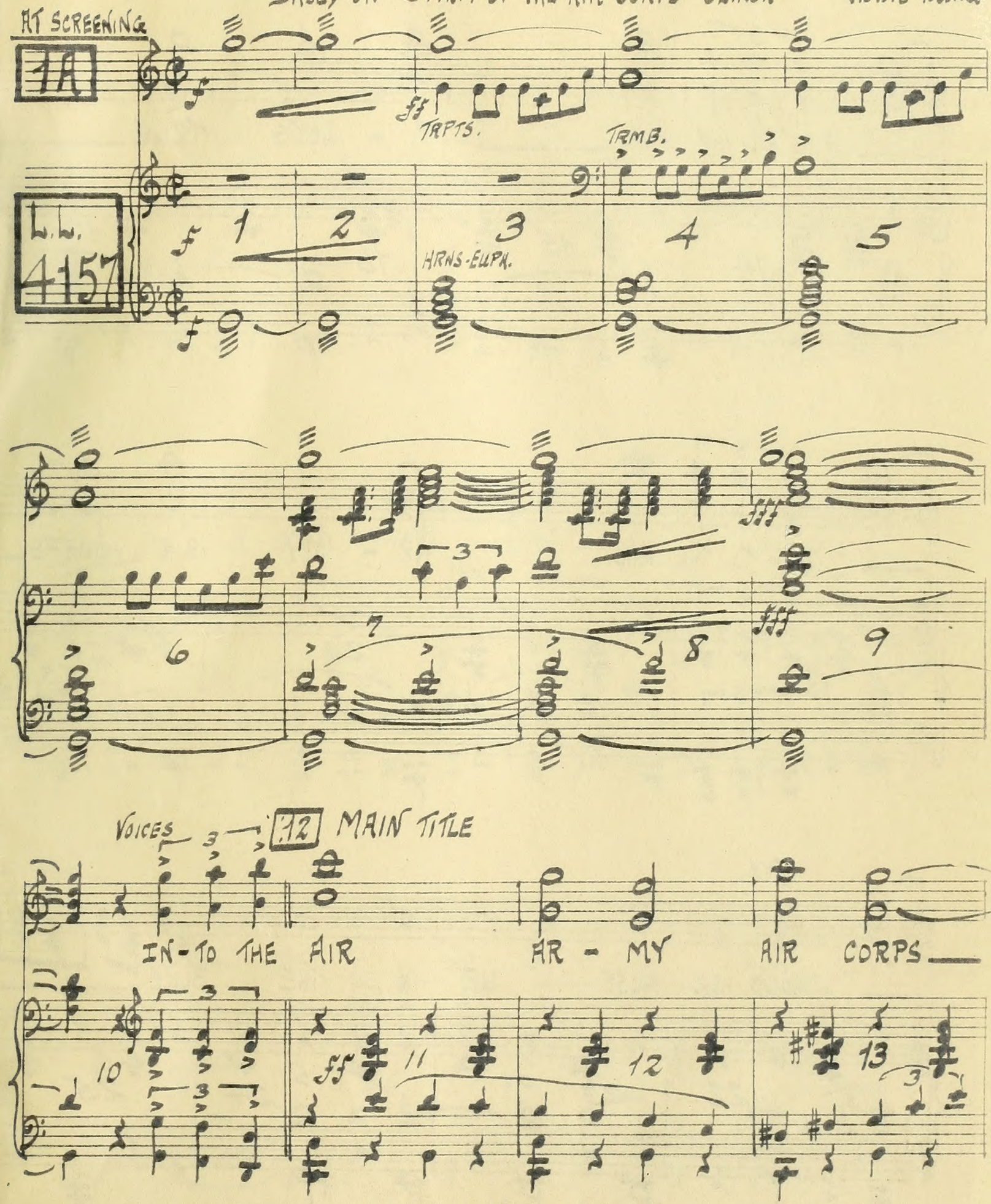
http://www.archive.org/details/iwantedwings00youn

I WANTED WINGS - PRELUDE

BASED ON "SPIRIT OF THE AIR CORPS" CLINCH

VICTOR YOUNG



PROPERTY OF PARAMOUNT PICTURES INC.

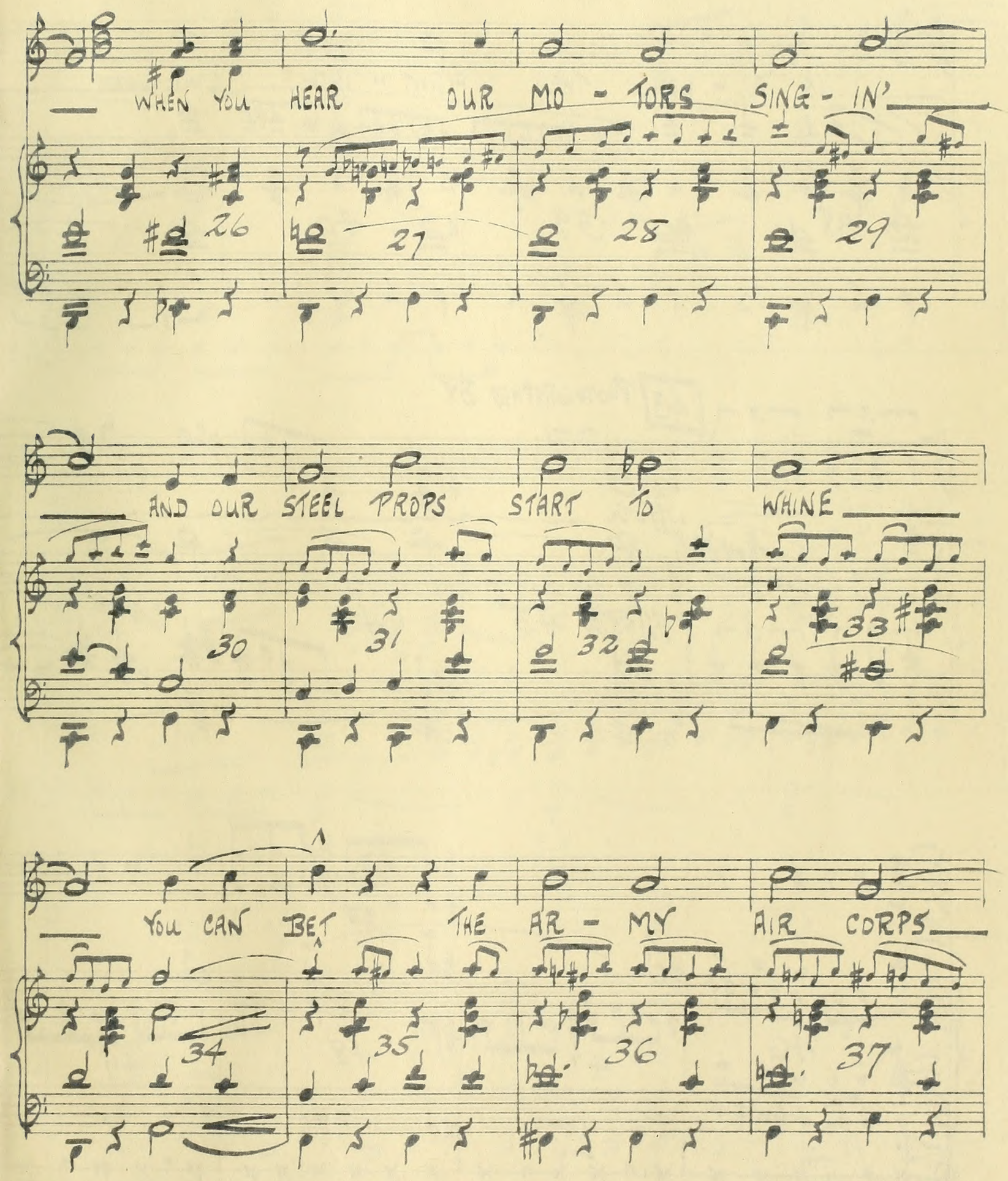
JAN. 28, 1941

GIVE 'ER THE GUN, PI - LOTS TRUE

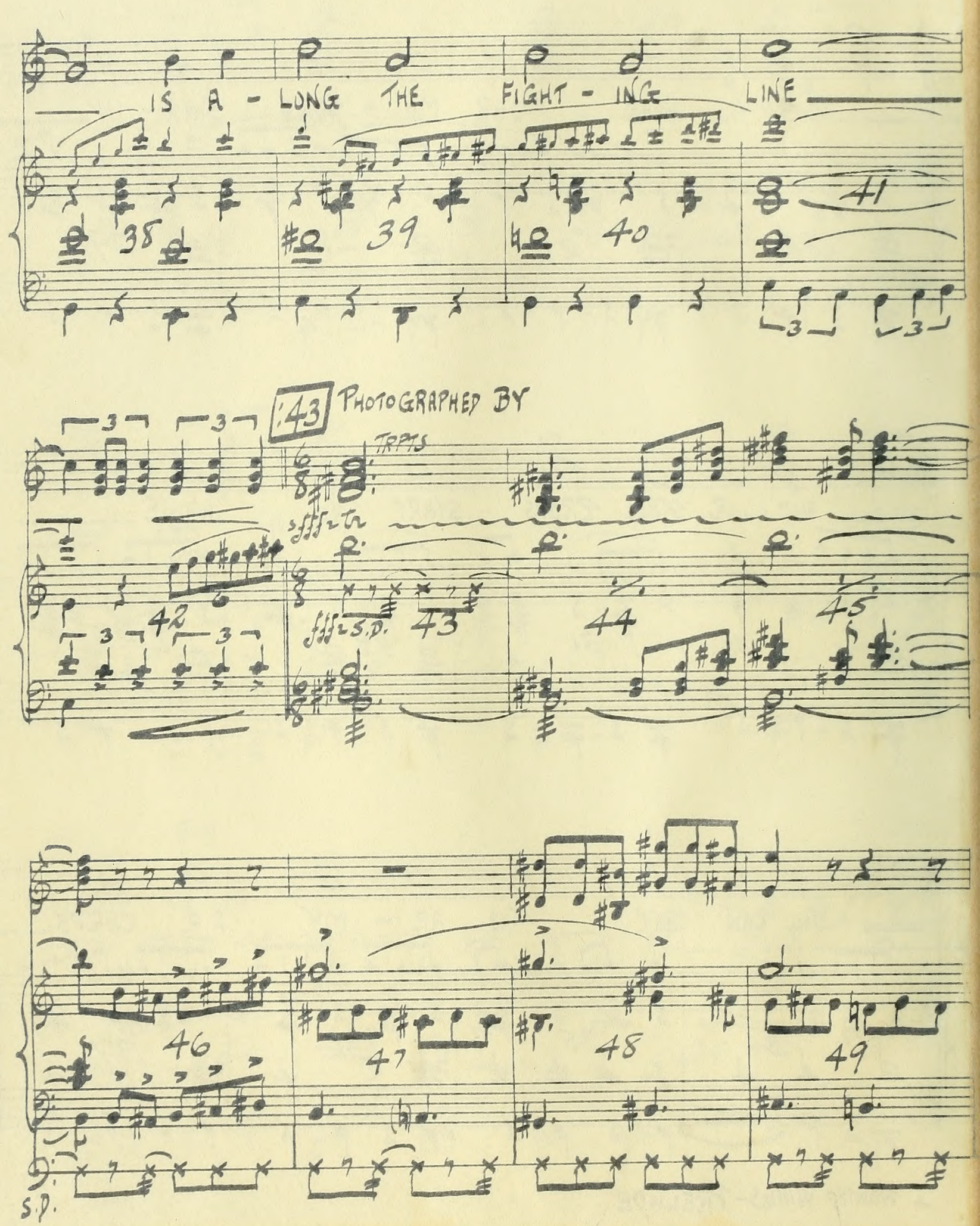
IN - TO THE AIR AR - MY AIR CORPS

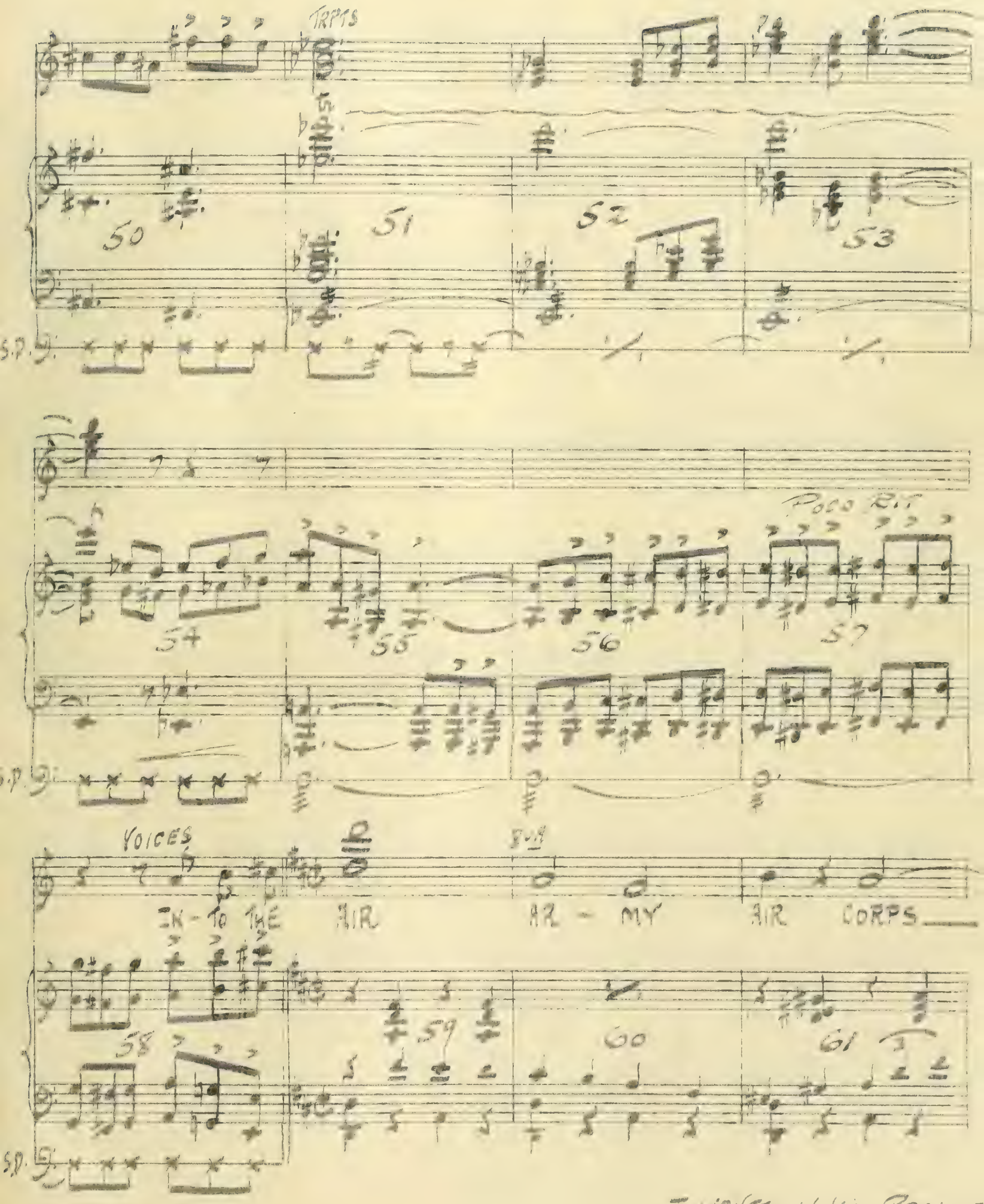
8VA

HOLD HER NOSE UP IN THE BLUE



I WANTED WINGS - PRELUDE


IS A - LONG THE FIGHT - ING LINE
38
39
40
41
43
PHOTOGRAPHED BY
TRPTS
42
43
44
45
46
47
48
49
S.D.


TRPTS
50
51
52
53
S.D.
Poco Rit.
54
55
56
57
S.D.
VOICES
IN - TO THE AIR
AIR - MY AIR CORPS
58
59
60
61
S.D.

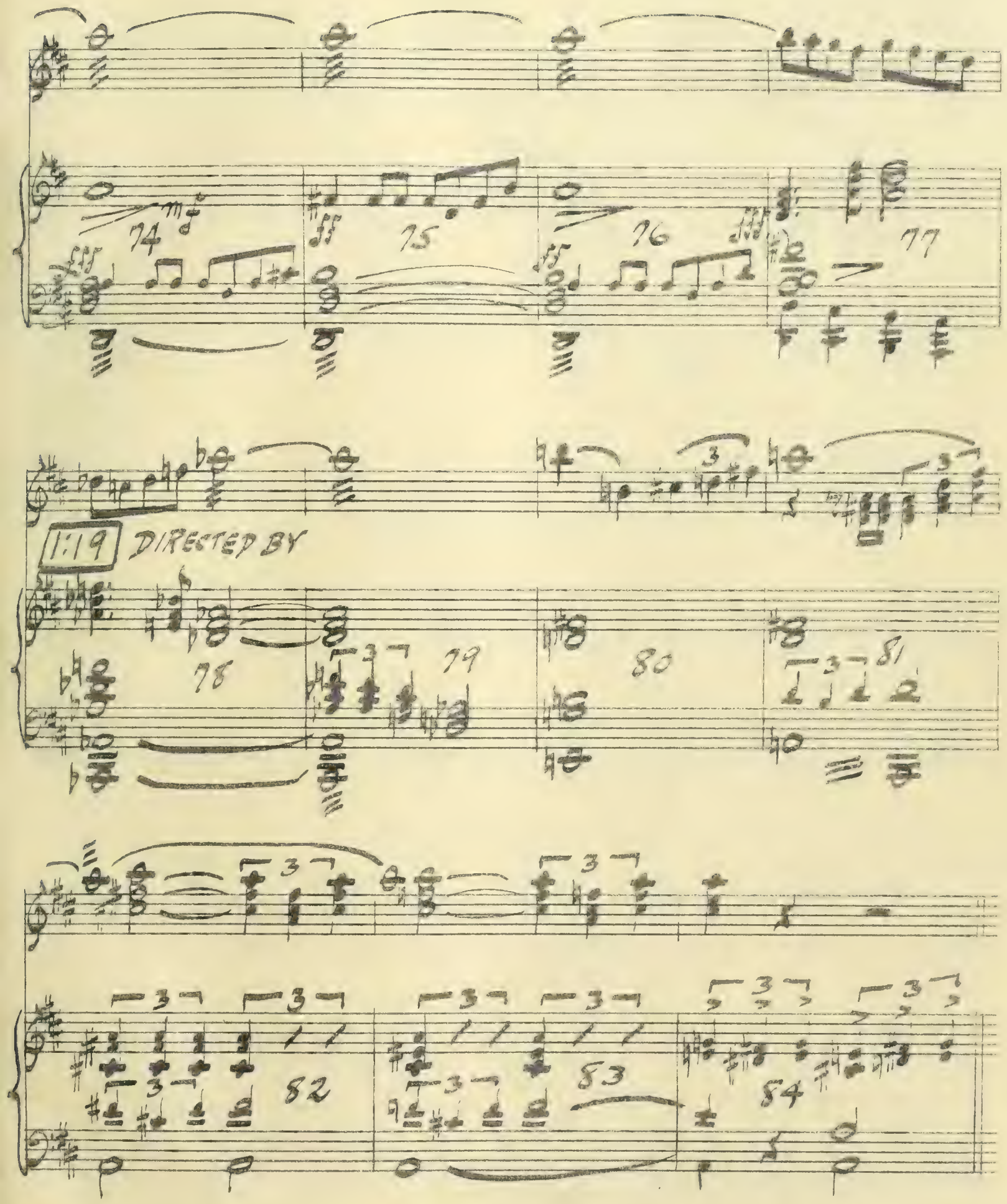
GIVE 'ER THE GUN. PI - LOTS TRUE

IN - TO THE AIR AR - MY AIR CORPS

PRODUCED BY.

AND YOUR WINGS WILL SEE YOU THROUGH.

1-13


74
75
76
77
1:19 DIRECTED BY
78
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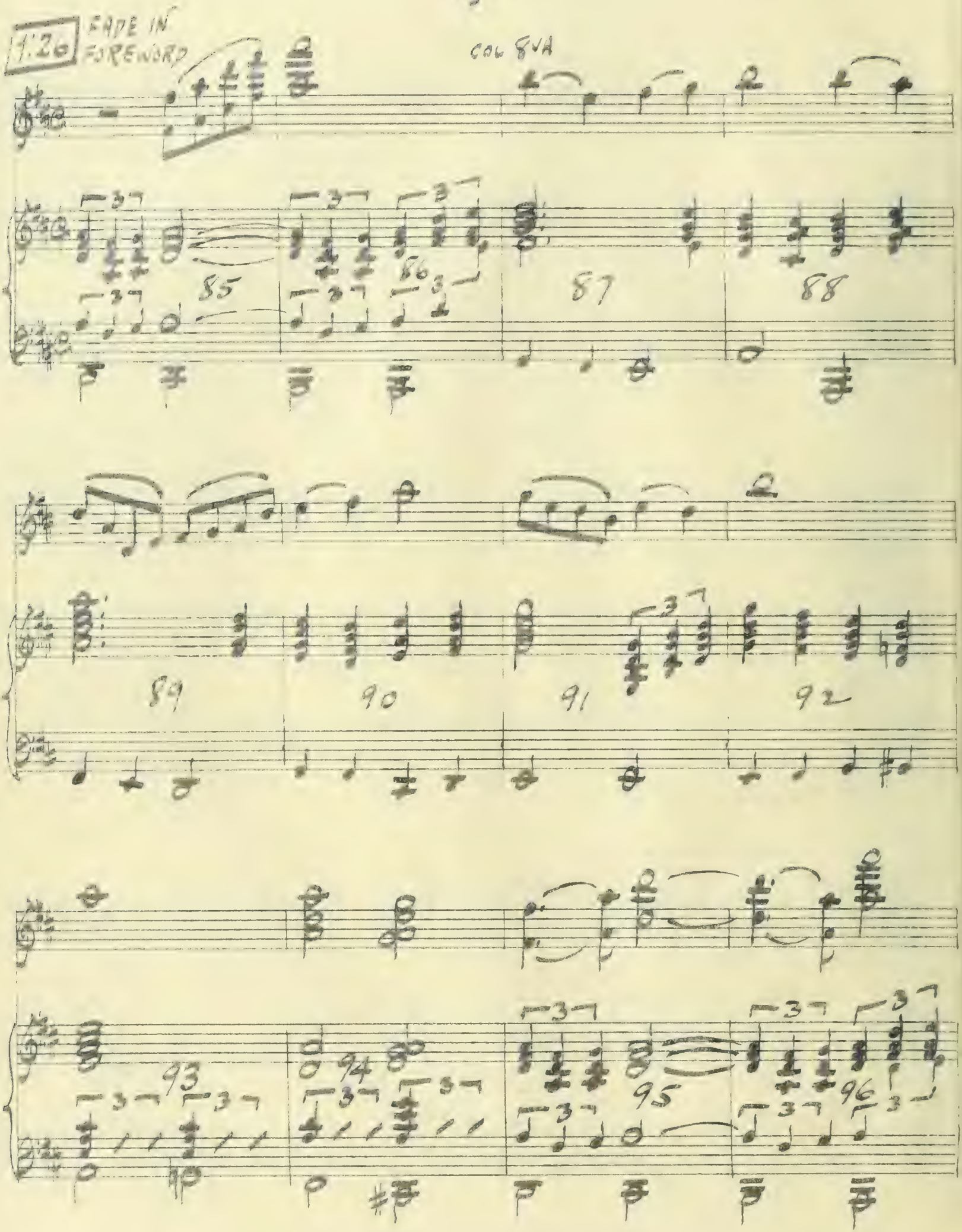
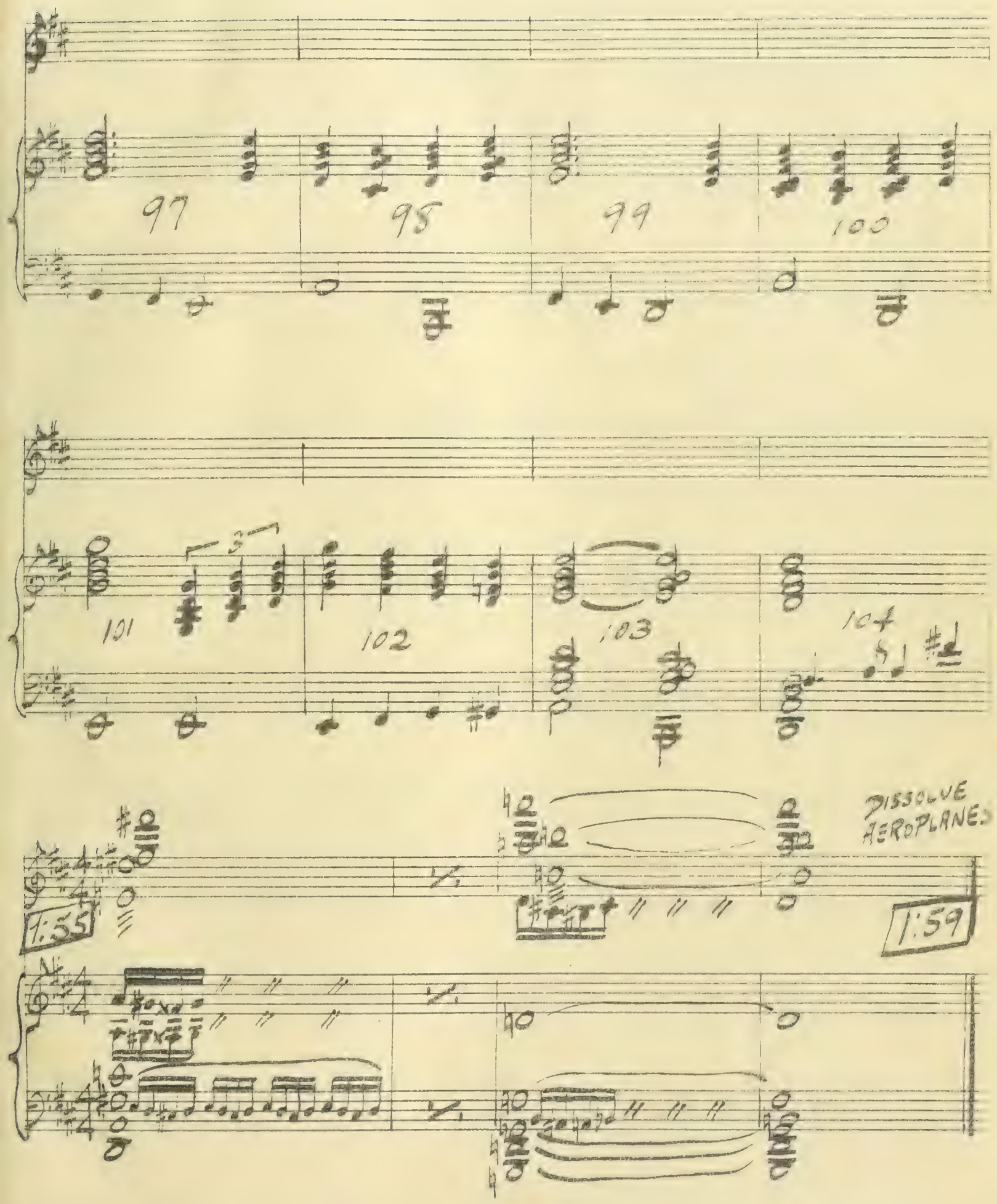
82
83
84



PROPERTY OF PARAMOUNT PICTURES INC.


97
95
99
100
101
102
103
104
1:55
DISSOLVE
AEROPLANES
1:59

PROPERTY OF PARAMOUNT PICTURES INC.

Tragic

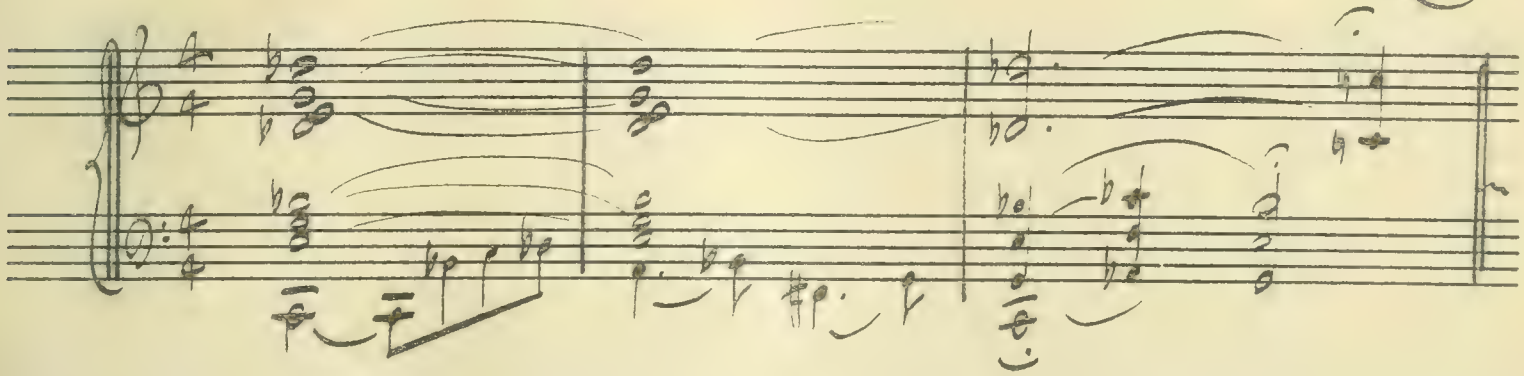
Victor Young

(T & B)

(I wanted Wings)

After Sp: "a woman was found dead"

.12



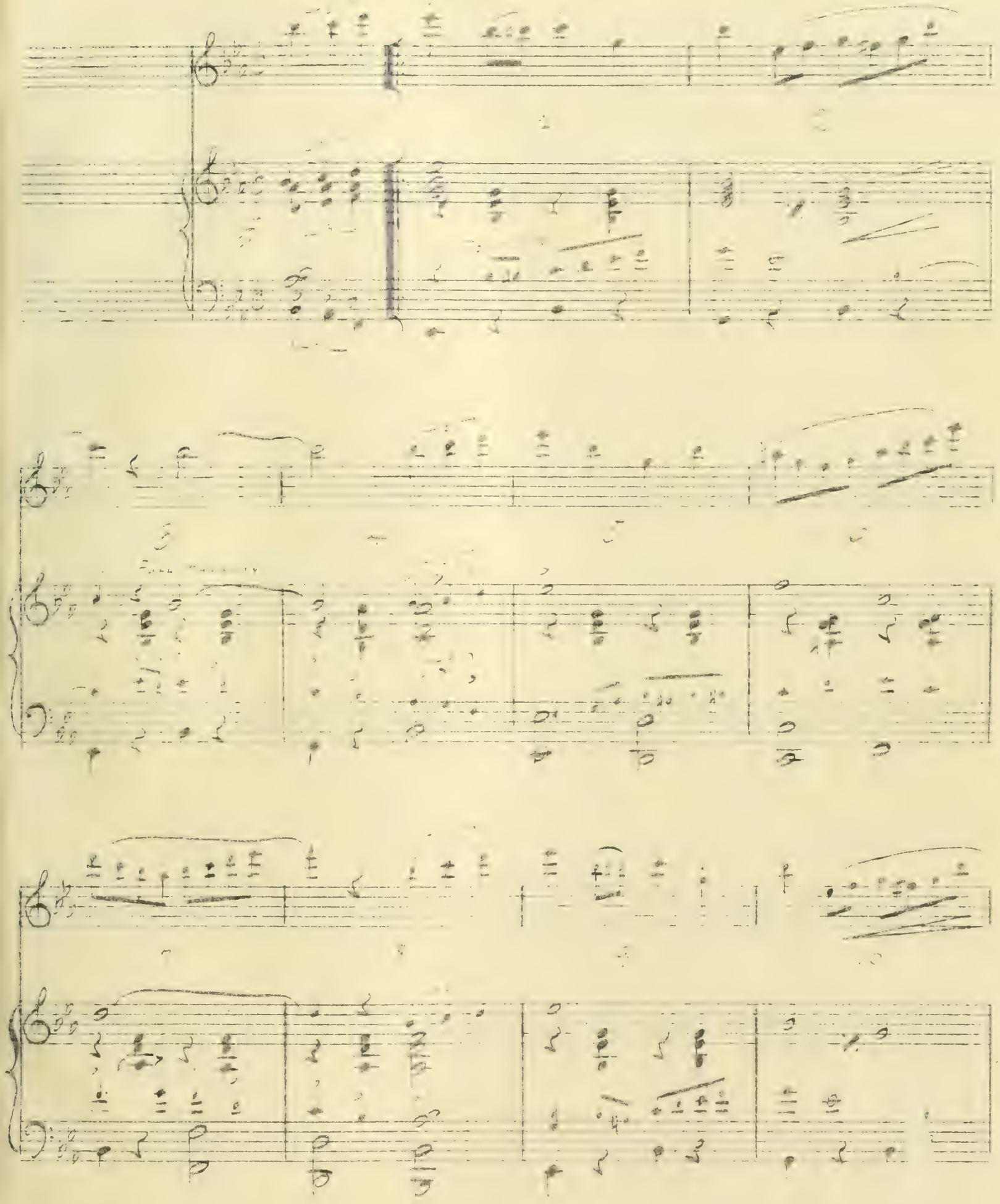
PROPERTY OF PARAMOUNT PICTURES INC.

1/24/41

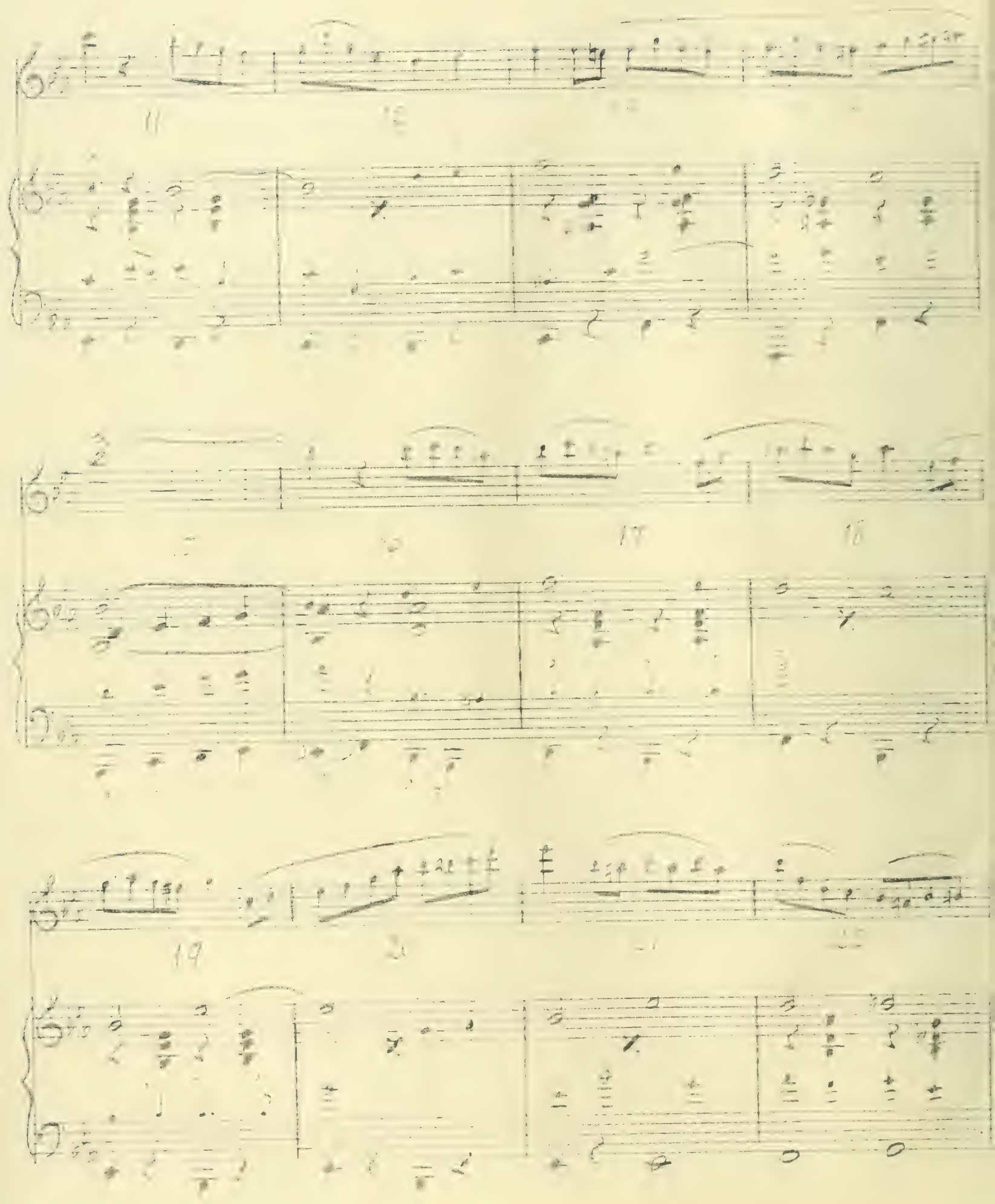
Spirit of the Air Corps (Band)

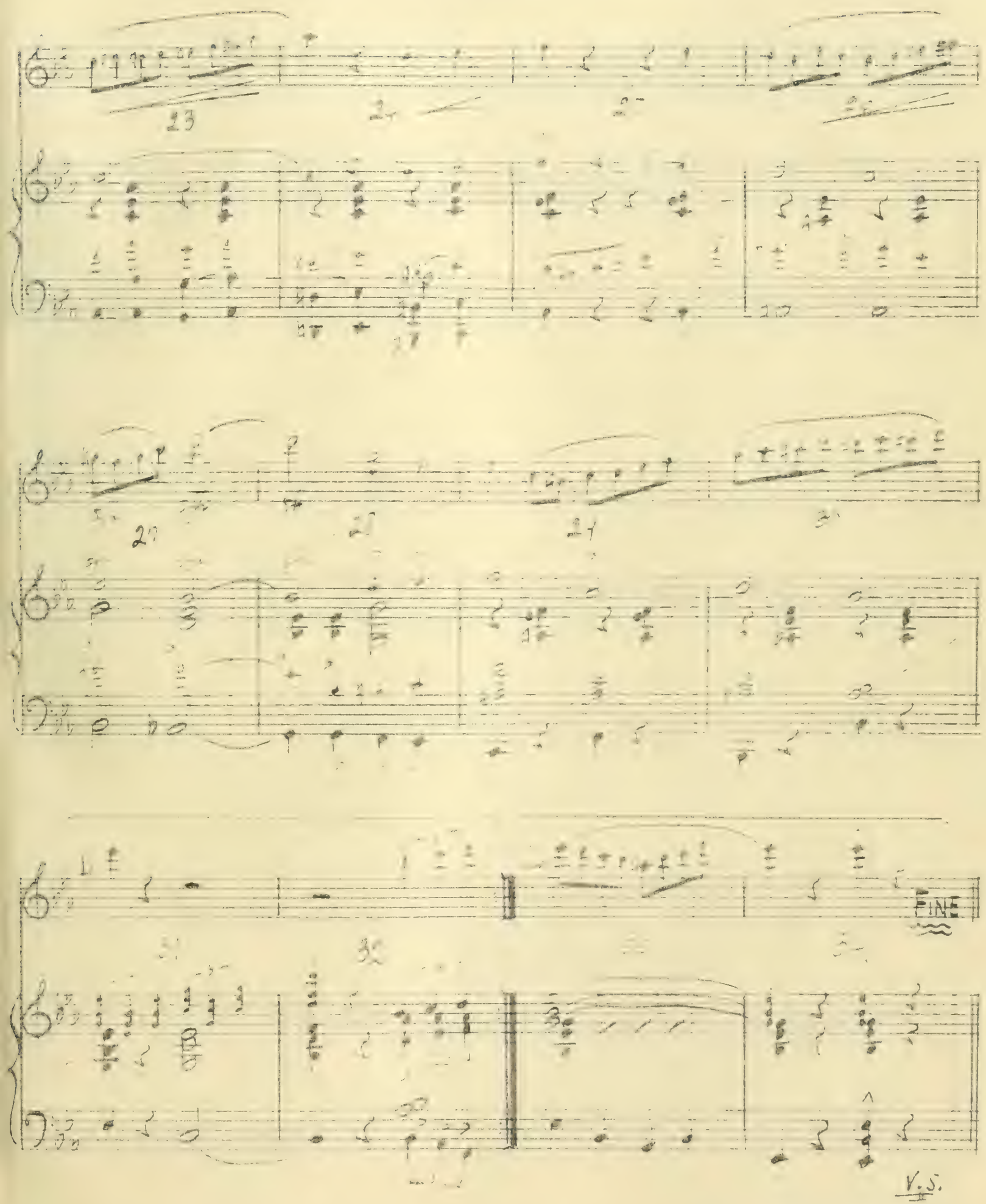
Wm. J. Cl[illegible]
Mrs. Leppla

WANTED WINGS



Jan. 24, 1944





V.S.

FOR "EXTENDED ENDING"

EXTENDED
ENDING

The Solitary Walk

I Wanted Wings

VICTOR YOUNG

Diss to plane hangars

2C

L.L.
4159

1 2 3

:09 AL LOOKING AT PLANE

:15

(RICH)

4 5 6

:22 AL WALKS FORWARDS

7 8 9

Jan. 29, 1941

PROPERTY OF PARAMOUNT PICTURES INC.

:28 CUT TO AIRPLANES

(Full)

10 11 12 13

:30 CUT BIG PLANES

:33 MUSIC OUT ON DIALOGUE

14 15

Dim f

PROGRESS MONTAGE

(I WANTED WINGS)

Victor Young

Start on 5th Click

3A:1

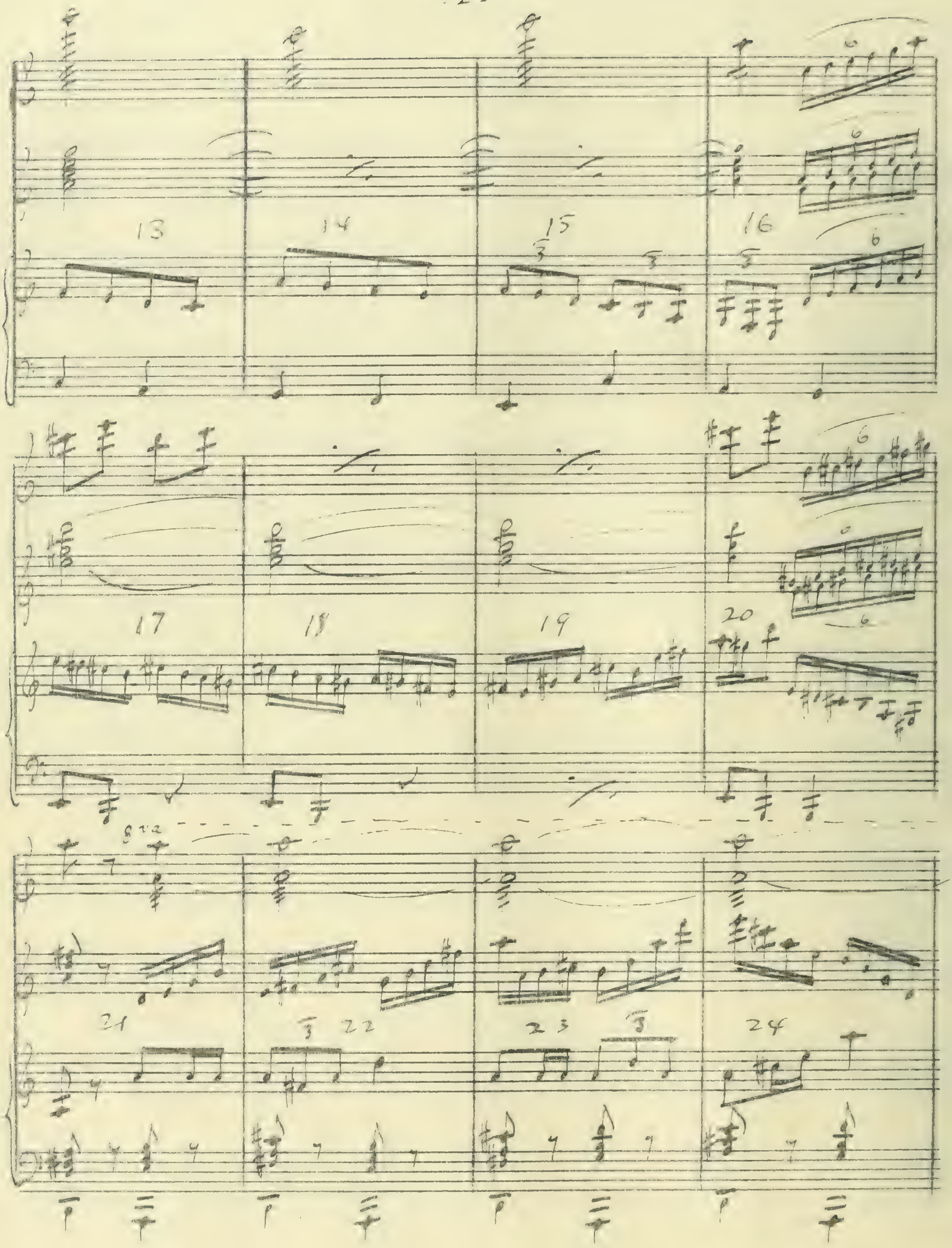
Strgs.

L.

4163

PROPERTY OF PARAMOUNT PICTURES INC.

1/28/41


13
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8va
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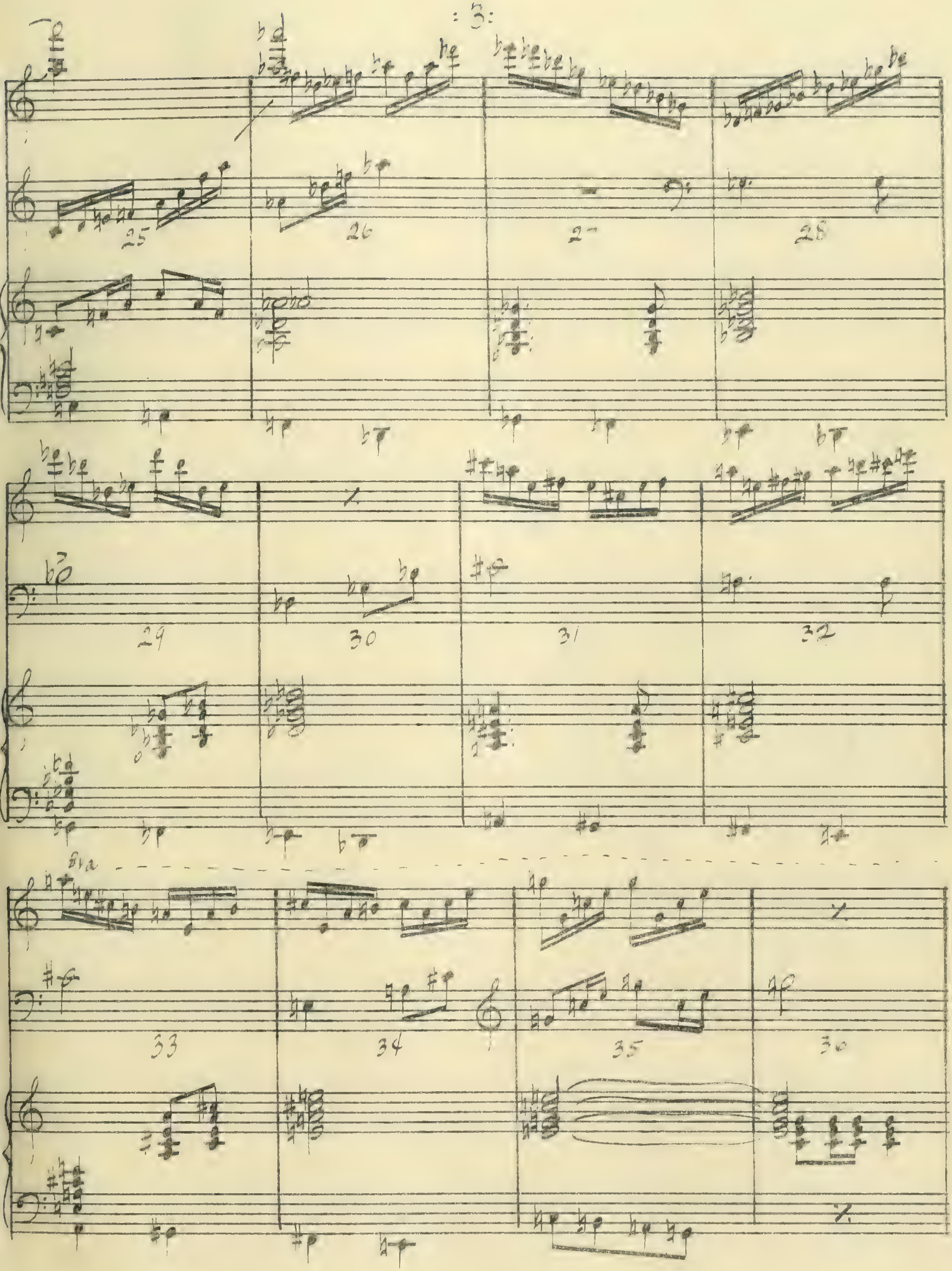
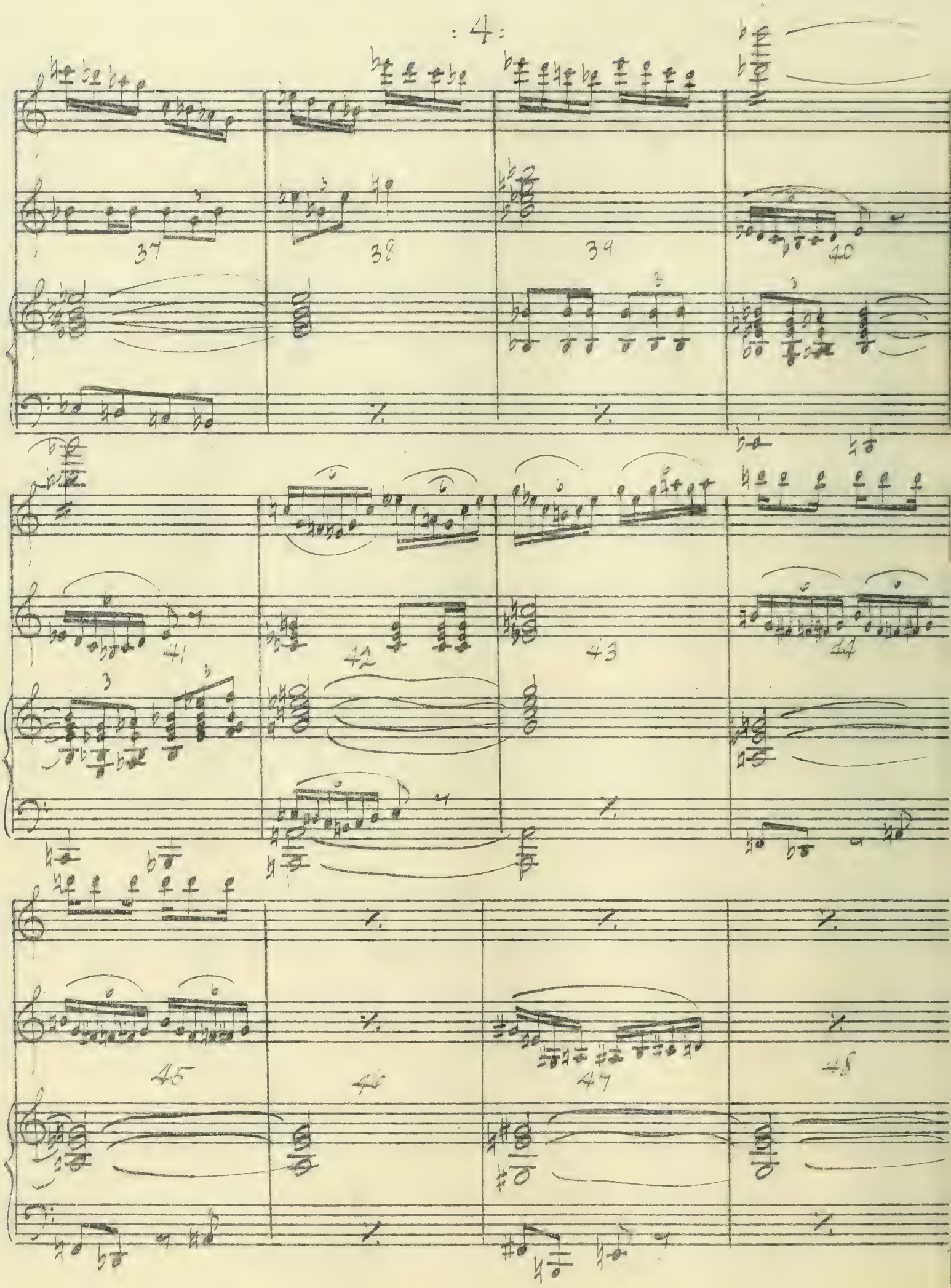
24



"Progress Montage" (I Wanted Wings)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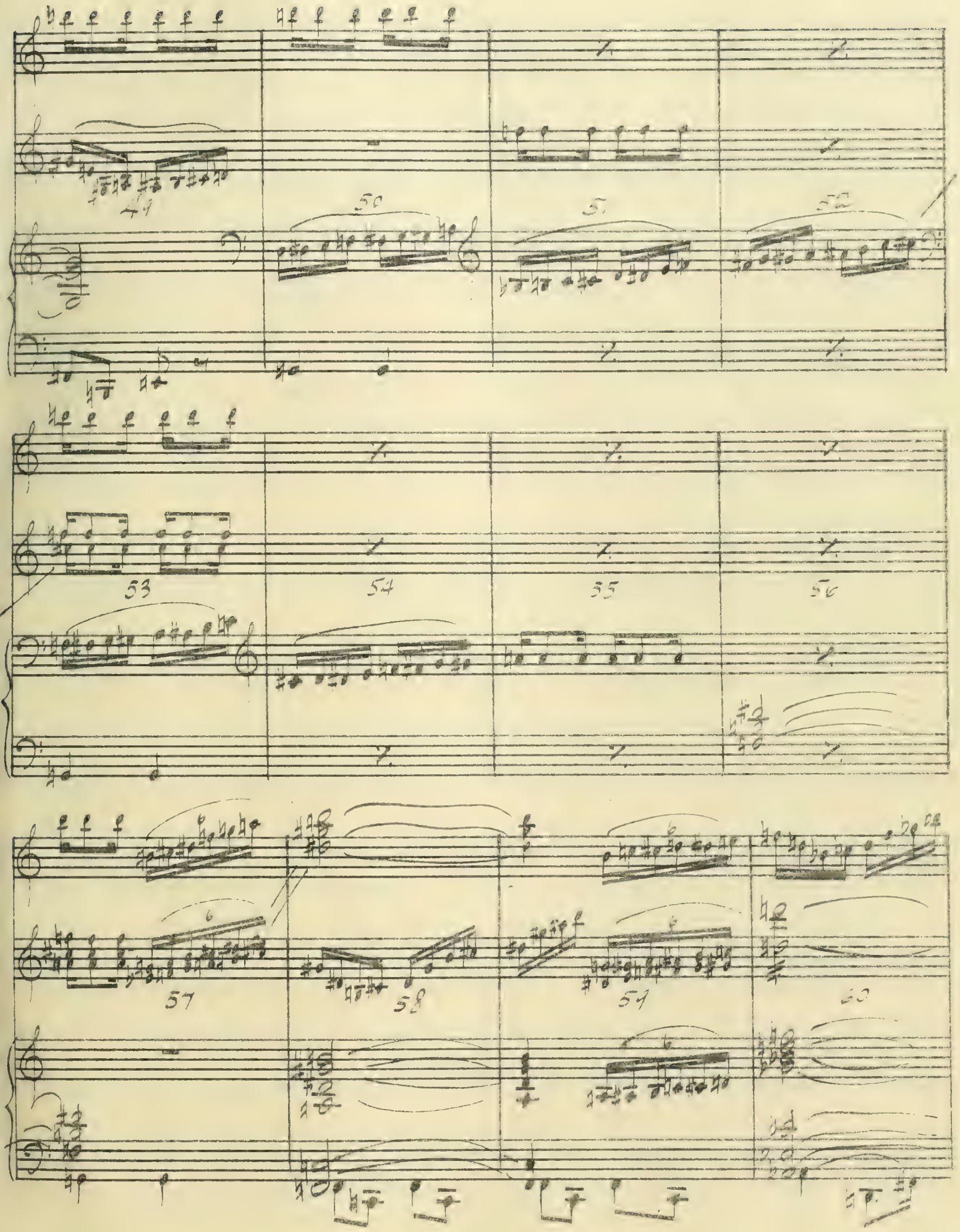
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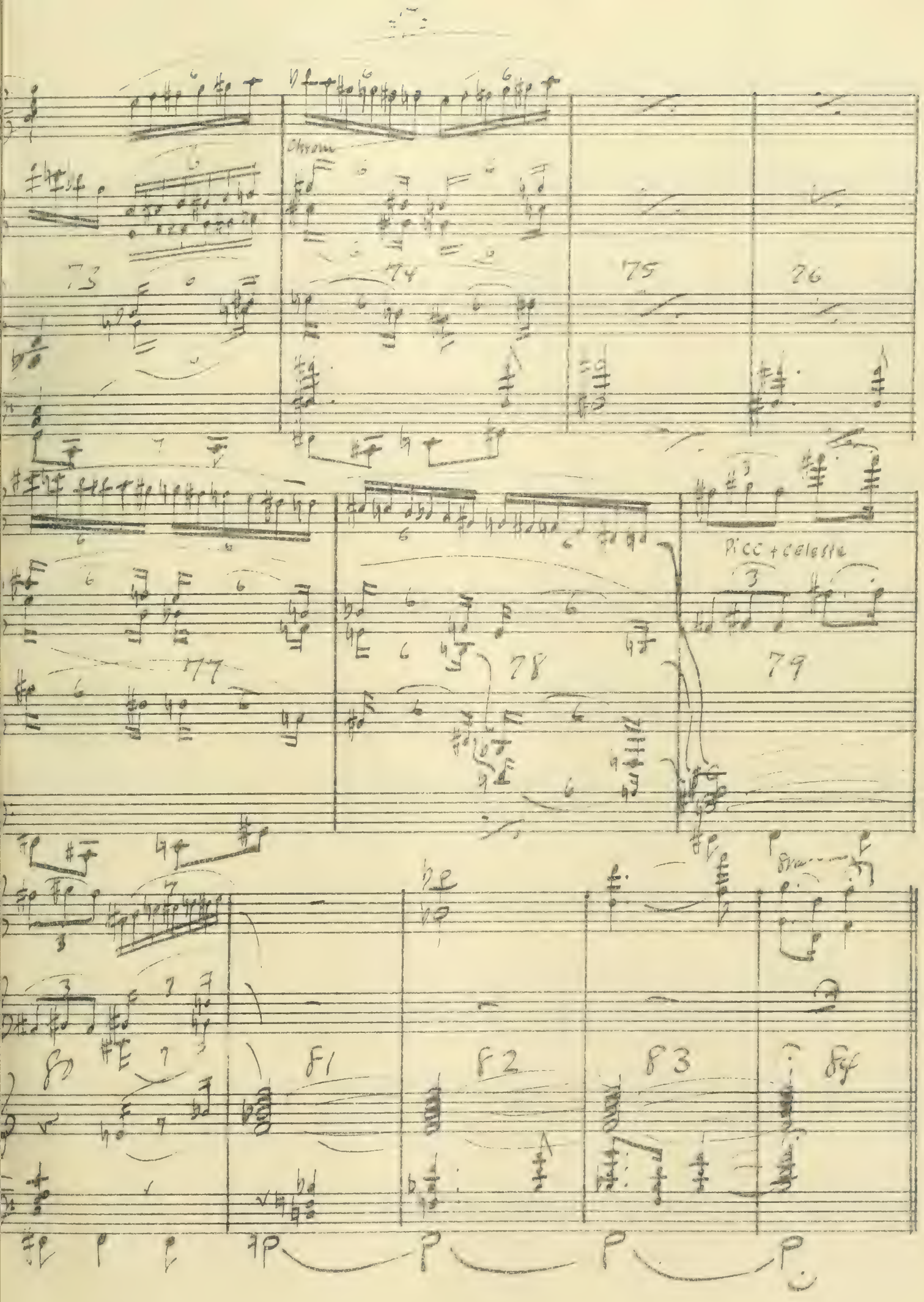

Chrom
73
74
75
76
Picc + Celesta
77
78
79
80
81
82
83
84
p
p
p
p

Jeff and Carolyn Meet

(I Wanted Wings)

VICTOR YOUNG

DISS TO JEFF WALKING

4B

L.L.
4144

:07

1 2 3

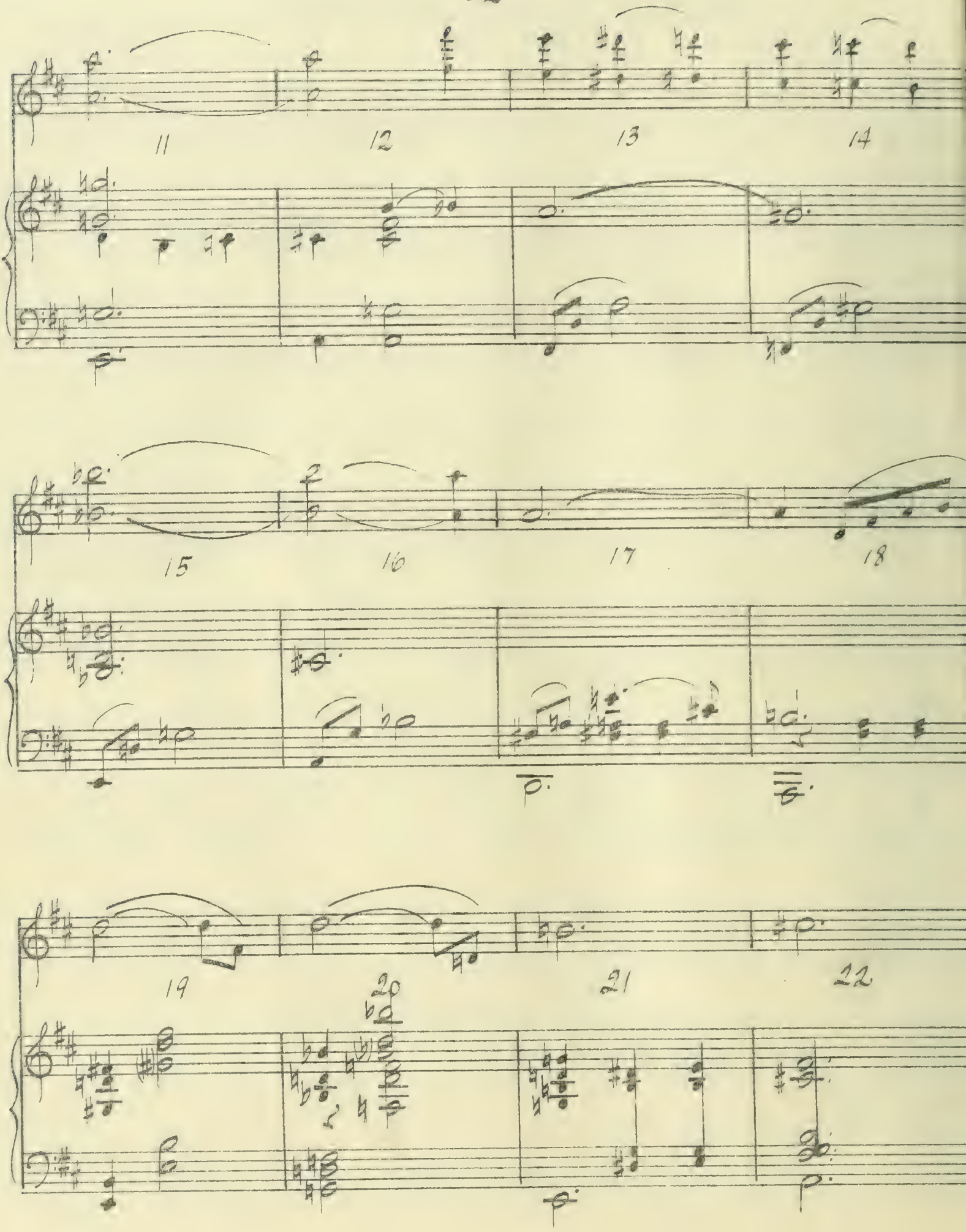
4 5 :12 6

:19 C.U. Carolyn on plane

7 8 9 10

Property of Paramount Pictures Inc.

Jan 25, 1941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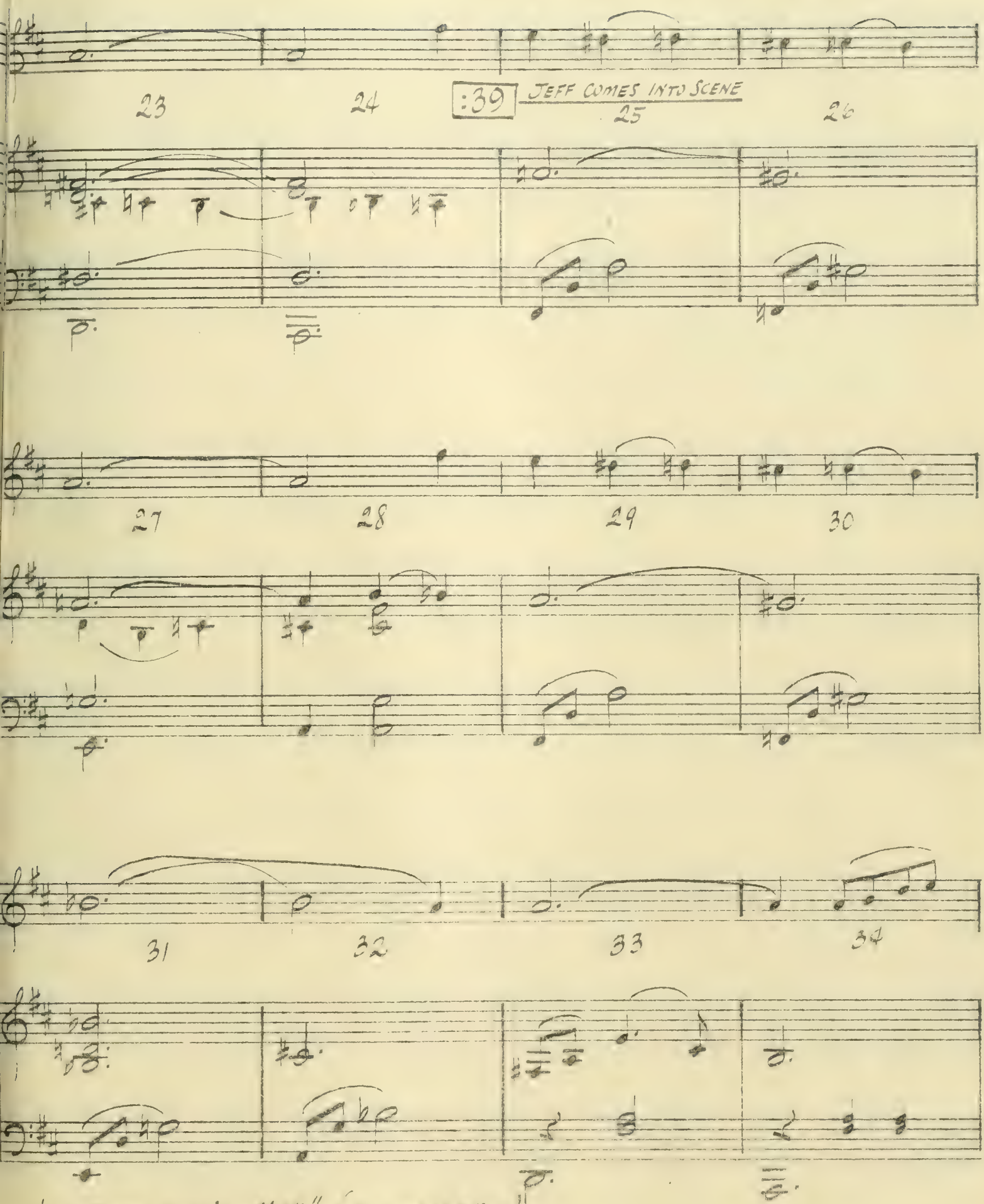
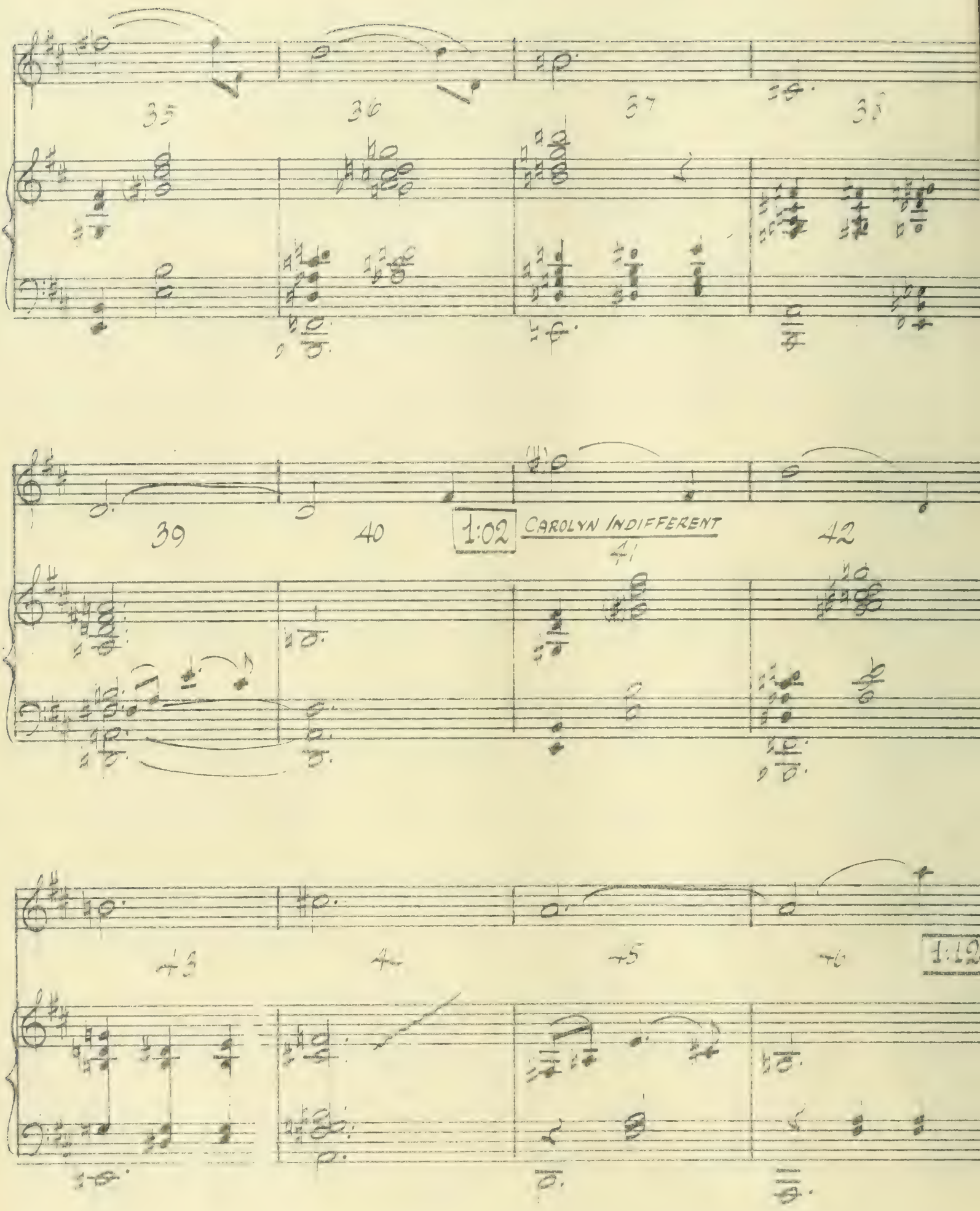
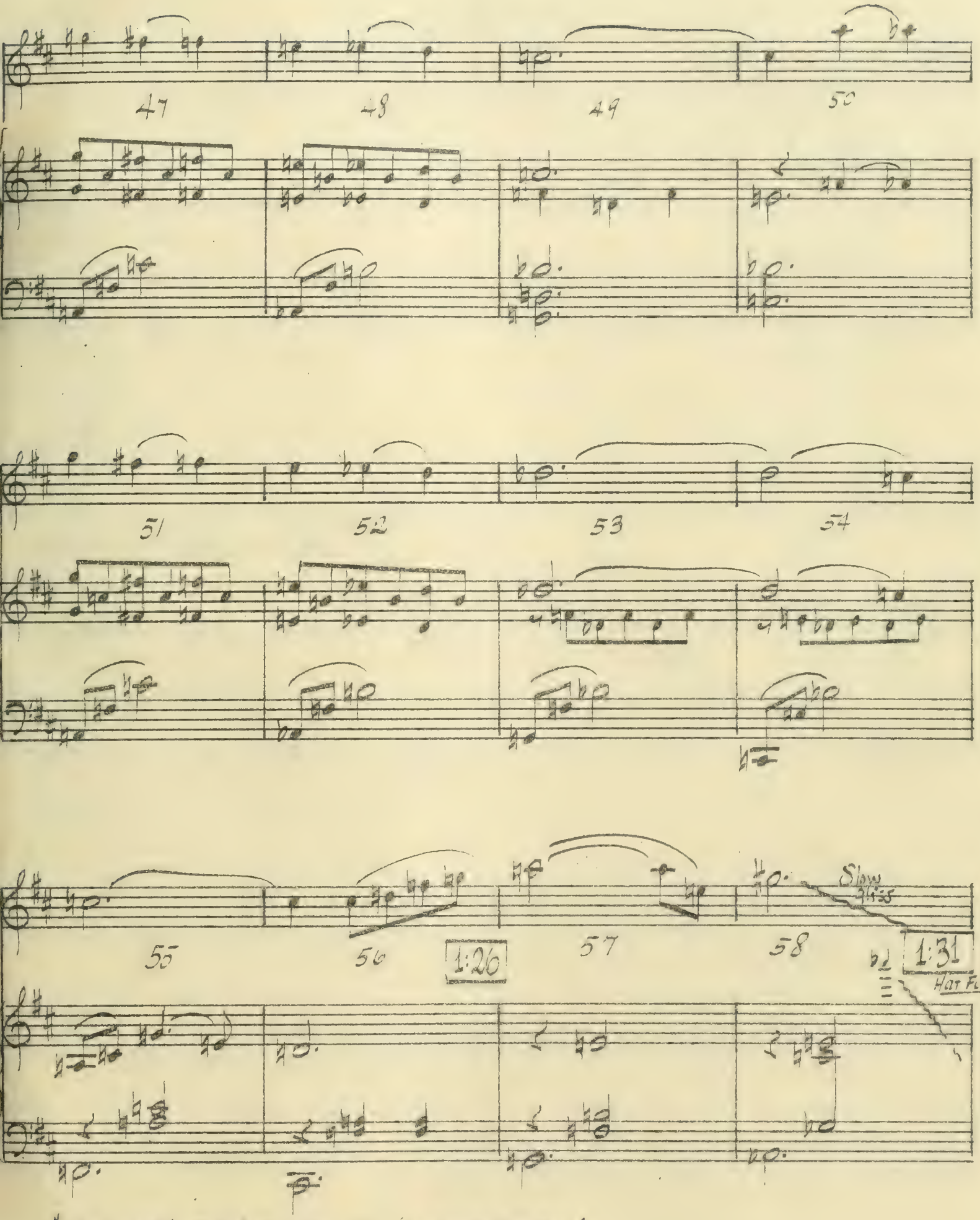
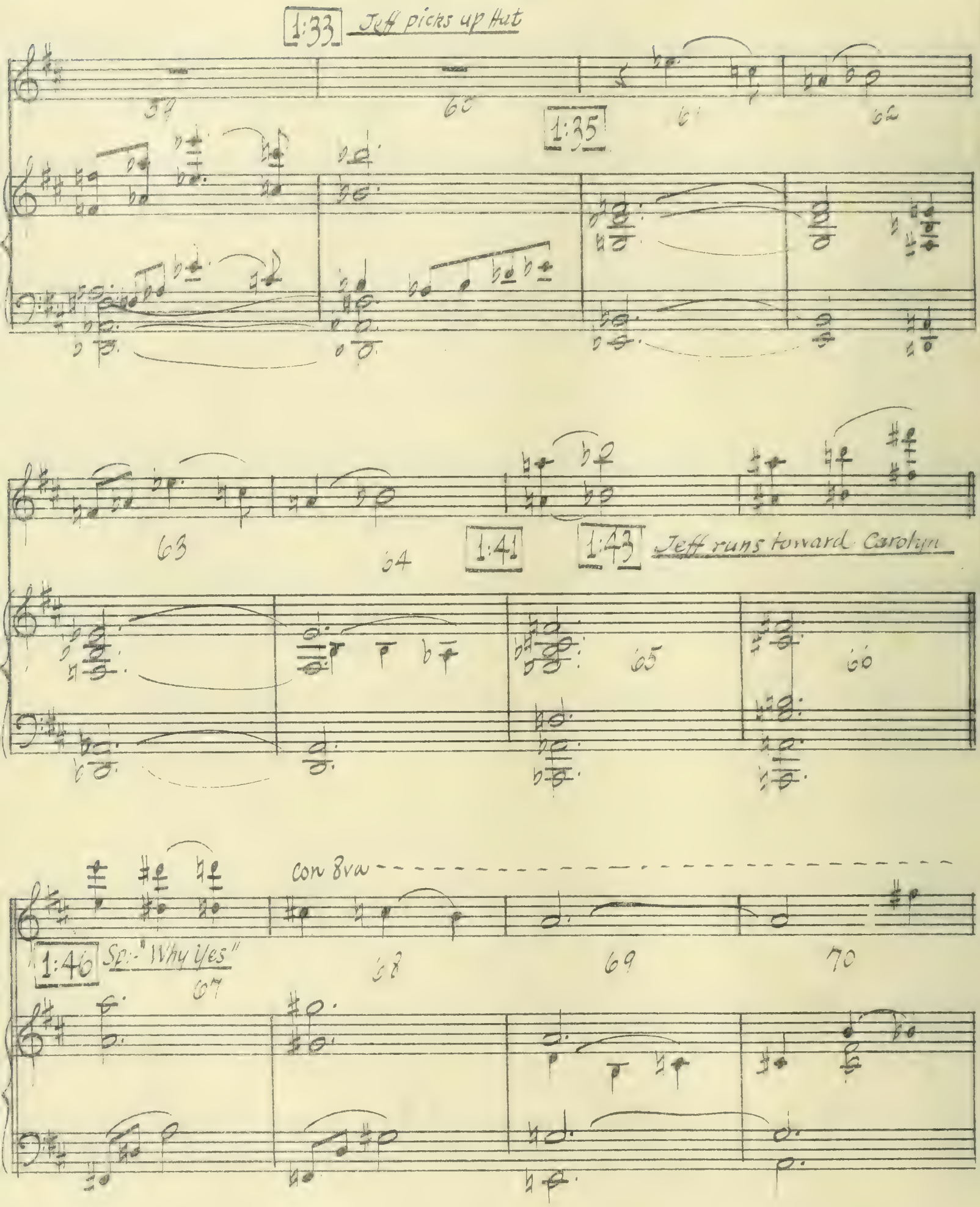


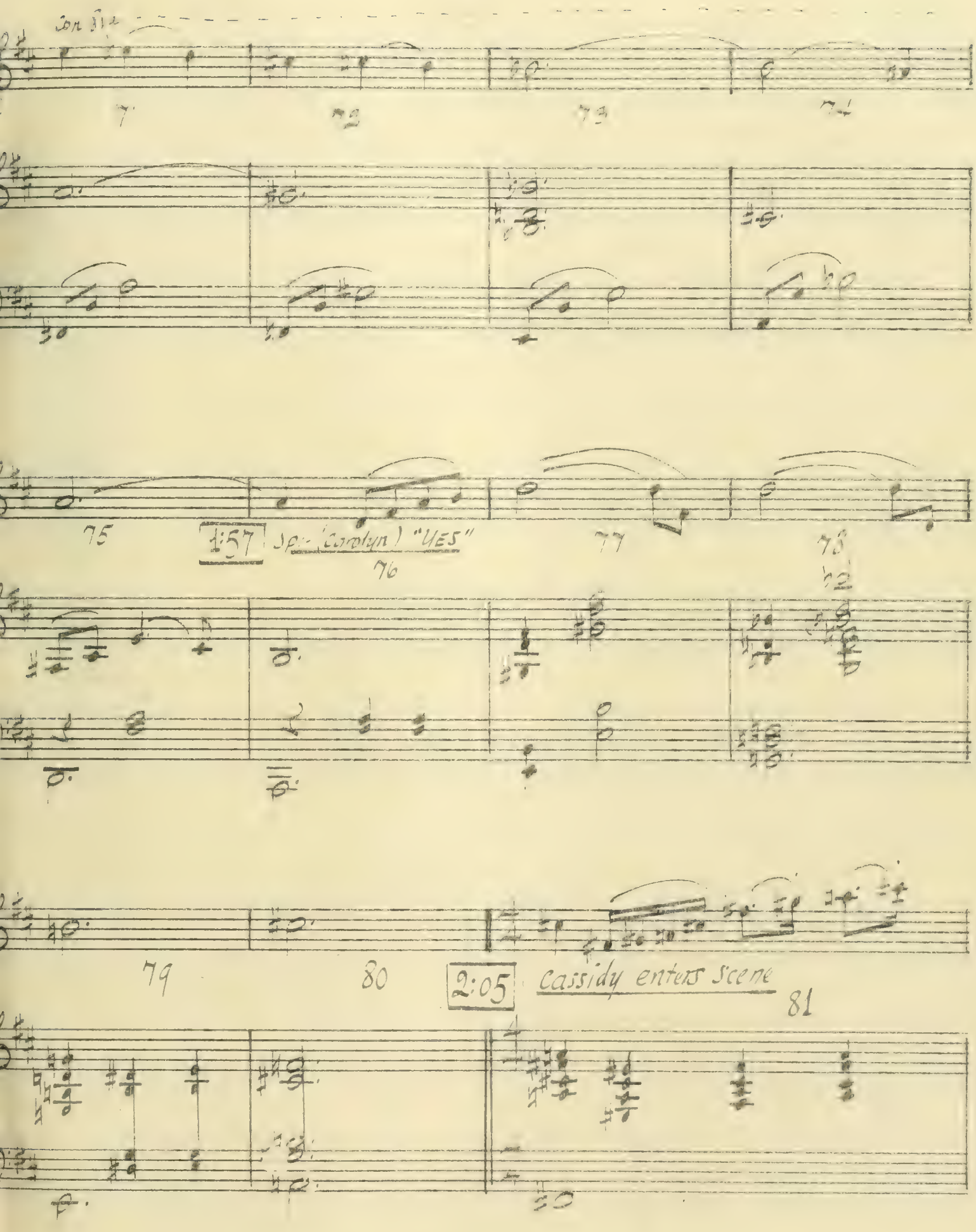
"Jeff and Carolyn Meet" "I Wanted Wings"


35
36
37
38
39
40
1:02
CAROLYN INDIFFERENT
41
42
43
44
45
46
1:12



"Jeff and Carolyn Meet" (I Wanted Wings)


1:33
Jeff picks up hat
59
60
1:35
61
62
63
64
1:41
1:43
Jeff runs toward Carolyn
65
66
con 8va
1:46
Sp: "Why yes"
67
68
69
70


Son Sis
7
72
73
74
75
1:57
Sp. (Carolyn) "YES"
76
77
78
79
80
2:05
Cassidy enters scene
81

2:07 Tom Bump's REFLECTOR

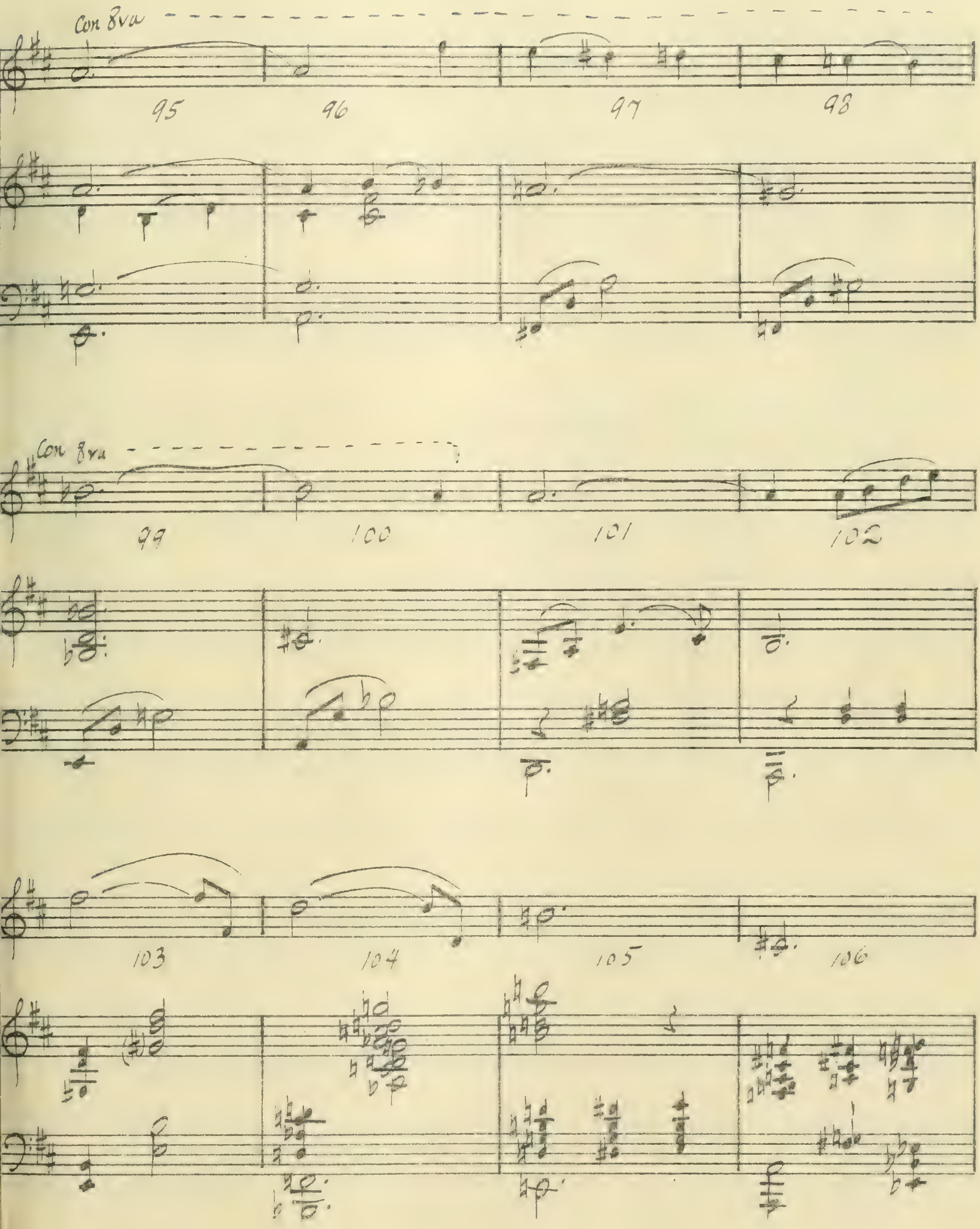
2:12

82 83 84 85 86

87 88 89 90

con 8va

91 92 2:28 Sp: (Jeff) "Miss Bartlett" 93 94


Con 8va
95
96
97
98
Con 8va
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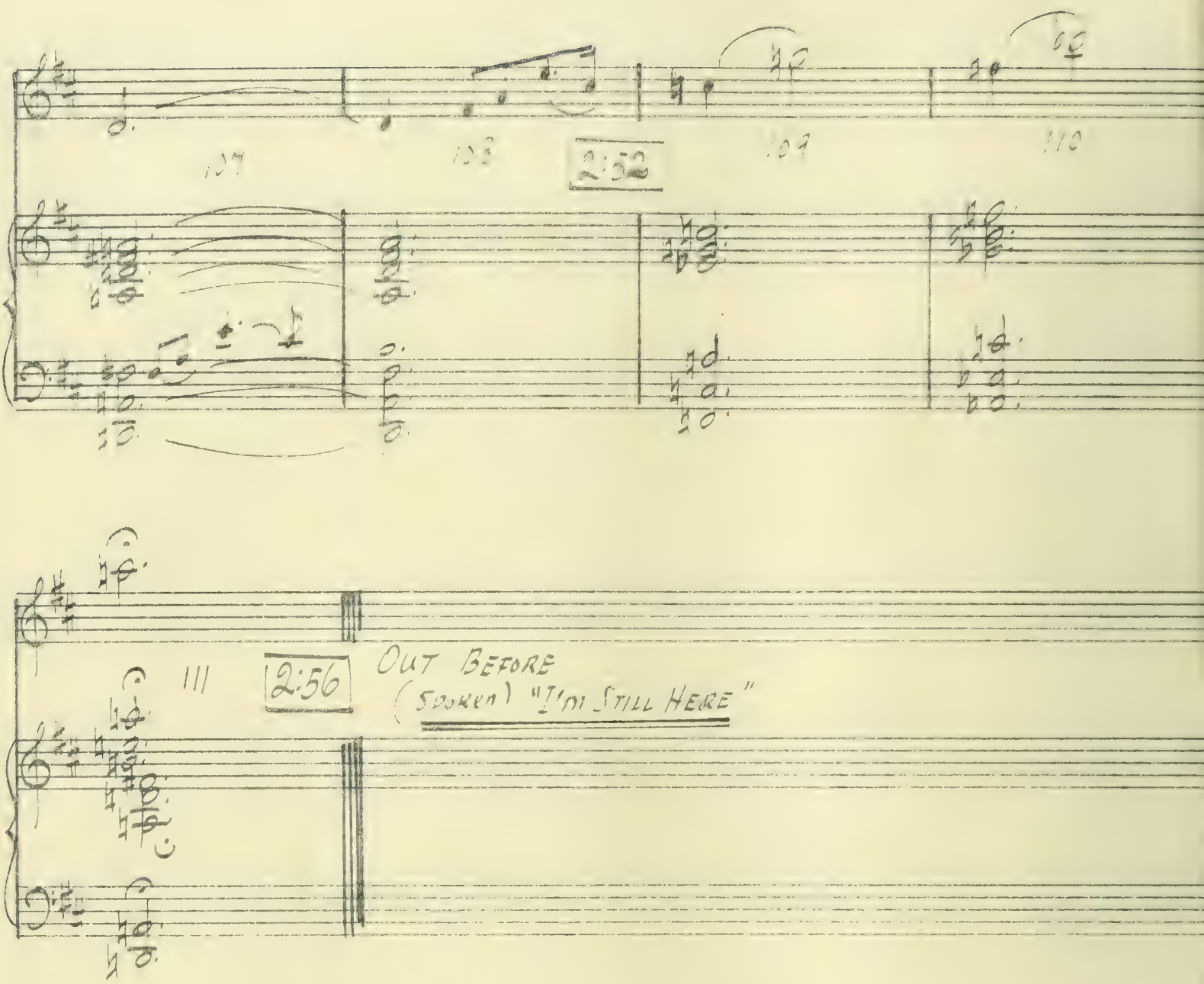
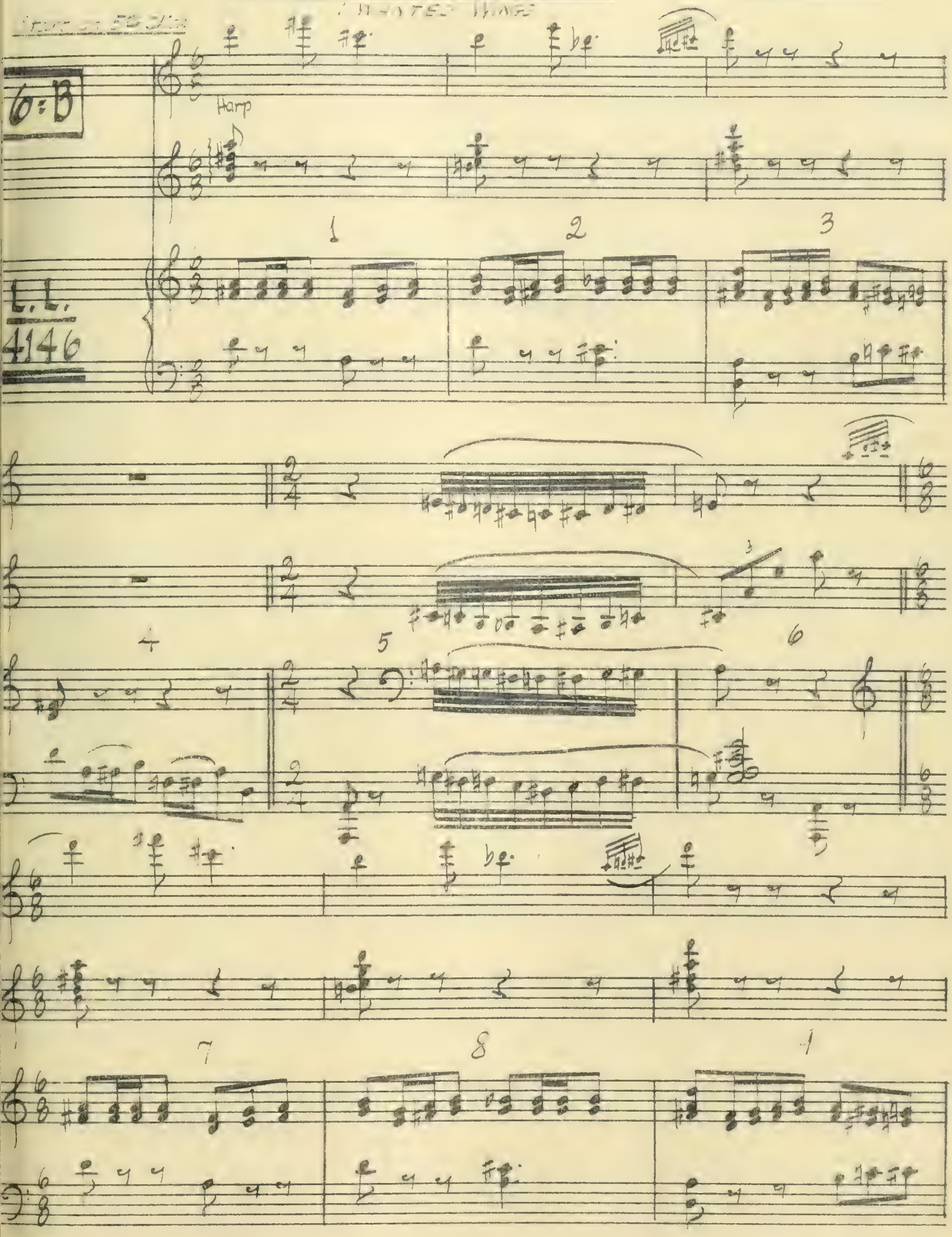
100
101
102
103
104
105
106


107
108
2:52
109
110
111
2:56
OUT BEFORE
(SPOKEN) "I'M STILL HERE"

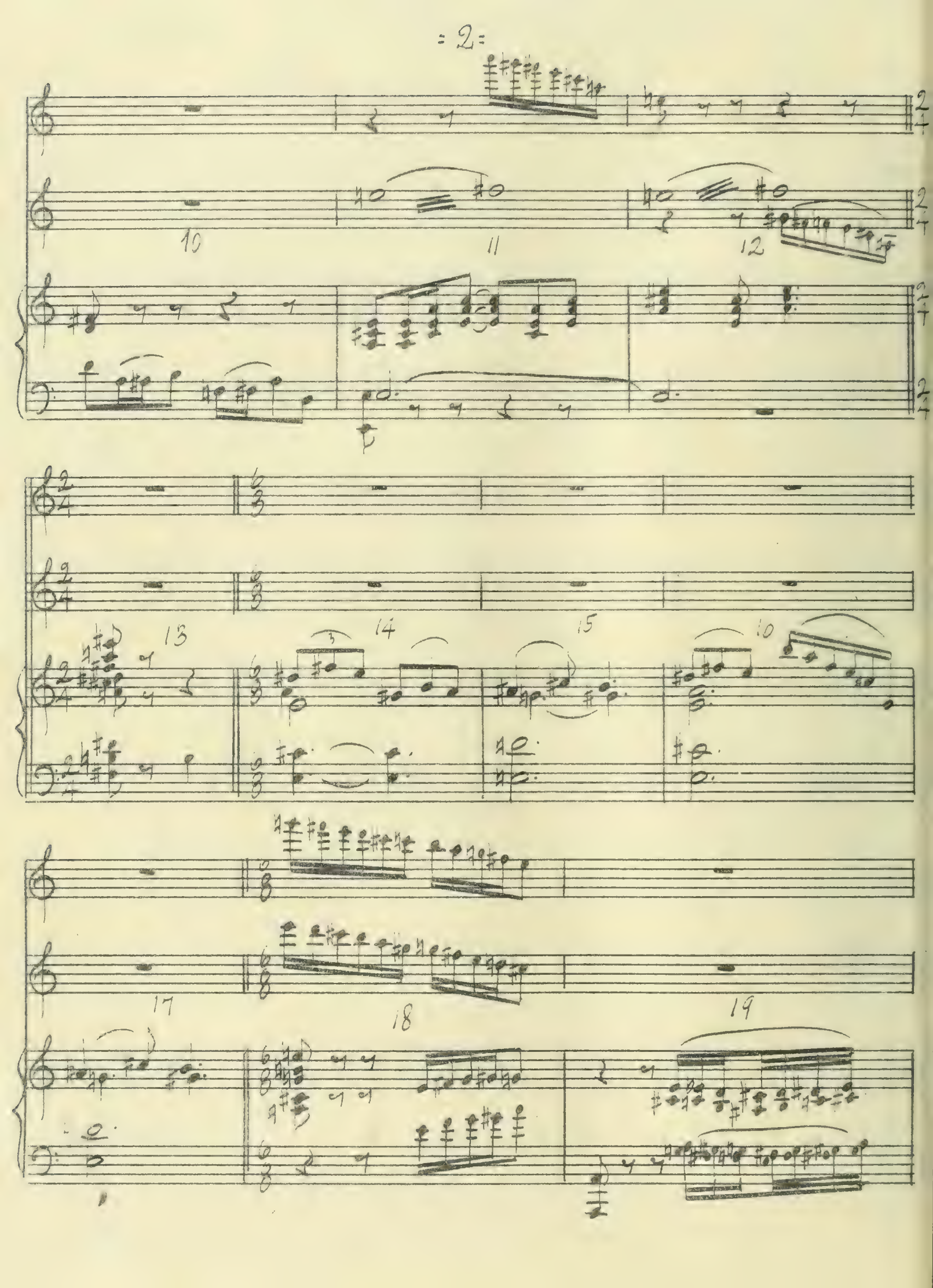
Jeff Takes A Walk

PETER PAN



PROPERTY OF PARAMOUNT PICTURES INC.

Jan 24, 1941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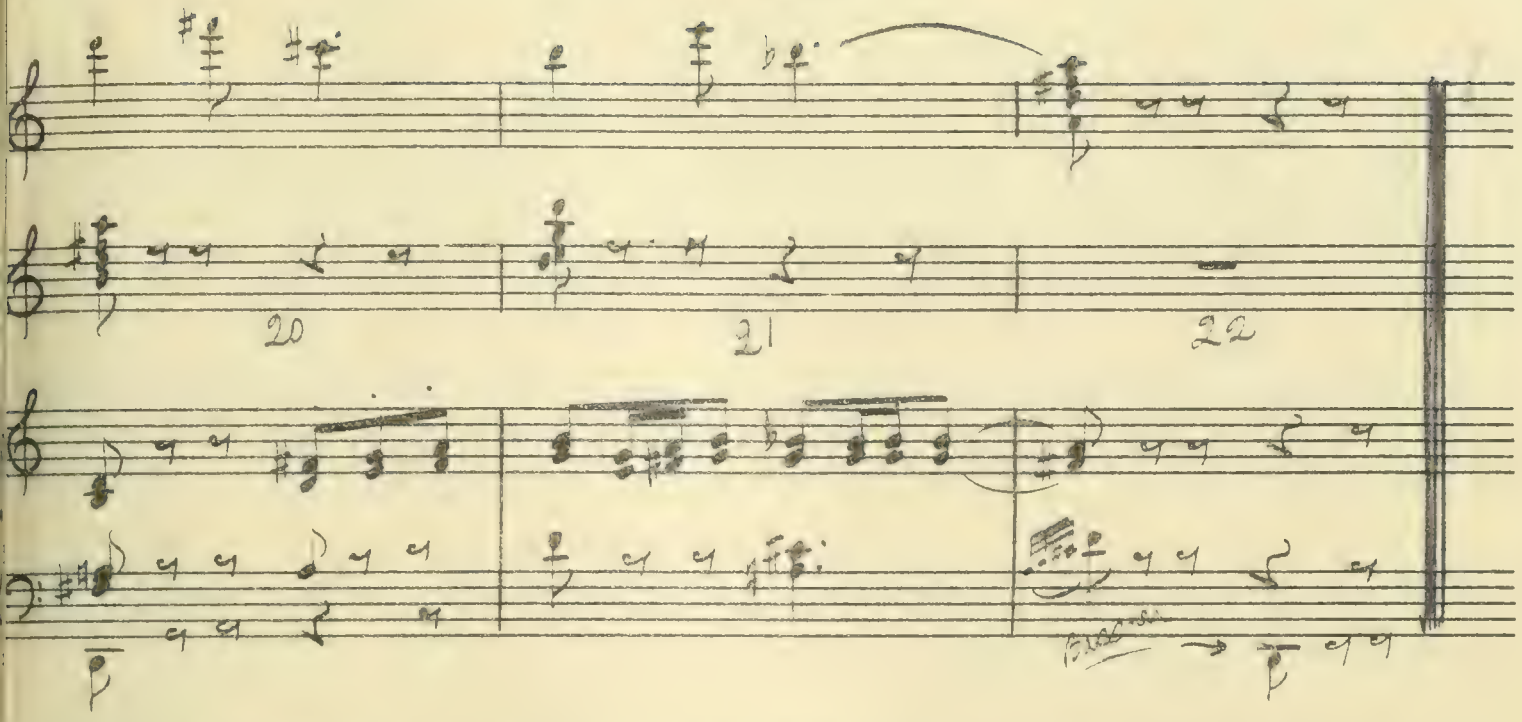
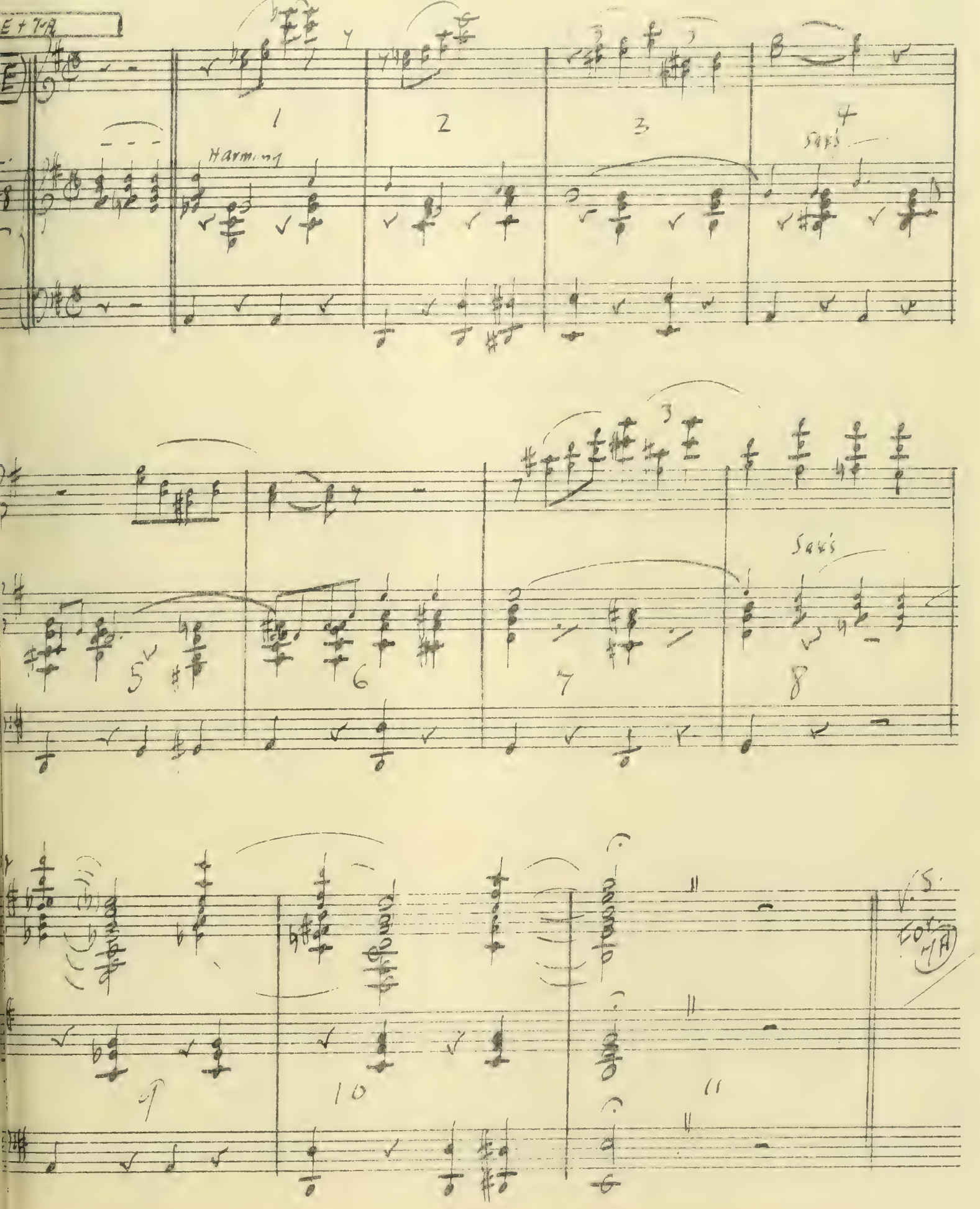

20
21
22

"COLONADE CAFE"

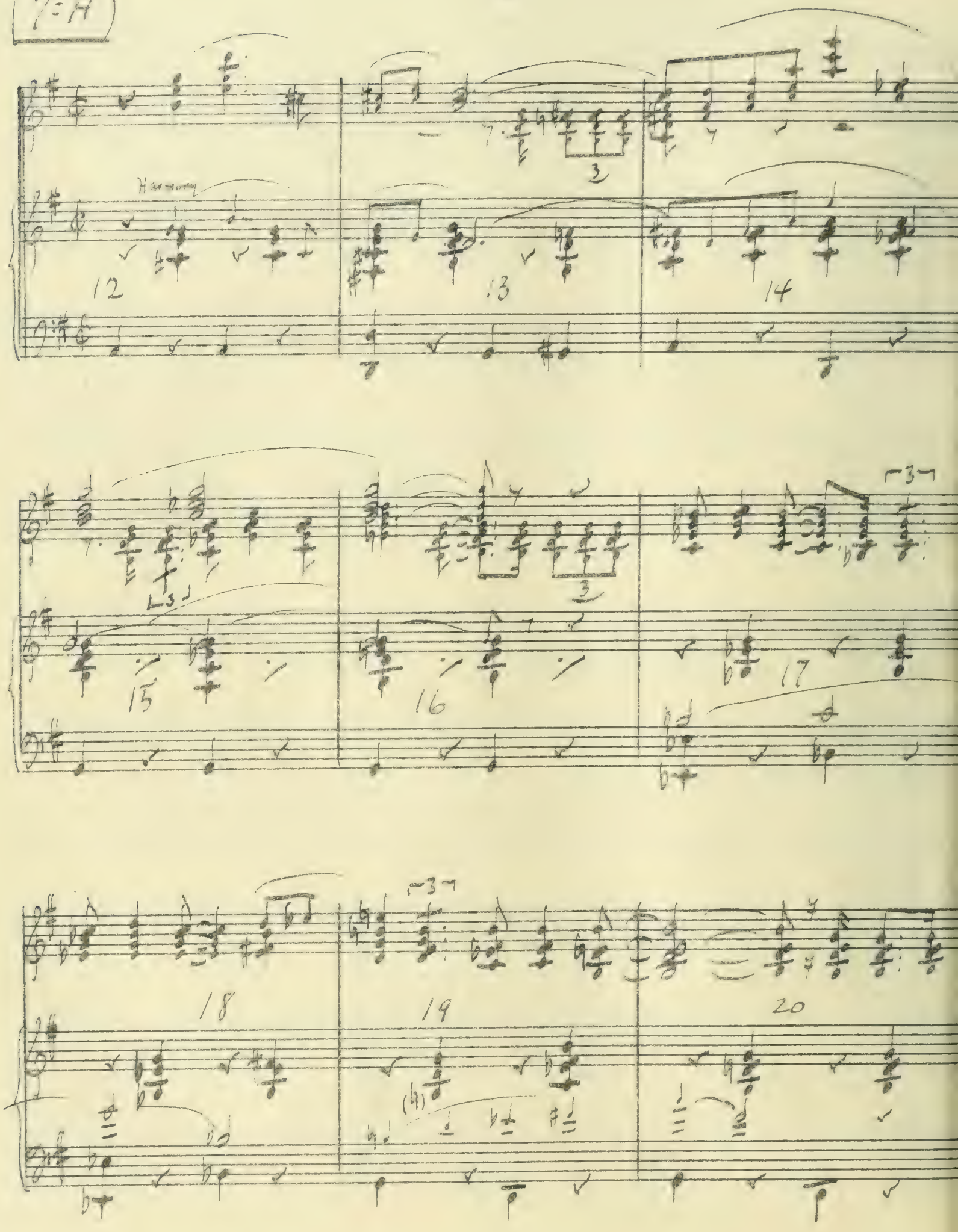
Arr. Leo Shuken

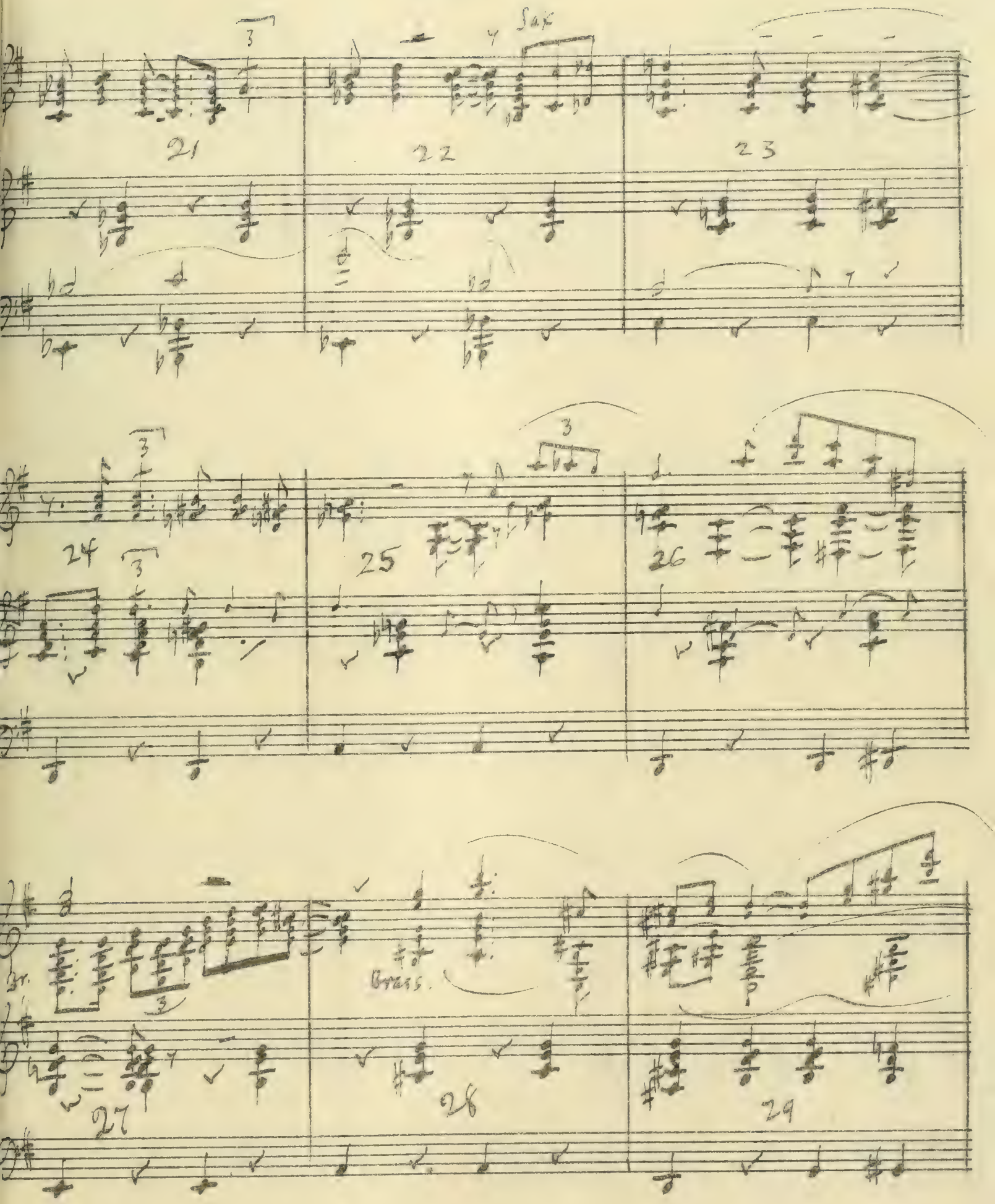
Based on "You Leave me Breathless" - Hollander-Freed

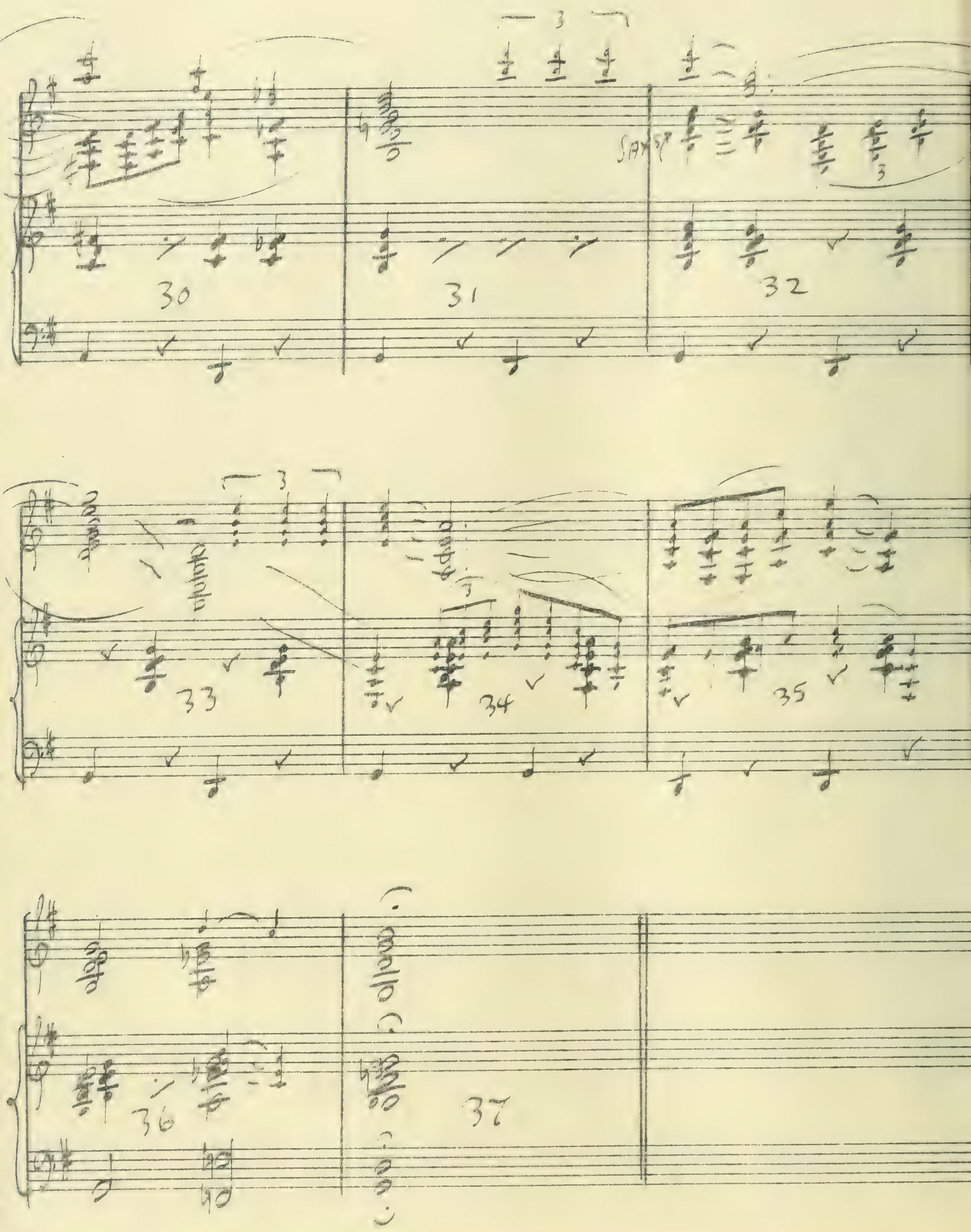
(I WANTED WINGS)



7=A




Sax
21
22
23
24
25
26
Br.
Brass.
27
28
29


SAX
30
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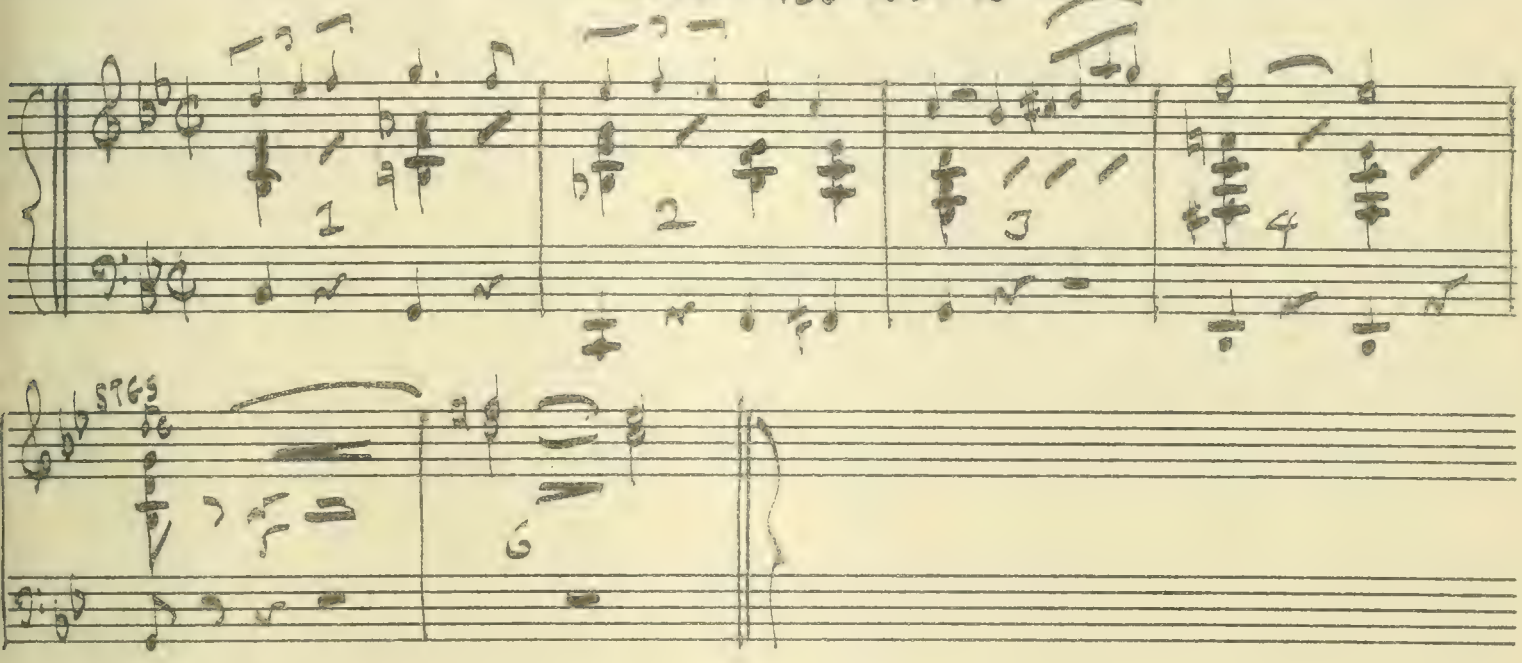
37

7B

START ON 5th CLICK INTRO. I WAS BORN TO LOVE

"I WANTED WINGS"



PROPERTY OF PARAMOUNT PICTURES INC.

1/29/41

"Bridge = I Was Born To Love"

Victor Young
arr. Brailskaw.

(Pick up on last Bar for Clickitrack) (I Wanted Wings)

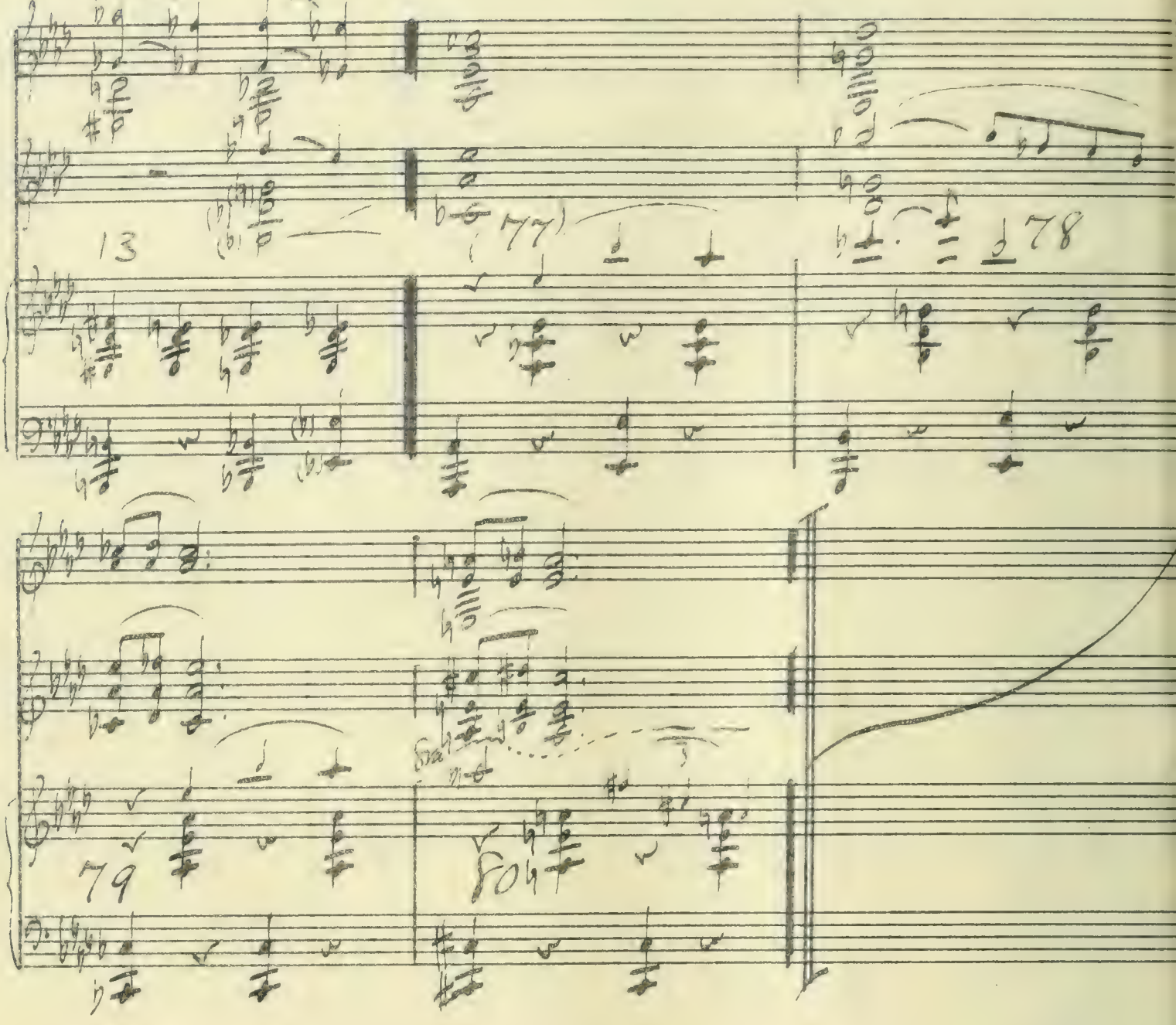
To match Bar 99

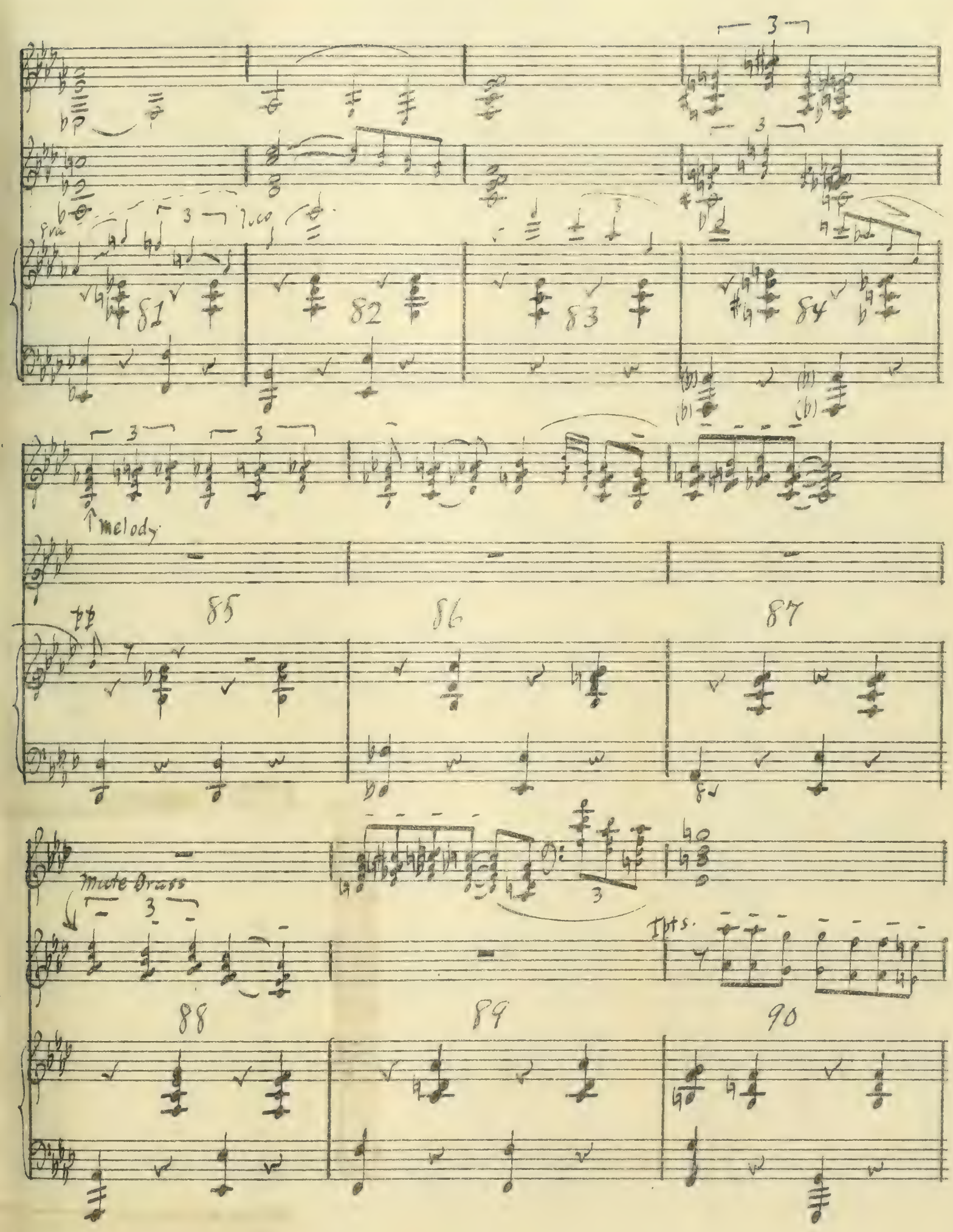
cresc. Sforz.

8va

1 2 3 4 5 6 7 8 9 10 11 12

Property of Paramount Pictures Inc. 1/27/41


13
77
78
79
80


8va
loco
81
82
83
84
melody
85
86
87
Mute Brass
Tpts.
88
89
90

(voice) My life would be a

sans die power as before

91 92 93 94

lore-ly thing — How I'd cling for —

95 96 97

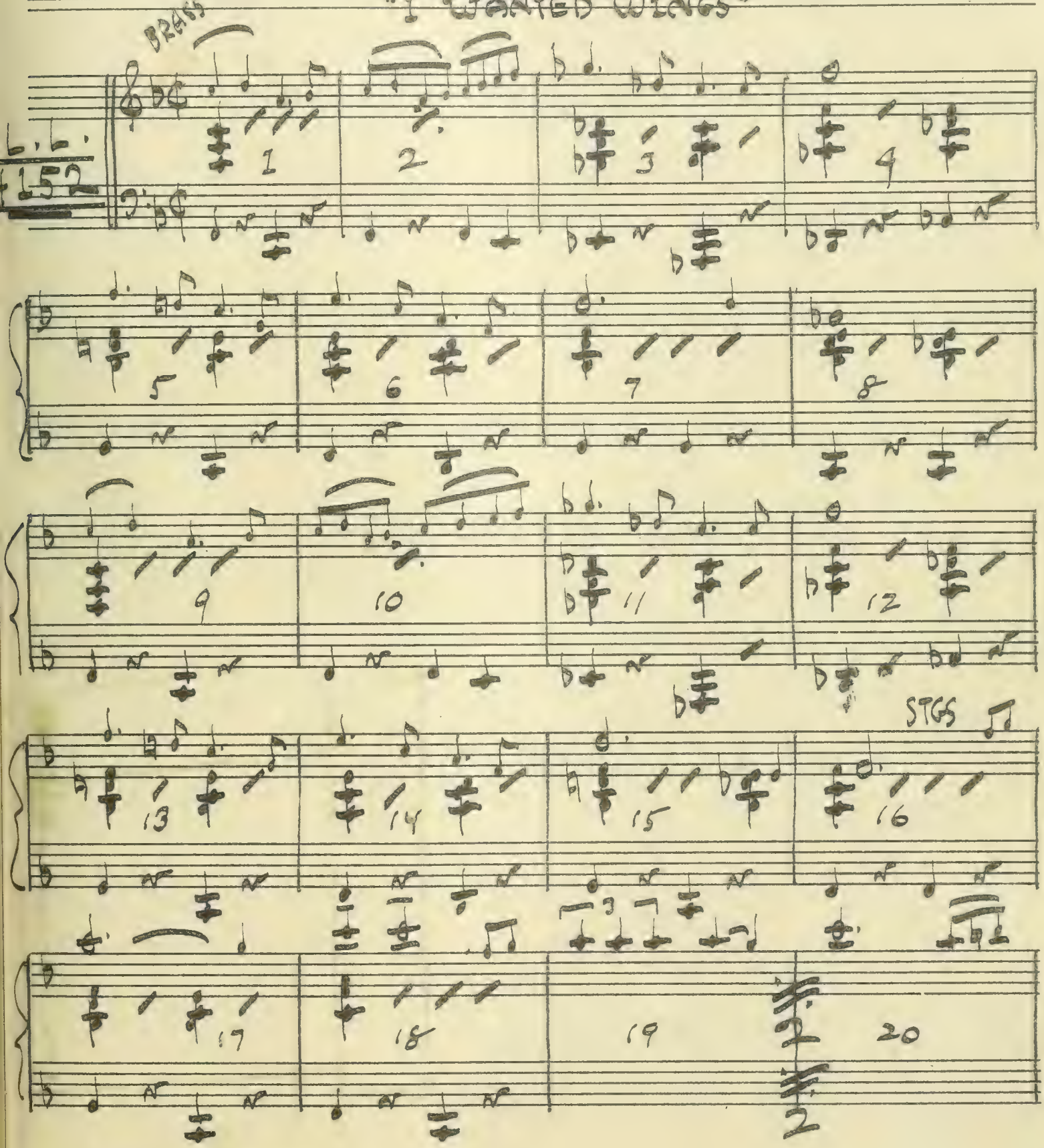
I — was born to Love! —

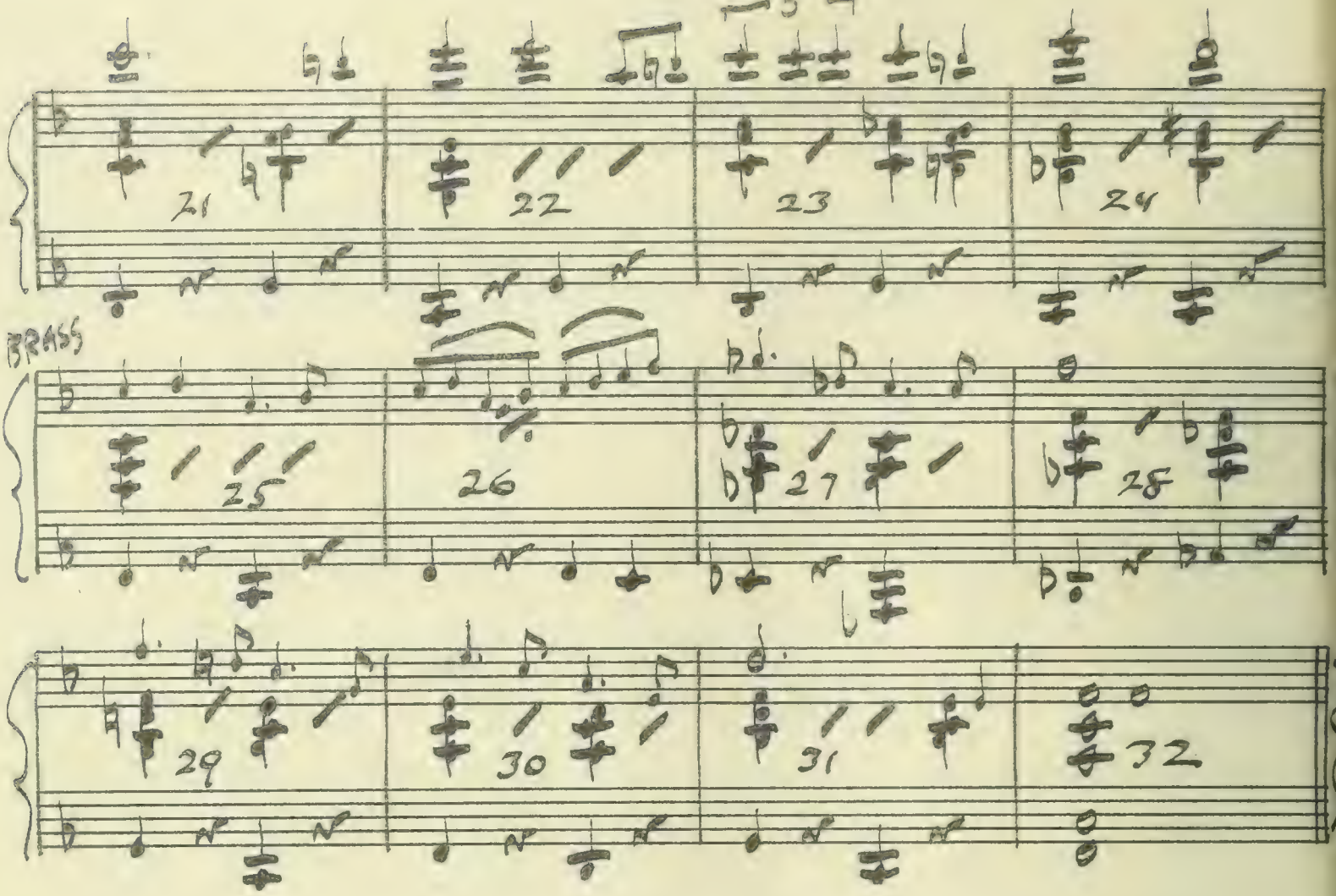
98 99 100 101

7E

VICTOR YOUNG'S FOX TROT

"I WANTED WINGS"




21
22
23
24
BRASS
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32

Joe Yankee

I WANTED WINGS

VICTOR YOUNG

7:G

L.L. 4147

CAROLYN PULLS PRESS DOWN

PICTURE FADING IN

:16

:21

PROPERTY OF PARAMOUNT PICTURES INC.

Jan. 24, 1941

:29

13 14 15 16

17 18 19 20

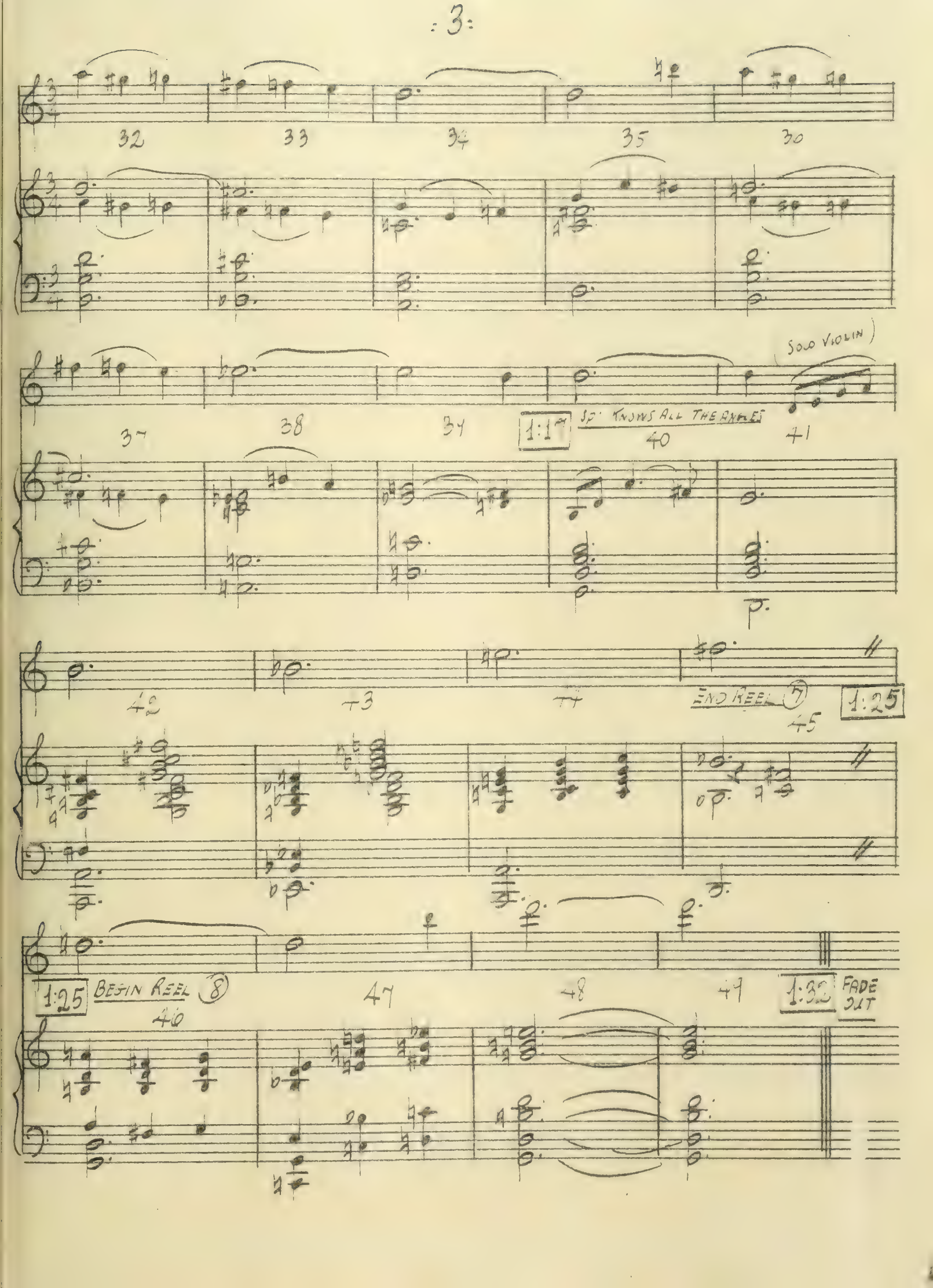
:43 SP:- LOTS OF MOXIE THERE

21 22 23 24

25 26 27 28

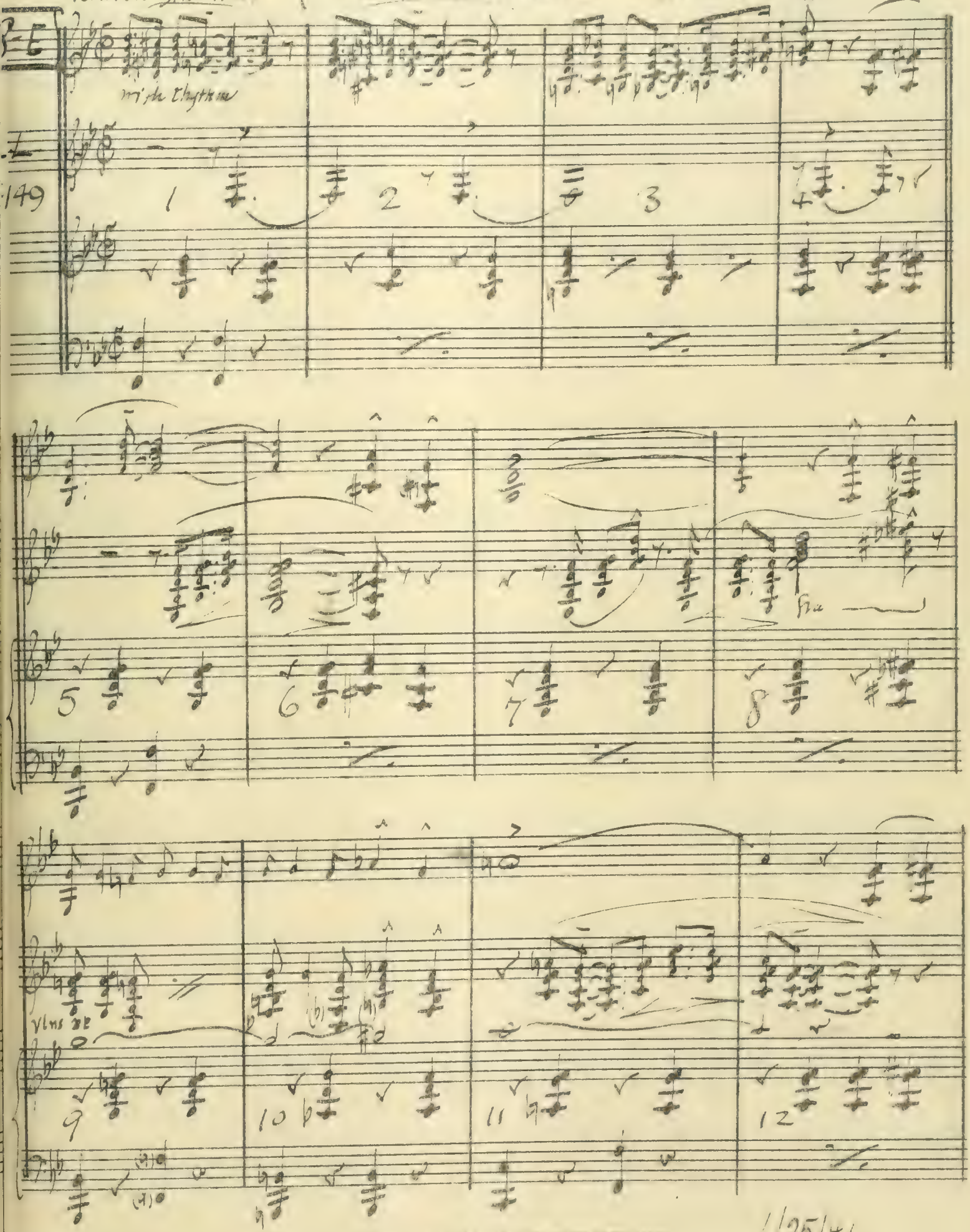
29 30 31

1:05


32
33
34
35
36
37
38
39
1:17
SP. KNOWS ALL THE ANGLES
40
(SOLO VIOLIN)
41
42
43
44
END REEL 7
1:25
45
1:25
BEGIN REEL 8
46
47
48
49
1:32
FADE OUT

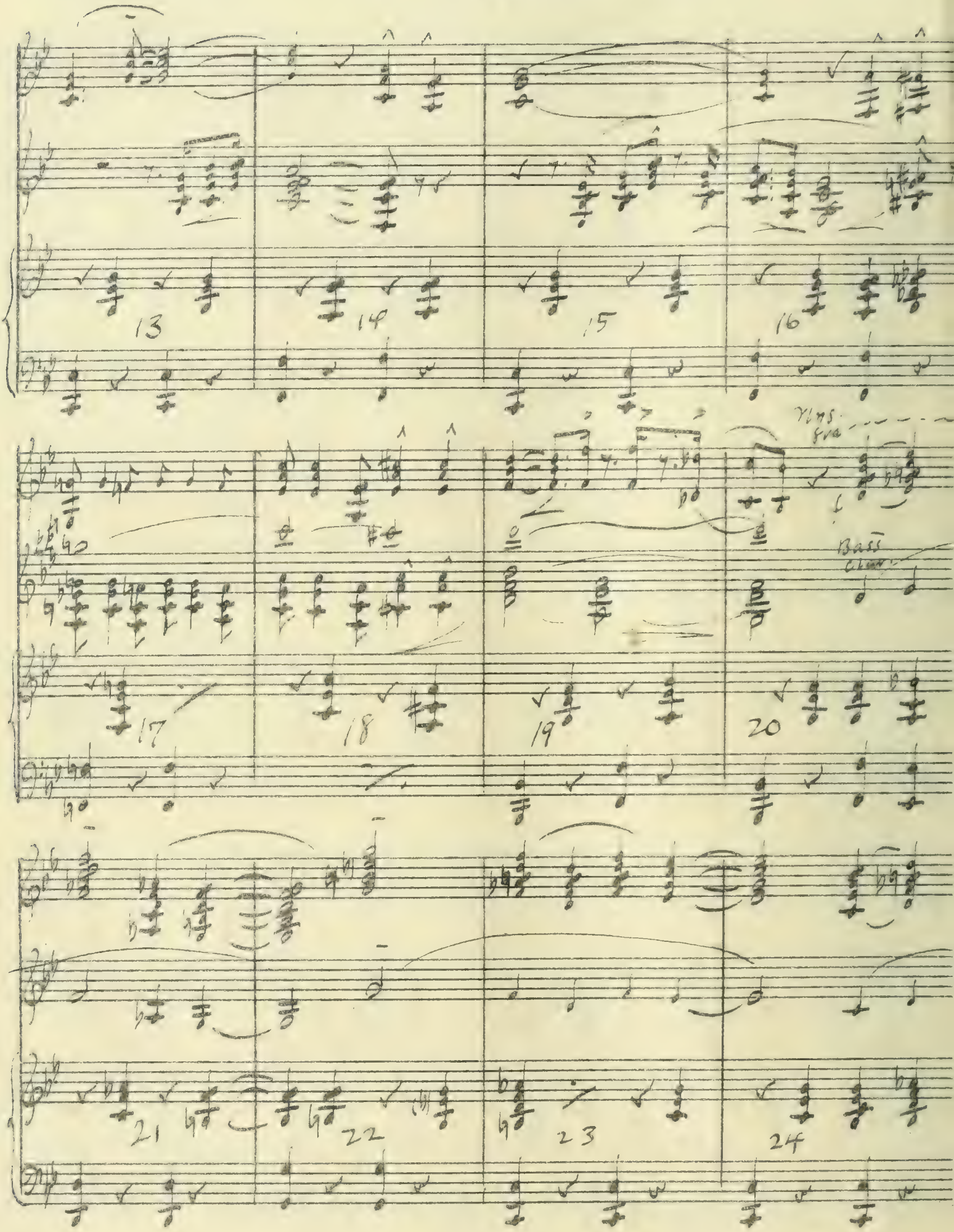
"What Goes On Here" Rainger-Robin

(Start on 5th click) (I WANTED WINGS) Arr. Bradshaw.



PROPERTY OF PARAMOUNT PICTURES INC.

1/25/41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Vlns. 8va
Bass Clar.
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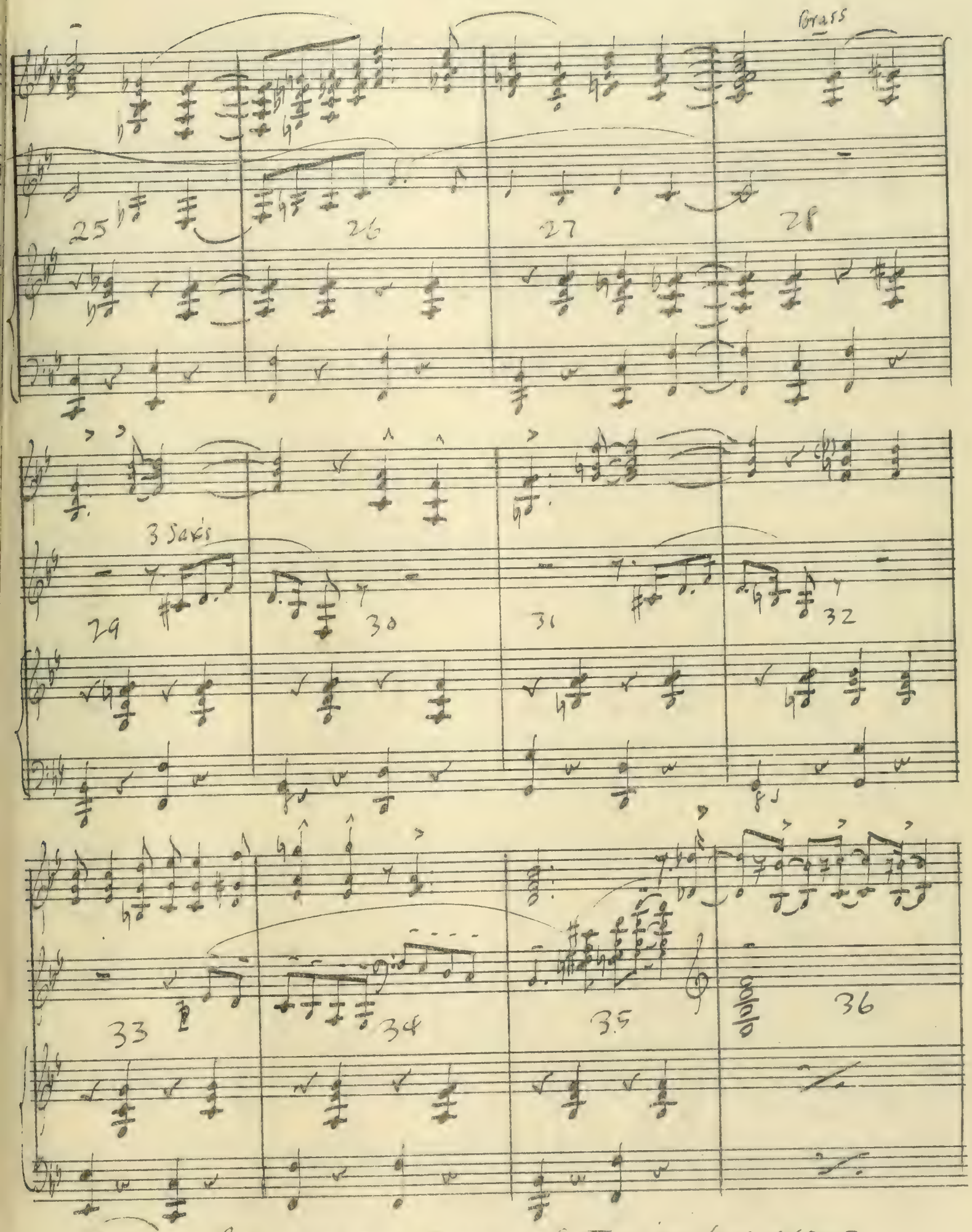
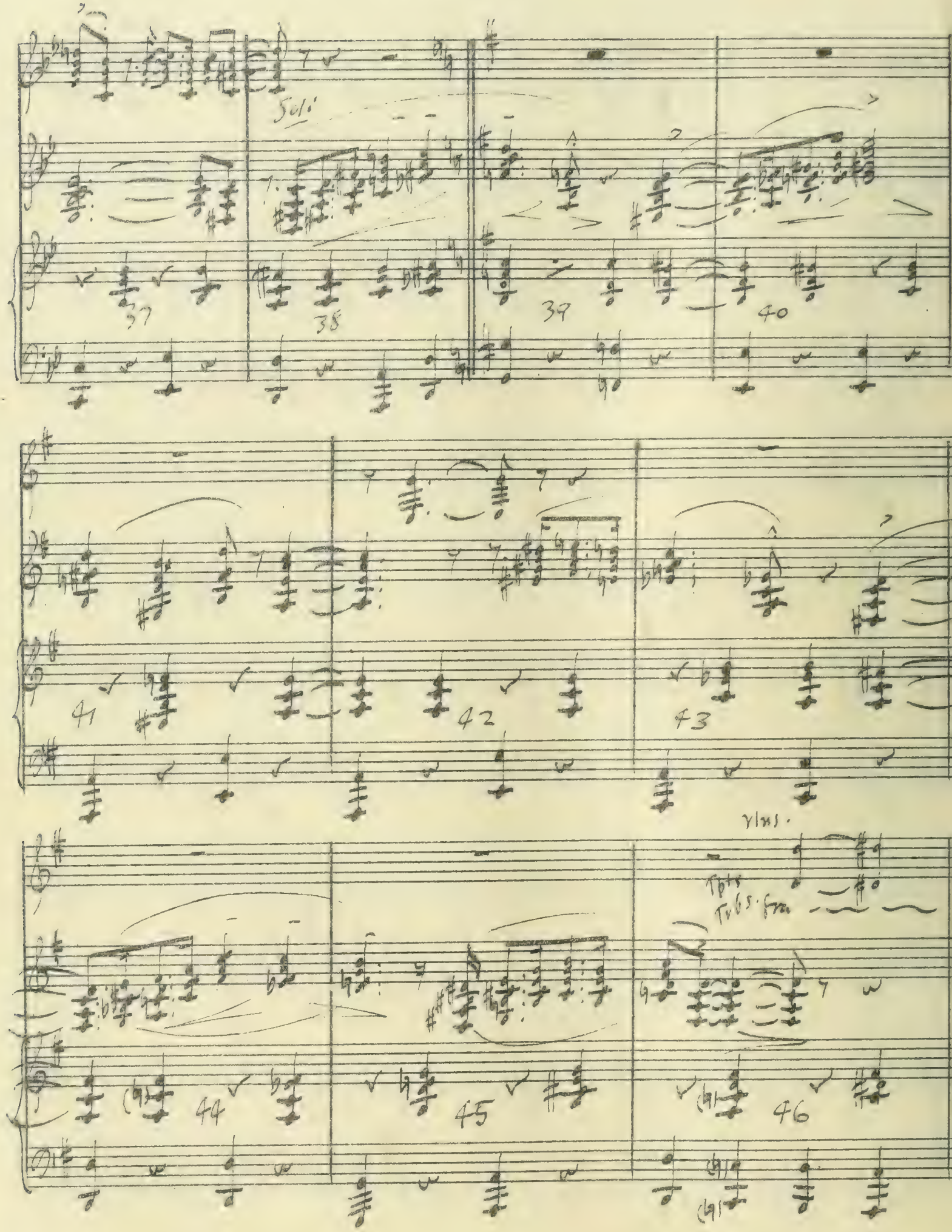
24



(8-E) What goes on here (I wanted wings.


Soli
37
38
39
40
41
42
43
Vlns.
Tpts
Tbs. fm
44
45
46

Col fra

Sempre con fra harmony

47 48 49 50

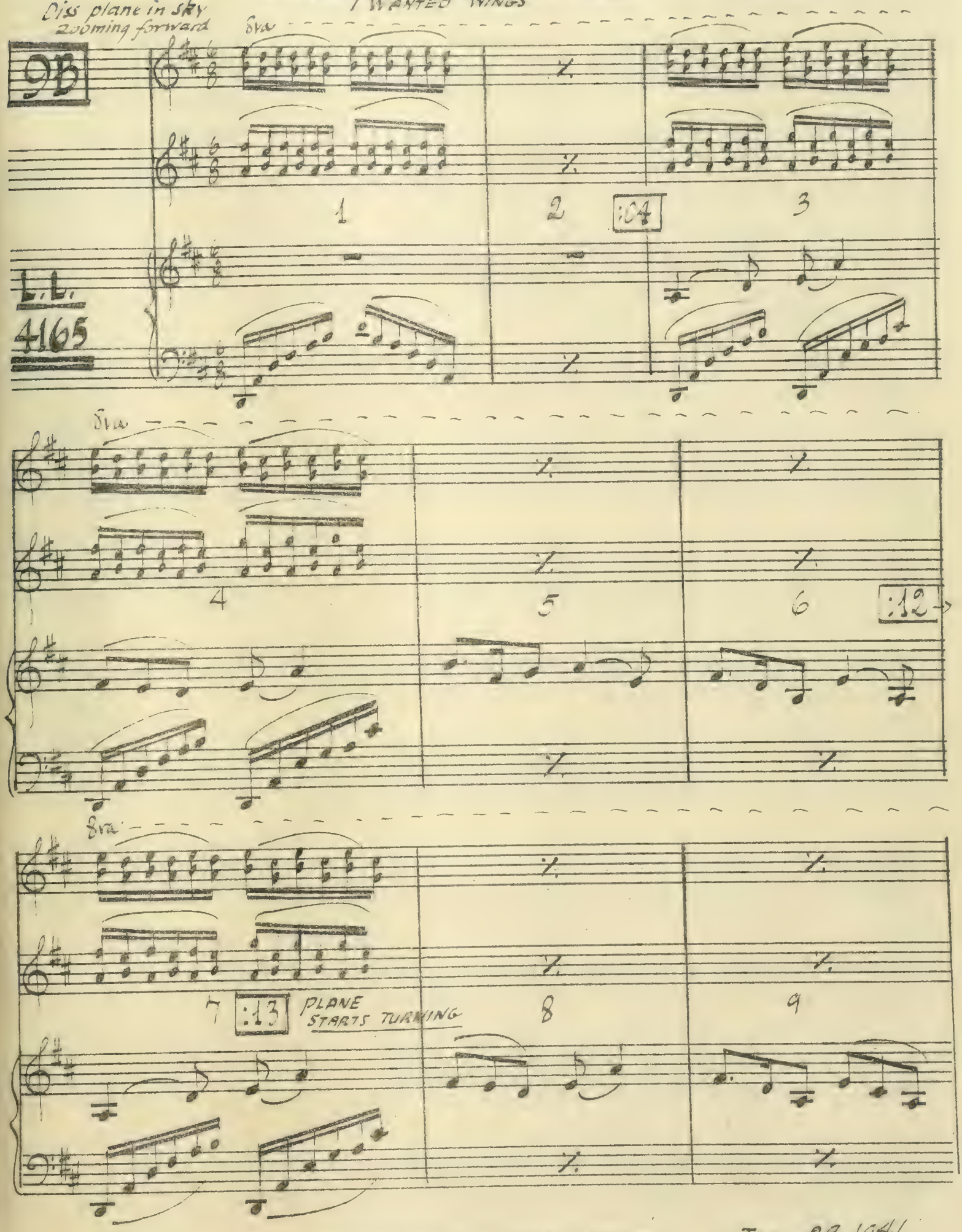
51 52 53

54 55 56

The Final Check

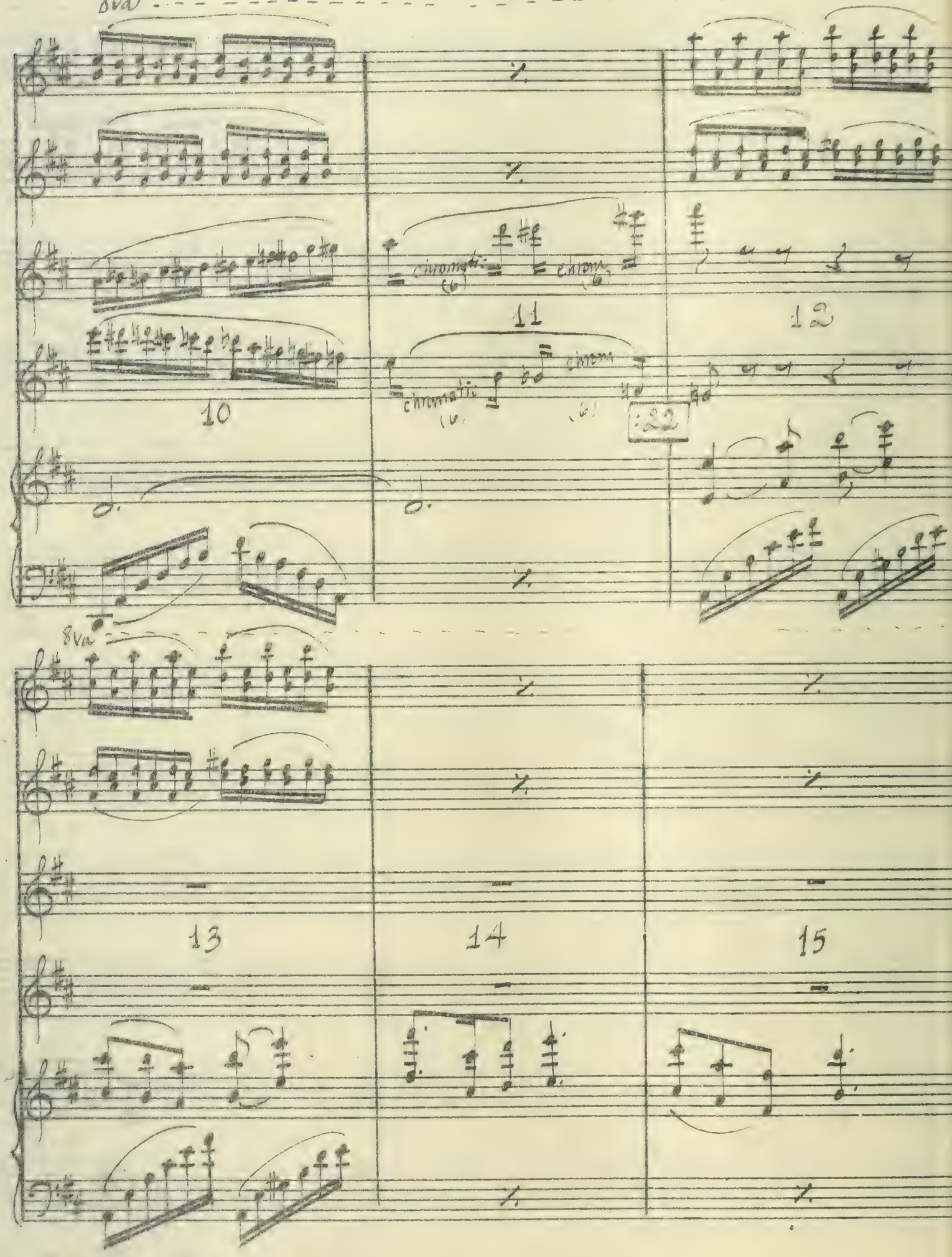
I WANTED WINGS

VICTOR YOUNG

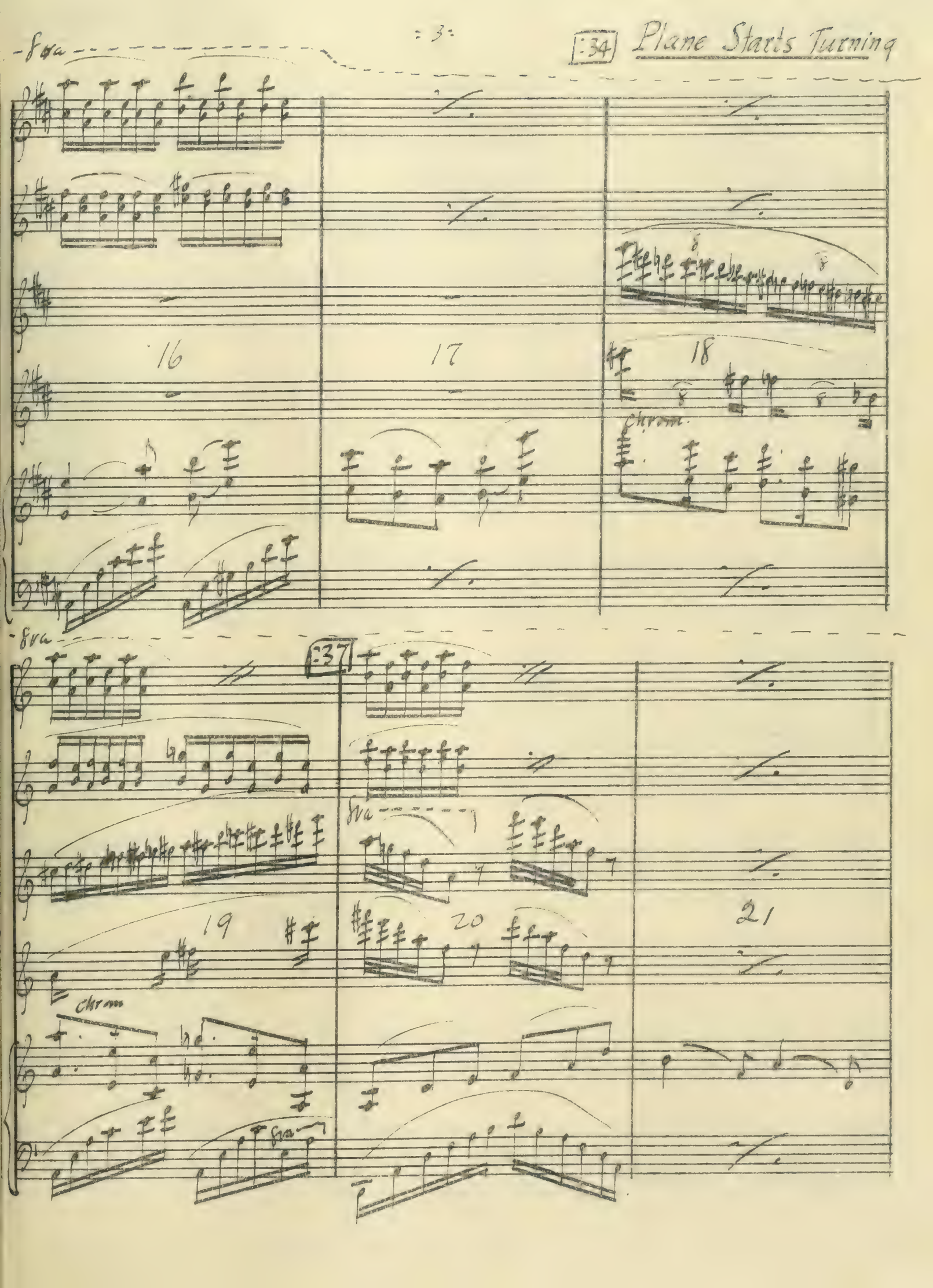


PROPERTY OF PARAMOUNT PICTURES INC.

Jan. 29, 1941


8va
chromatic
chrom
10
11
12
:22
8va
13
14
15

:34 Plane Starts Turning



:40 Plane Turns

:44 Plane Straightens u

22

23

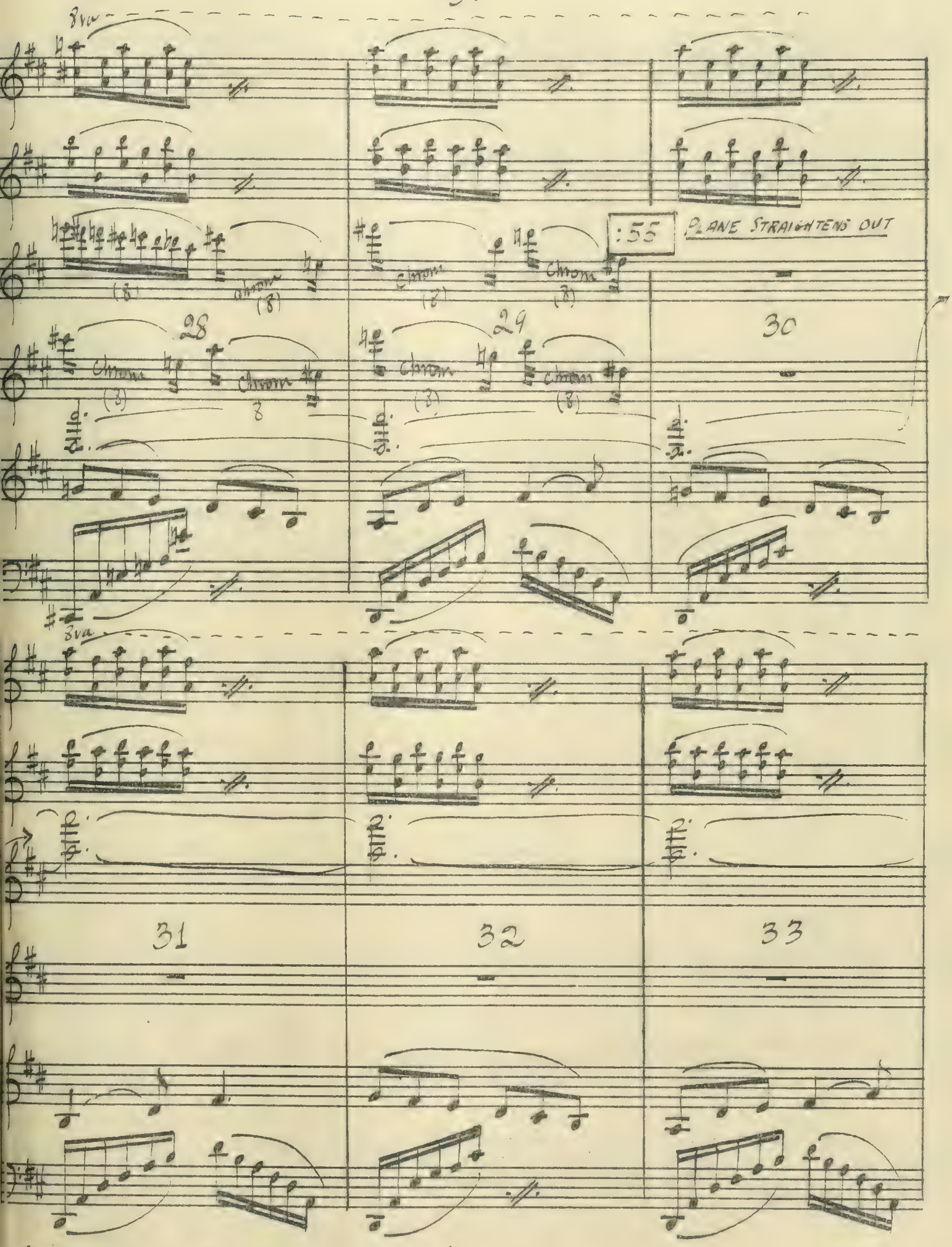
24

:50 Plane Turns

25

26

27



"The Last Climb" (I Wanted Wings)

8va

34

35

36

8va

Lolo

1:08 C.U. PROPELLER

37

38

39

8va

8

Lolo

Chrom (8)

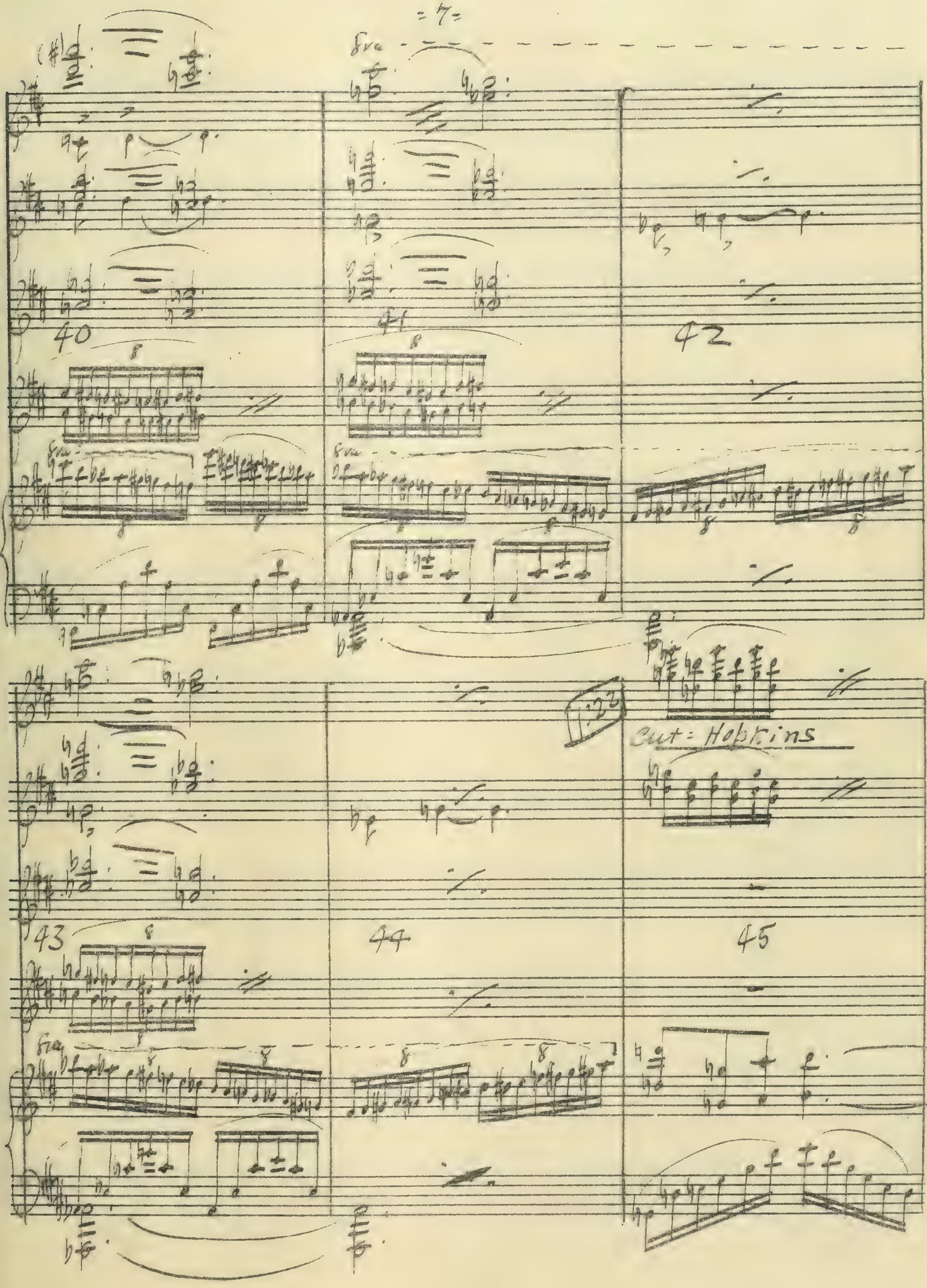
Chrom (8)

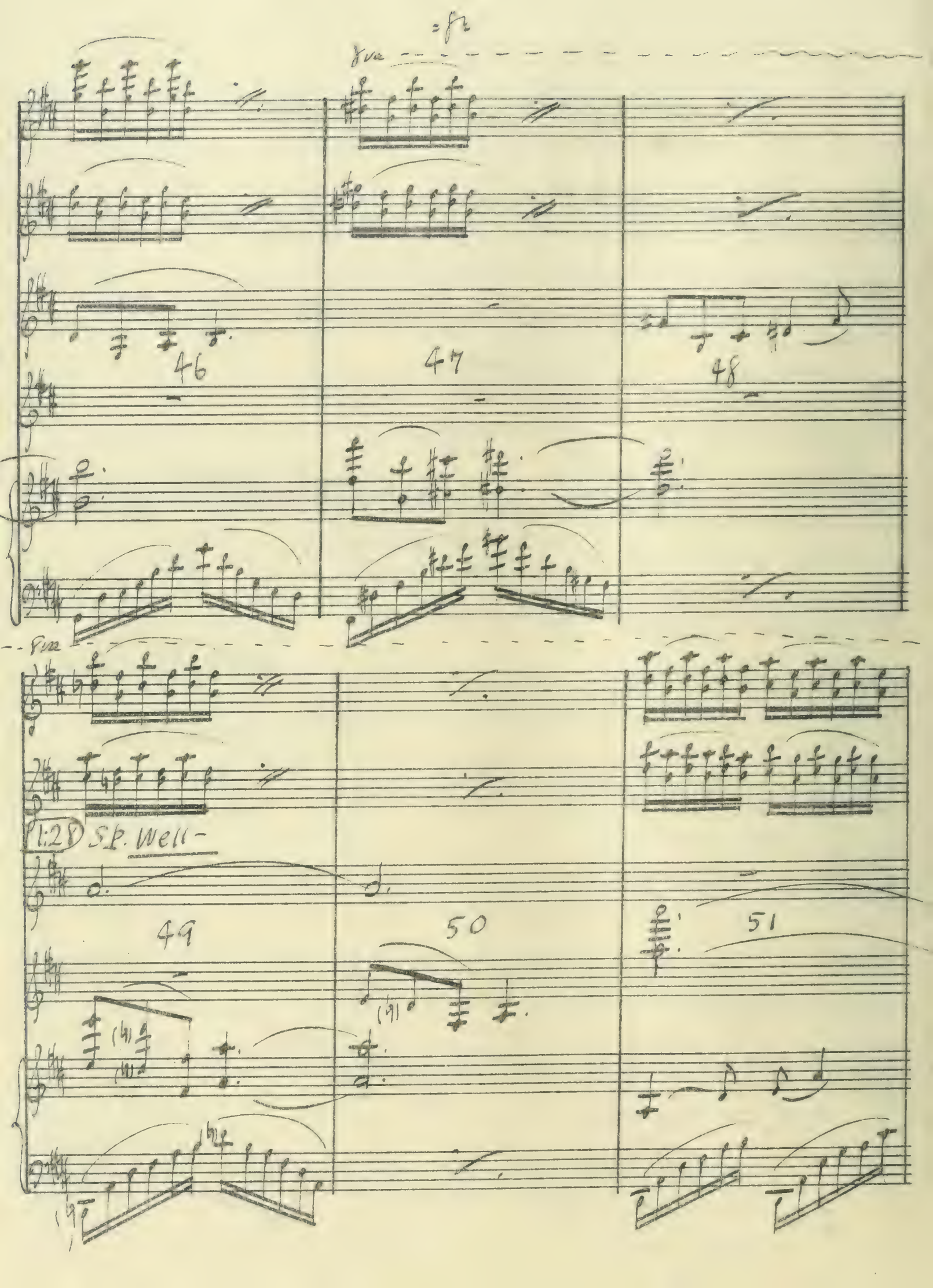
Chrom (8)

Chrom (8)

Chrom (8)

Chrom (8)


8va
40
42
Cut = Hopkins
43
44
45


8va
46
47
48
8va
(1:28) Sp. Well-
49
50
51

8va

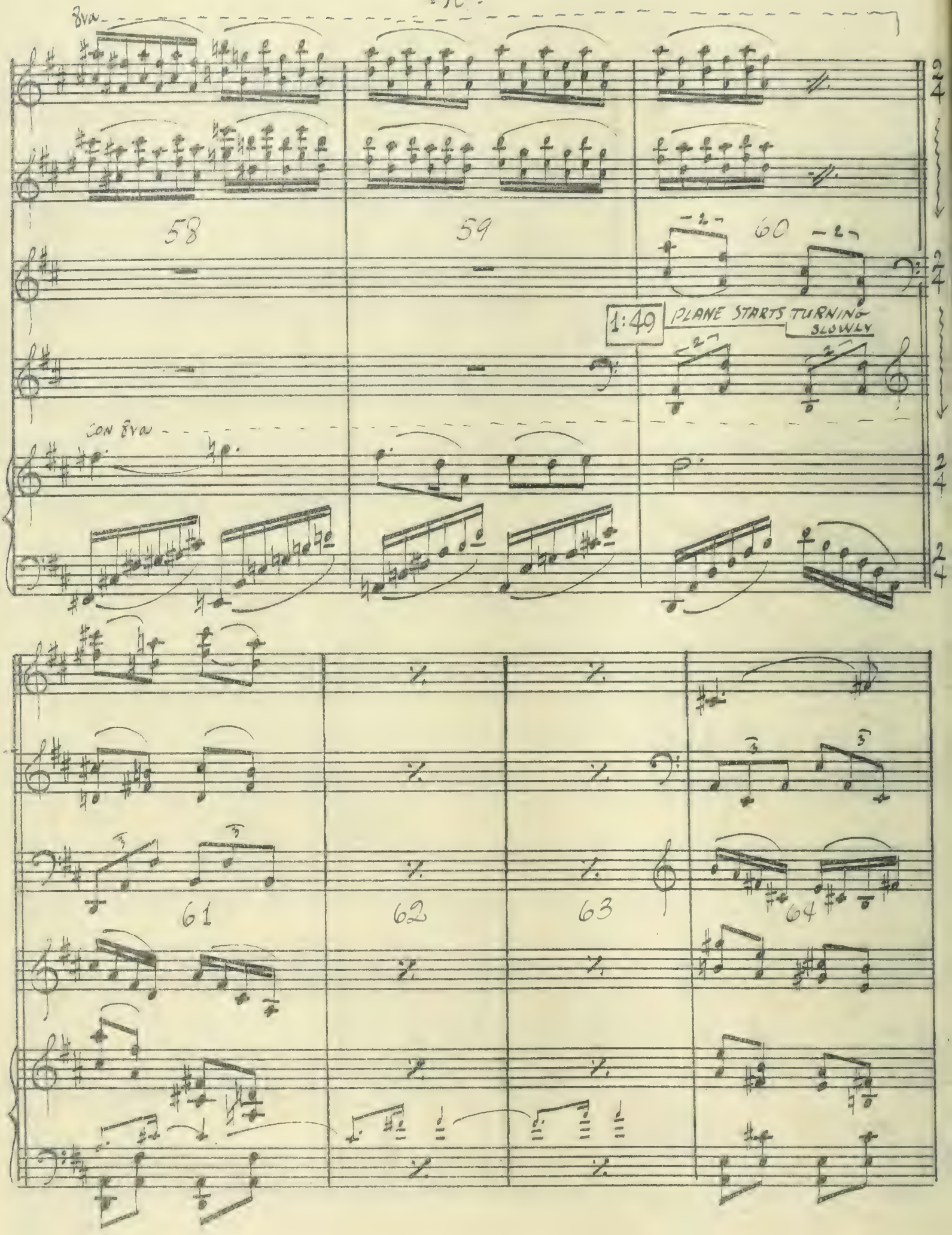
52 53 54

8va

1:44 Cut Jeff

55 56 57

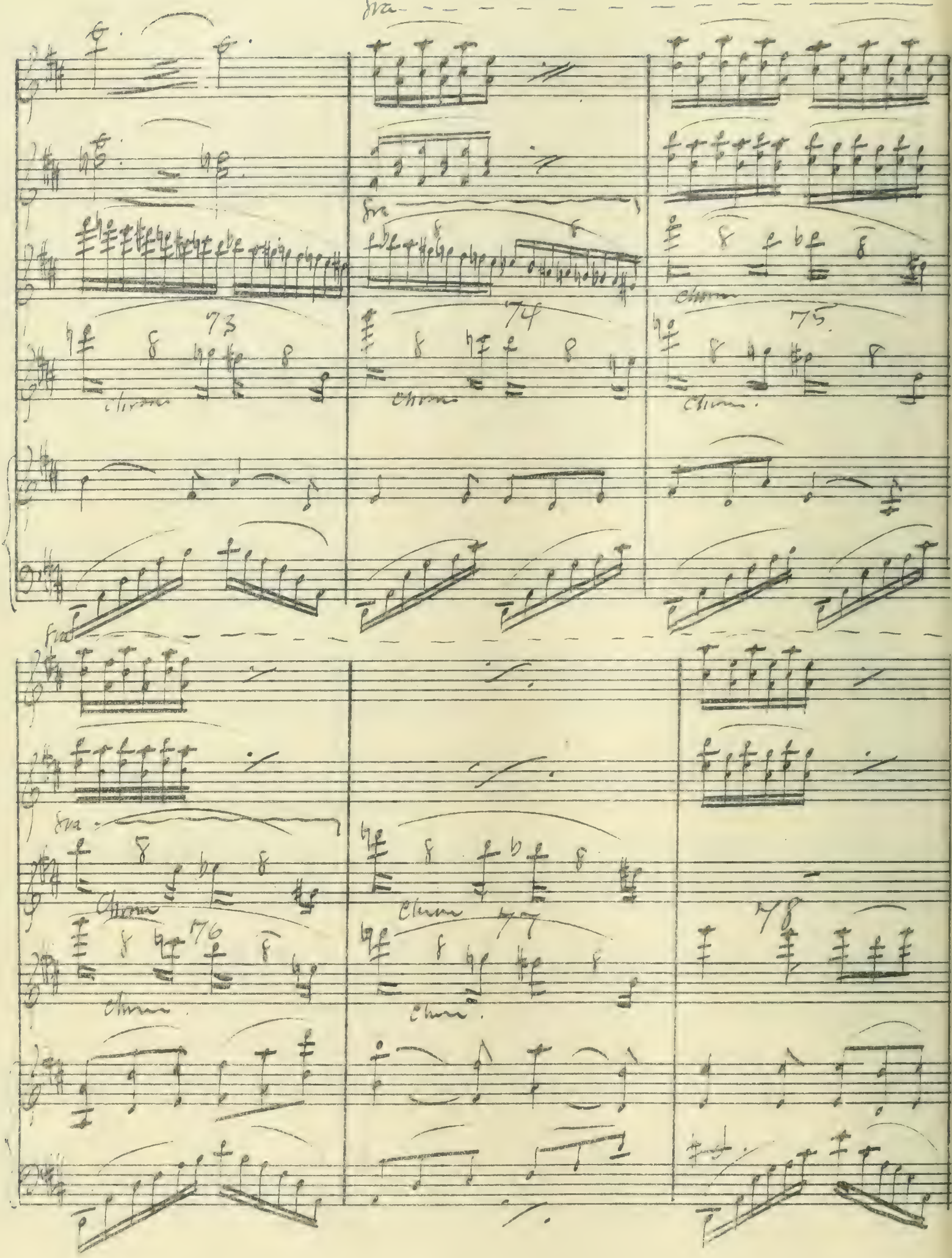
con. 8va

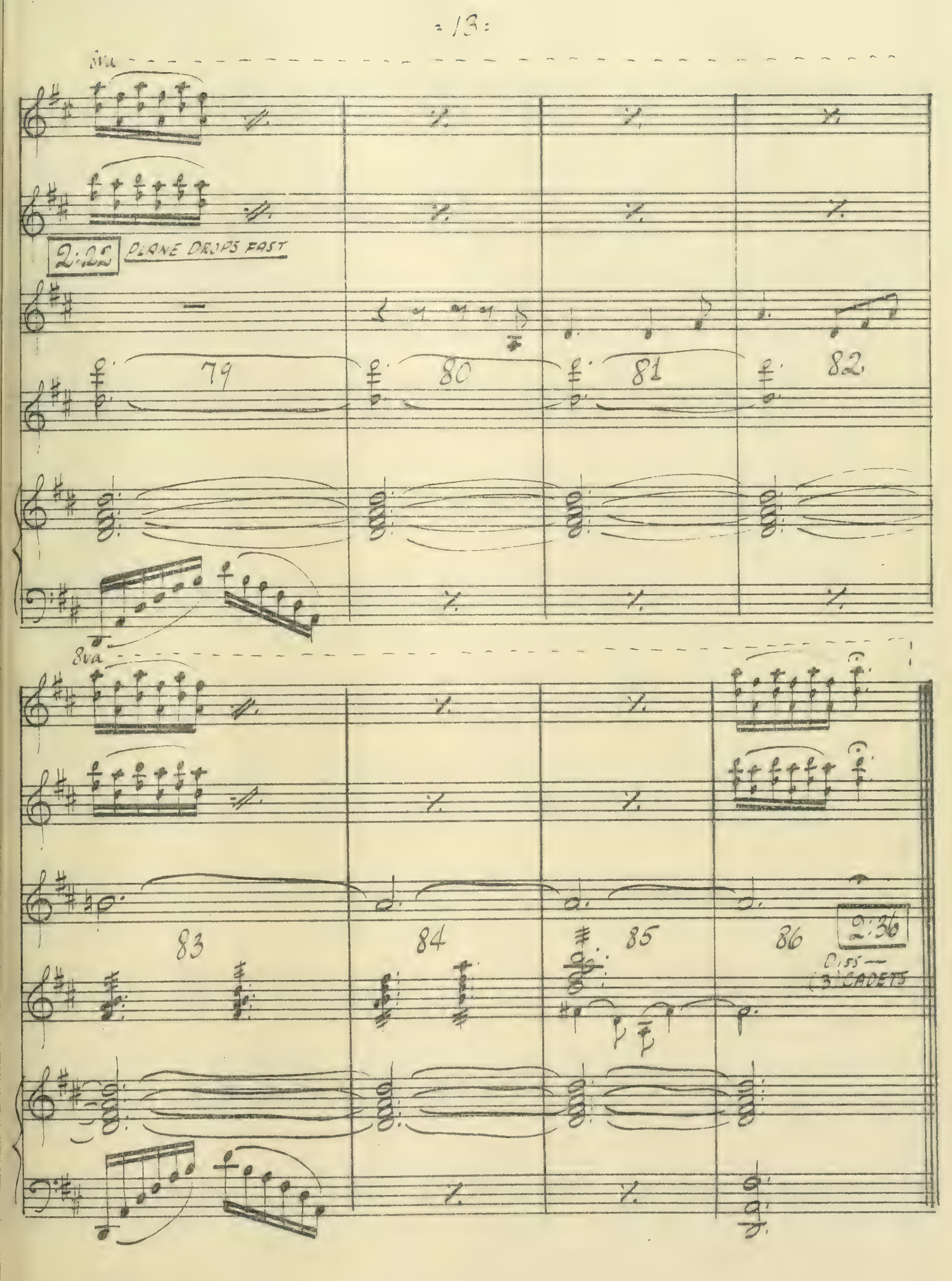

8va
58
59
60
1:49
PLANE STARTS TURNING SLOWLY
con 8va
61
62
63
64

65 66 67 68 69

70 71 72

2:09 Plane does turn over

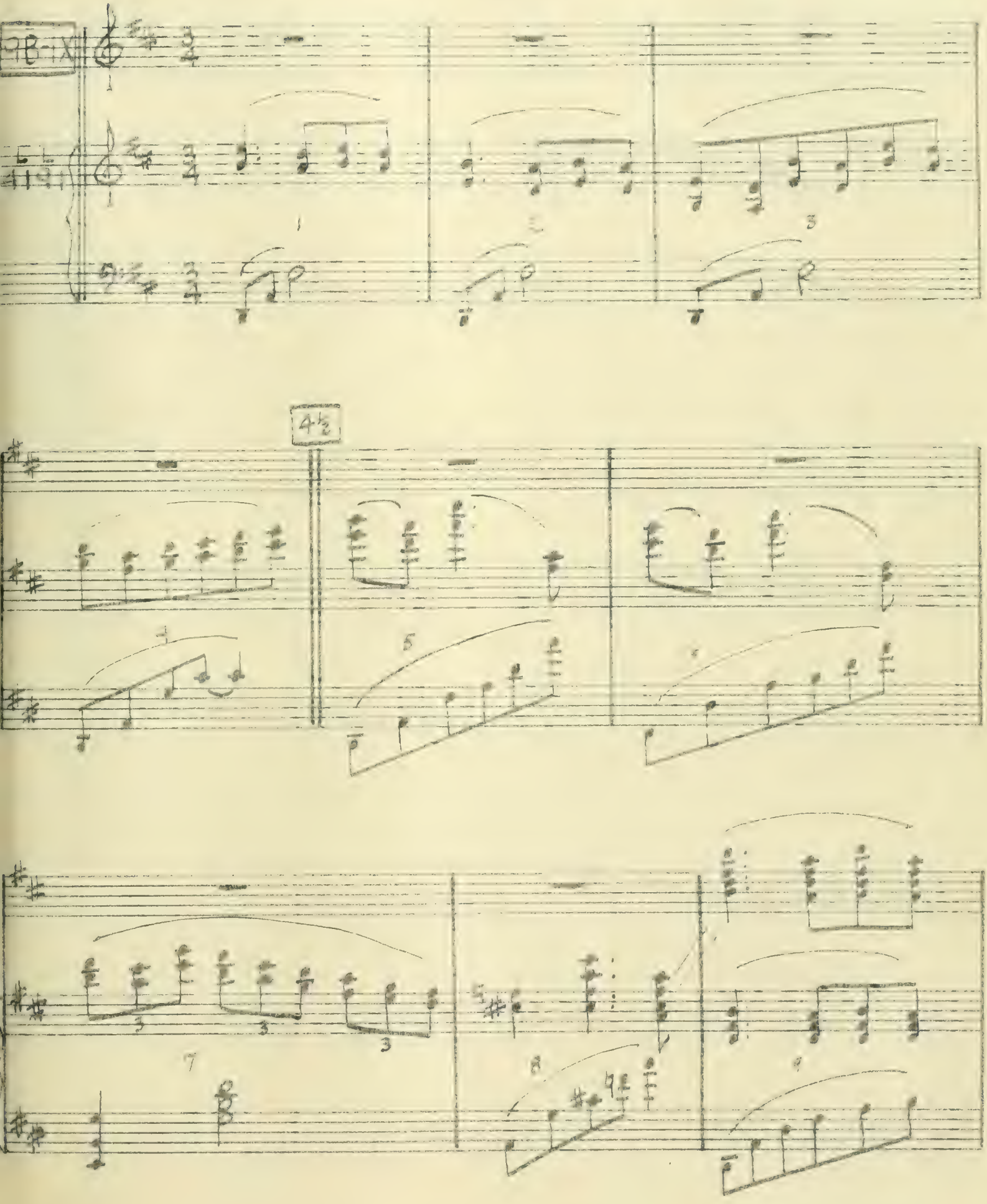

8va
8va
Chorus
73
74
75
Chorus
Chorus
Chorus
8va
Chorus
Chorus
76
77
78
Chorus
Chorus

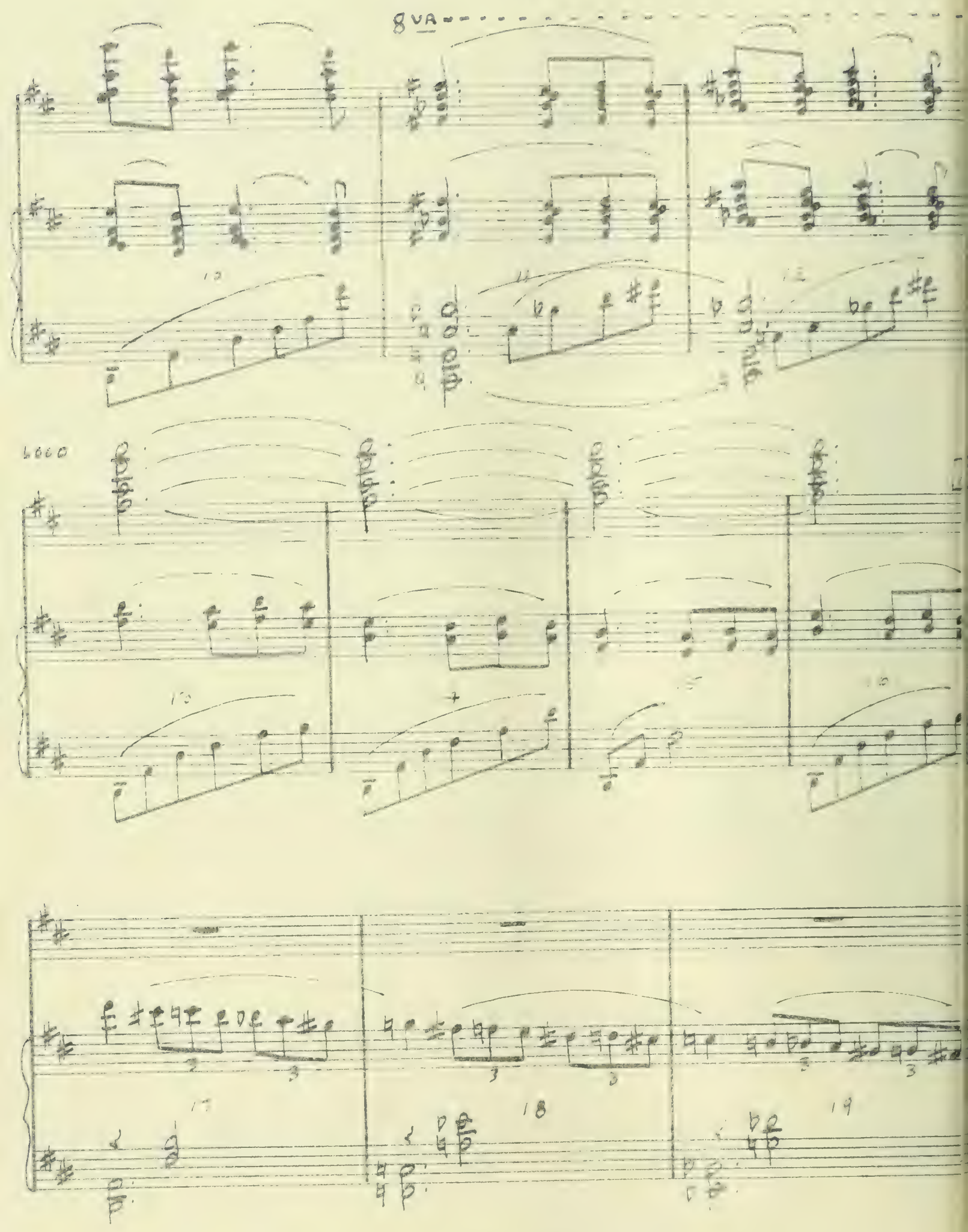

8va
2:25
PLANE DROPS FAST
79
80
81
82
8va
83
84
85
86
2:36
0:55 —
(3 CADETS

THE SKY RIDE.

"I WANTED WINGS."

VICTOR YOUNG.





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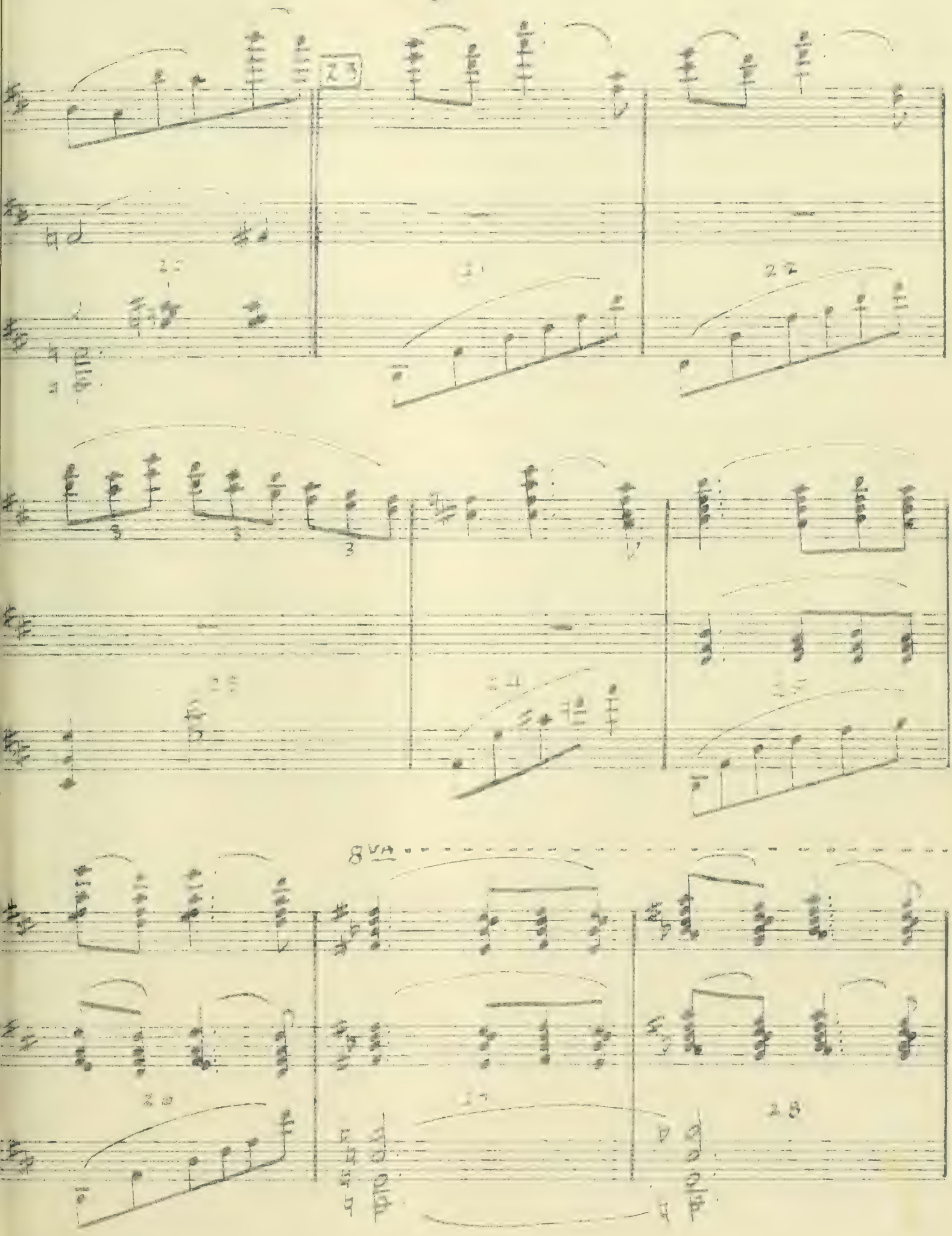
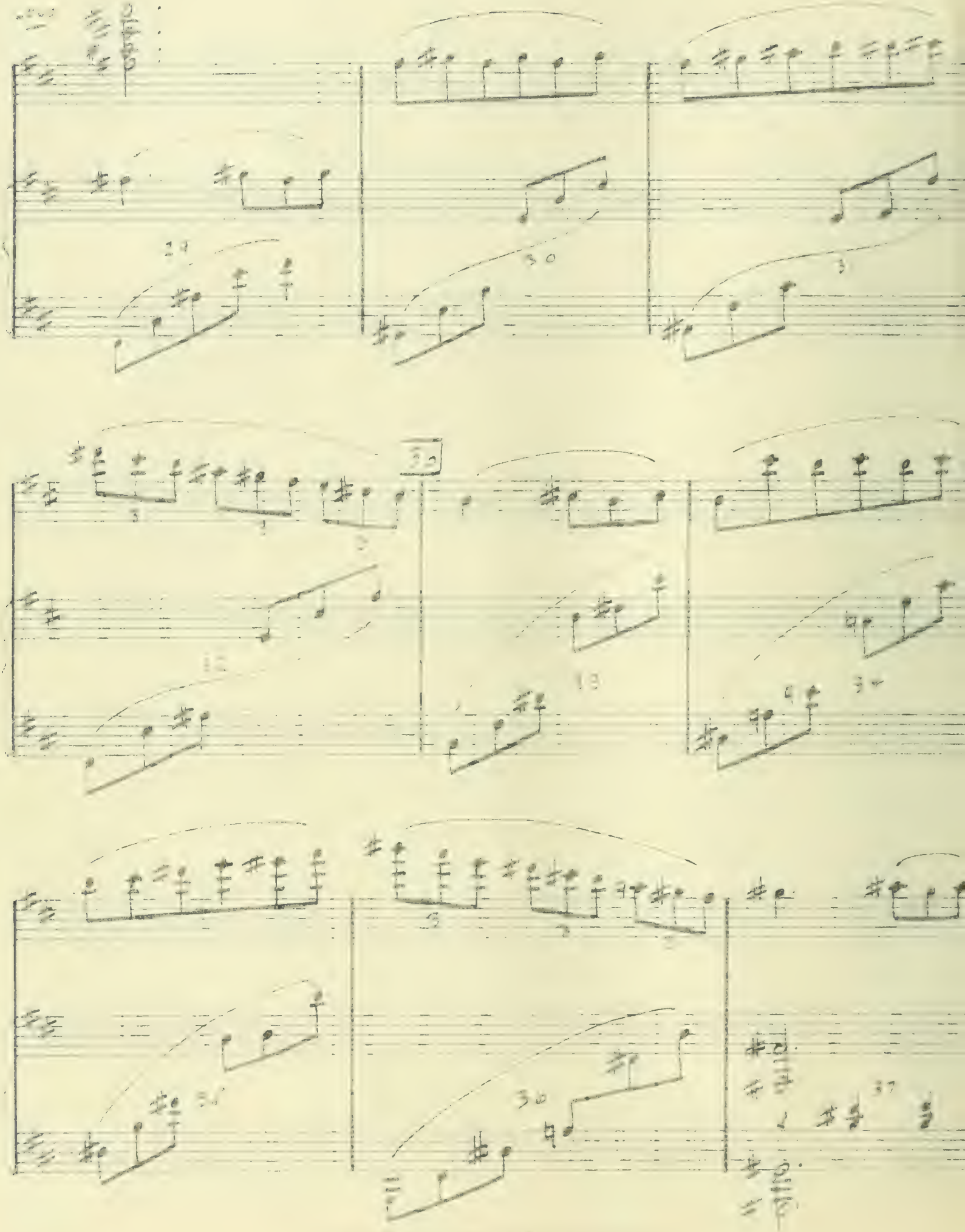
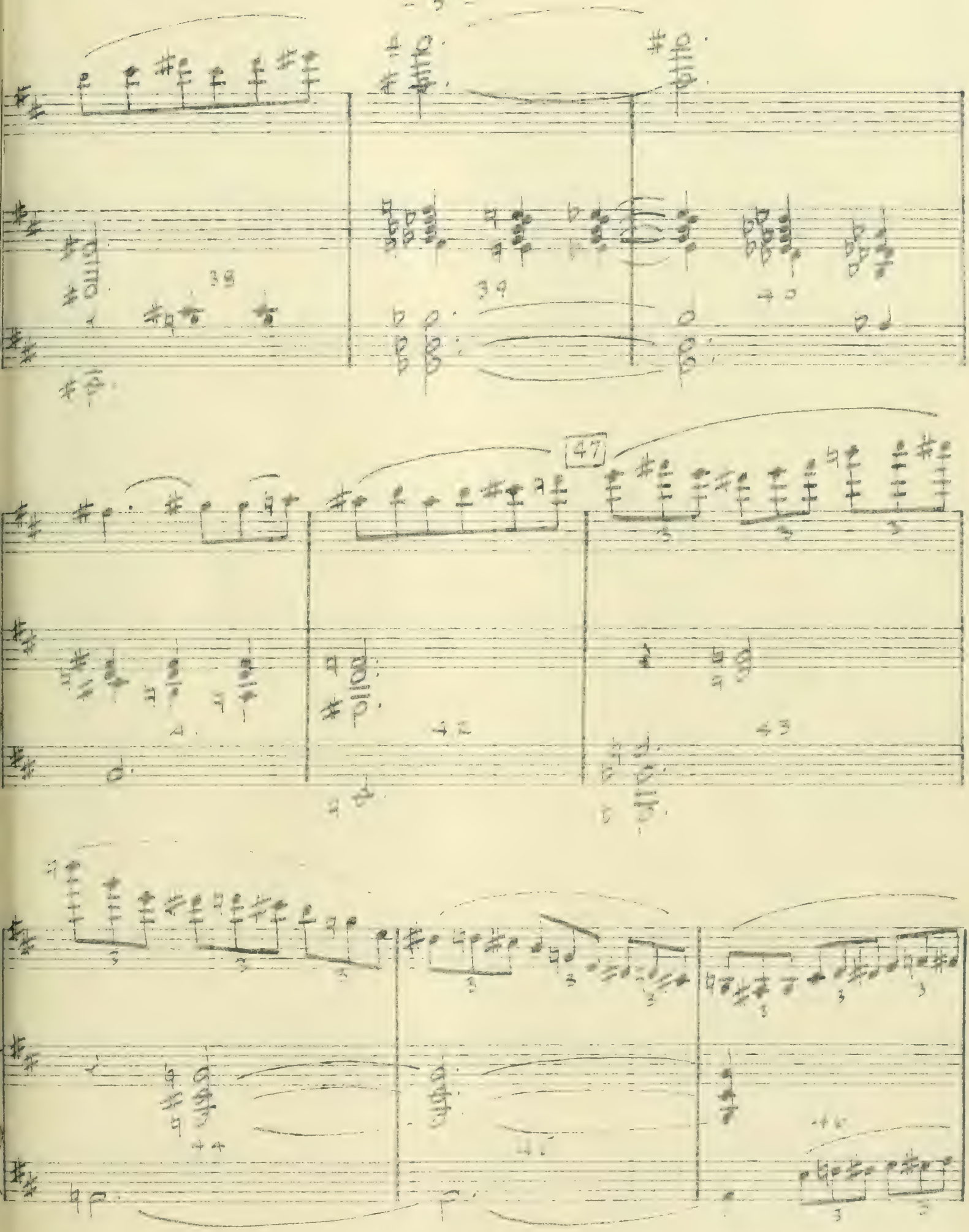

23
8va

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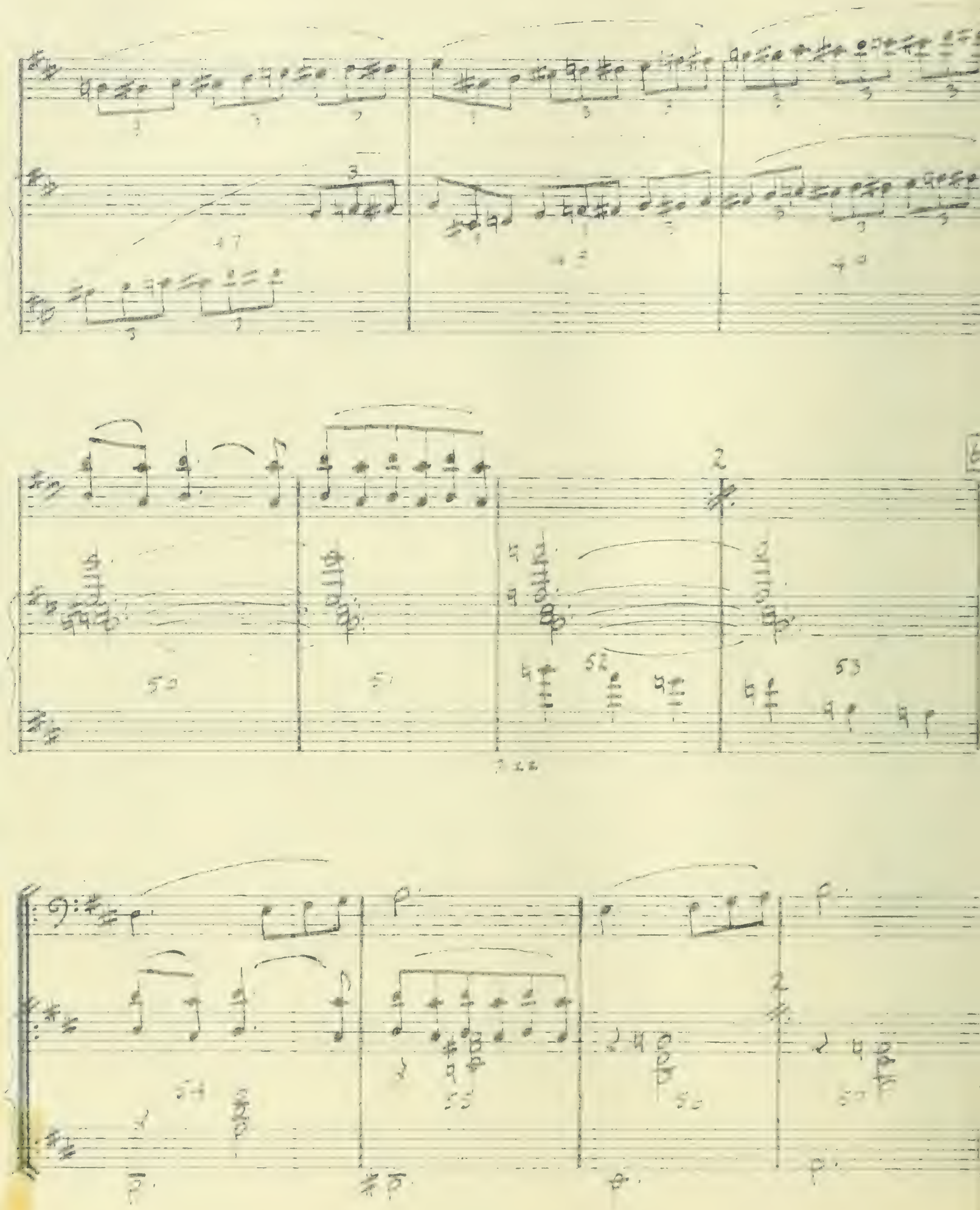
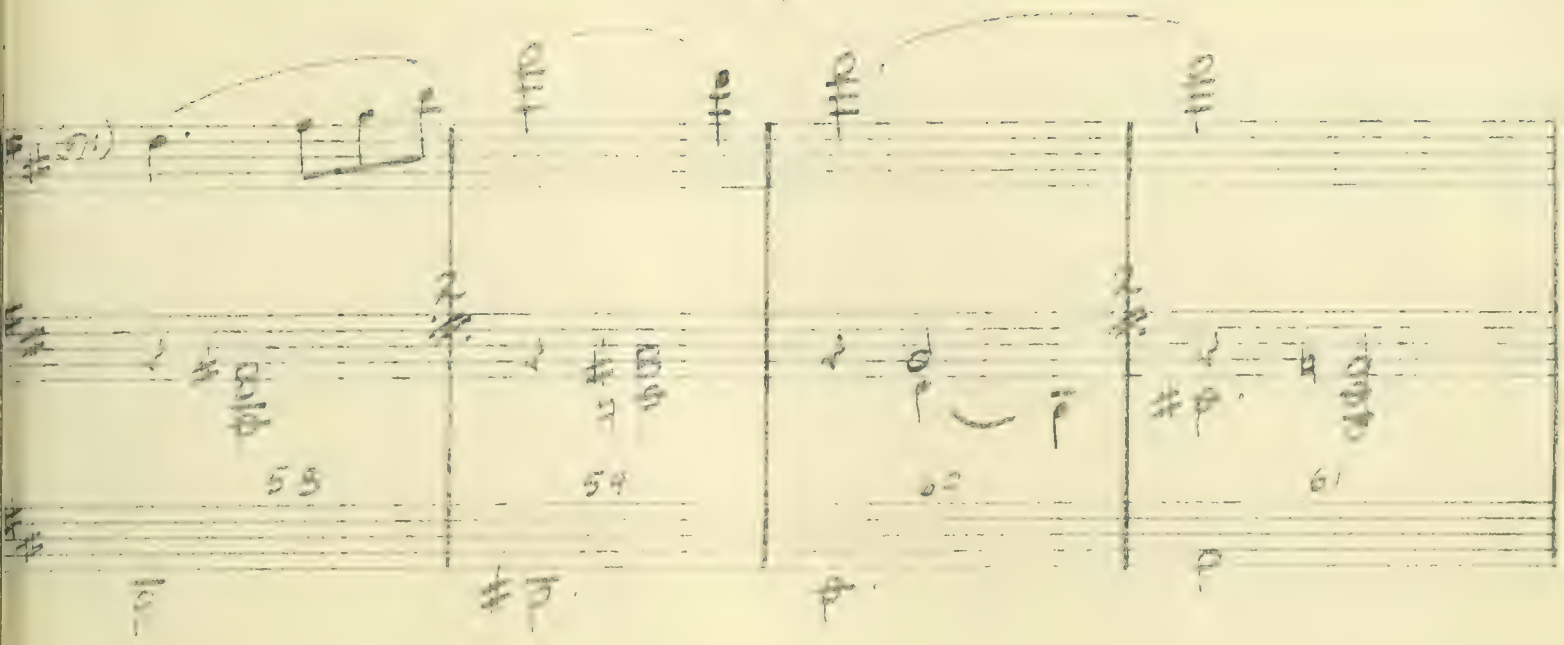


PHILLIPS-DUCHAR OUNT PICTURES INC.


(91)
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56
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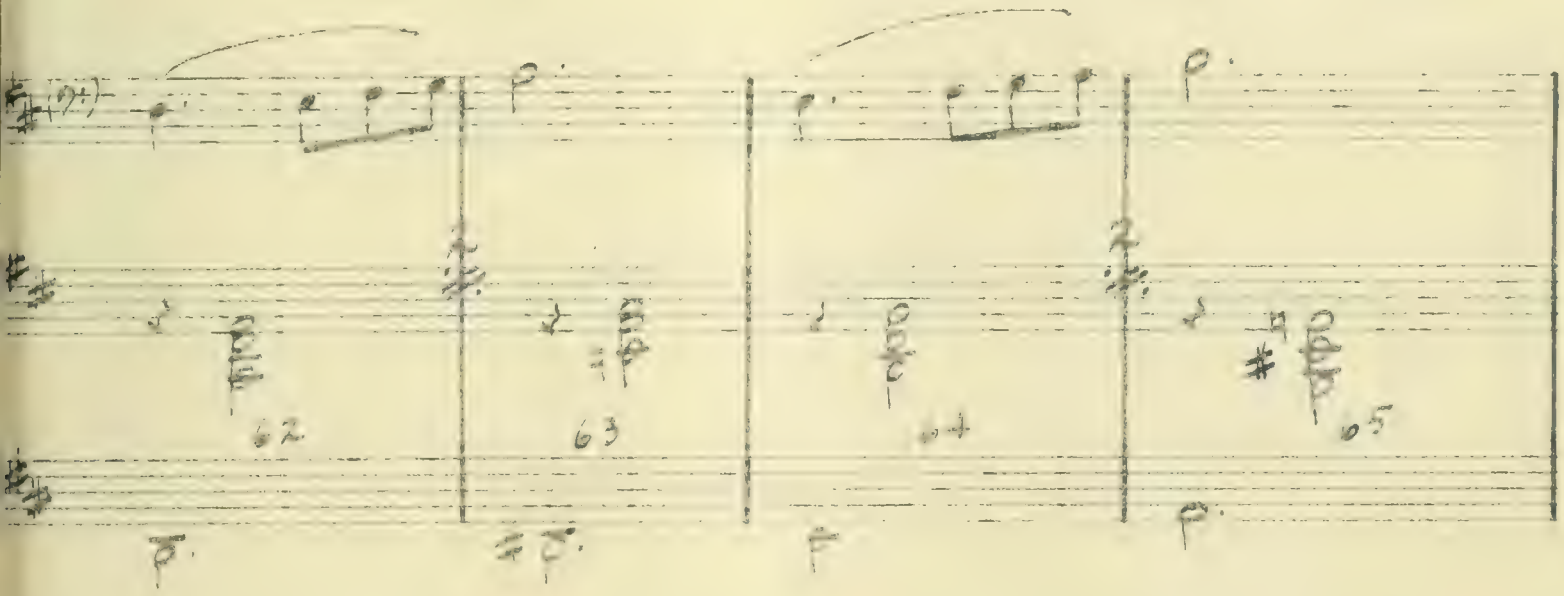
61


(91)
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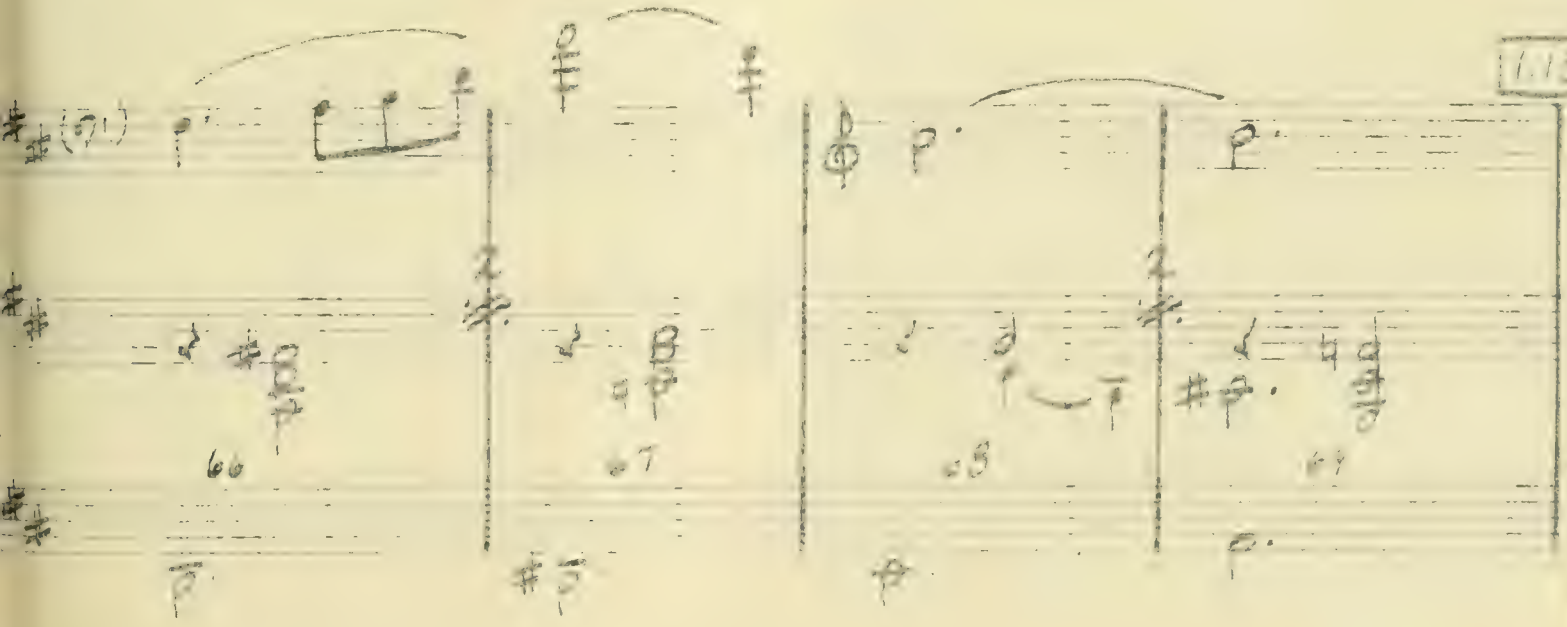
(91)
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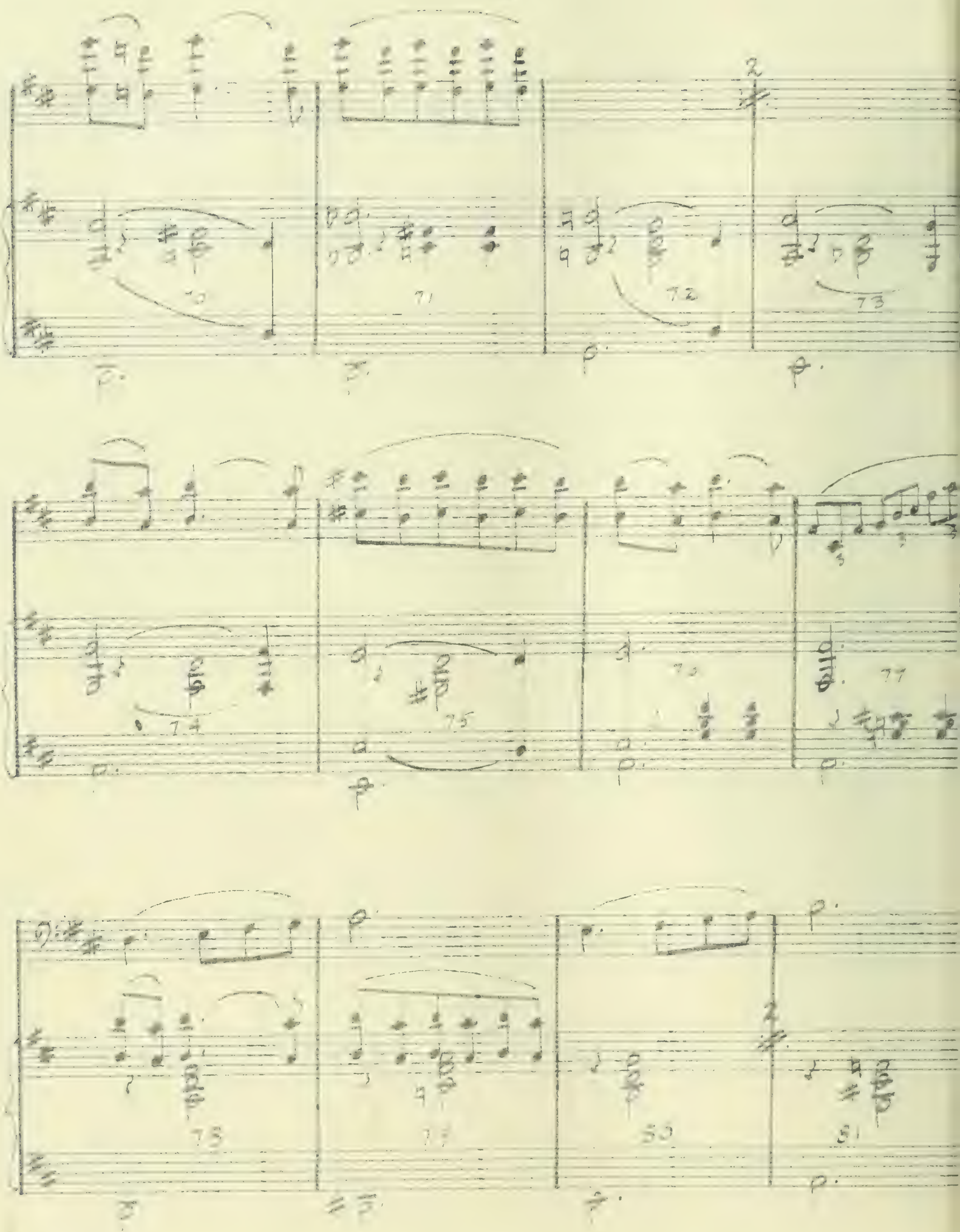
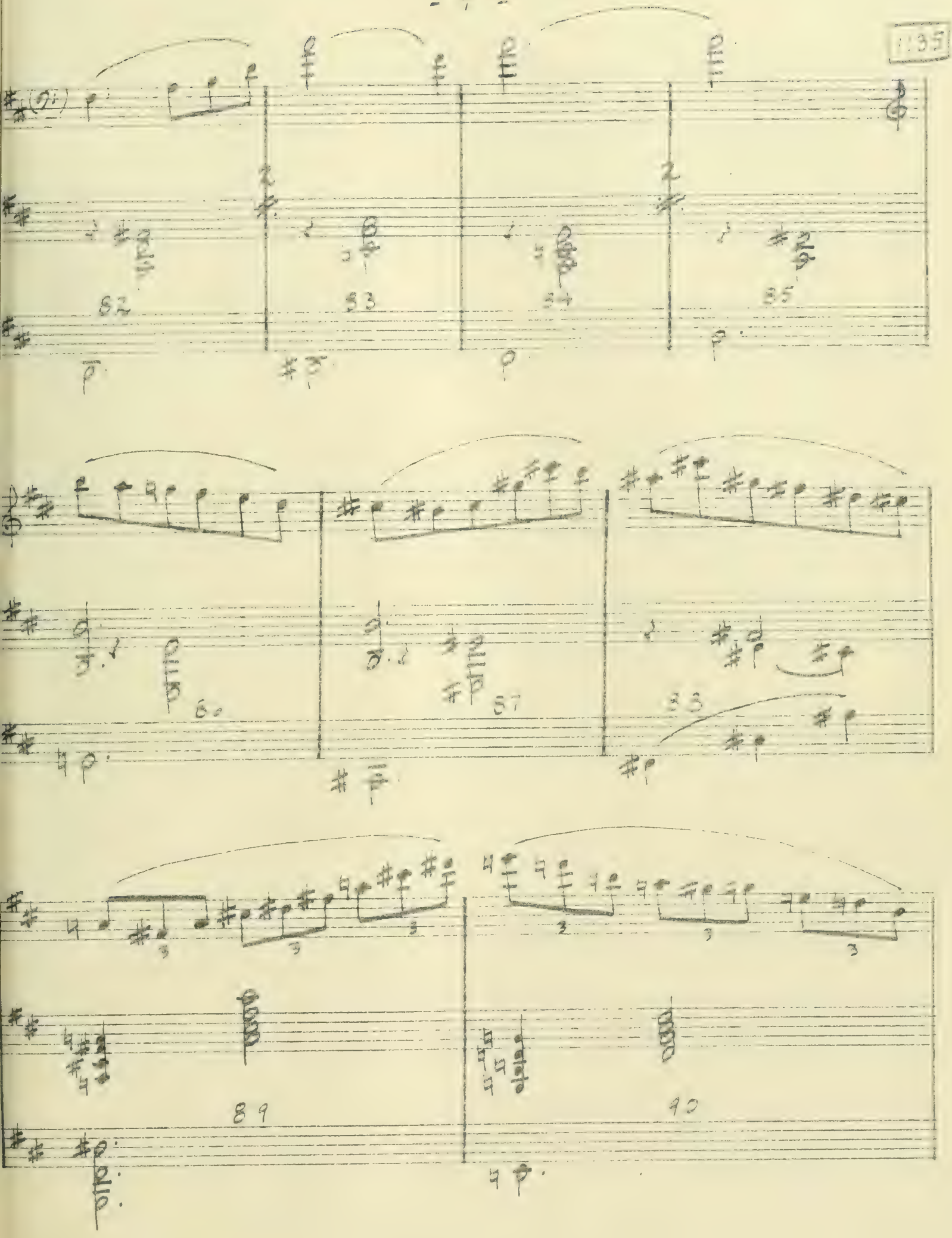
67
68
69

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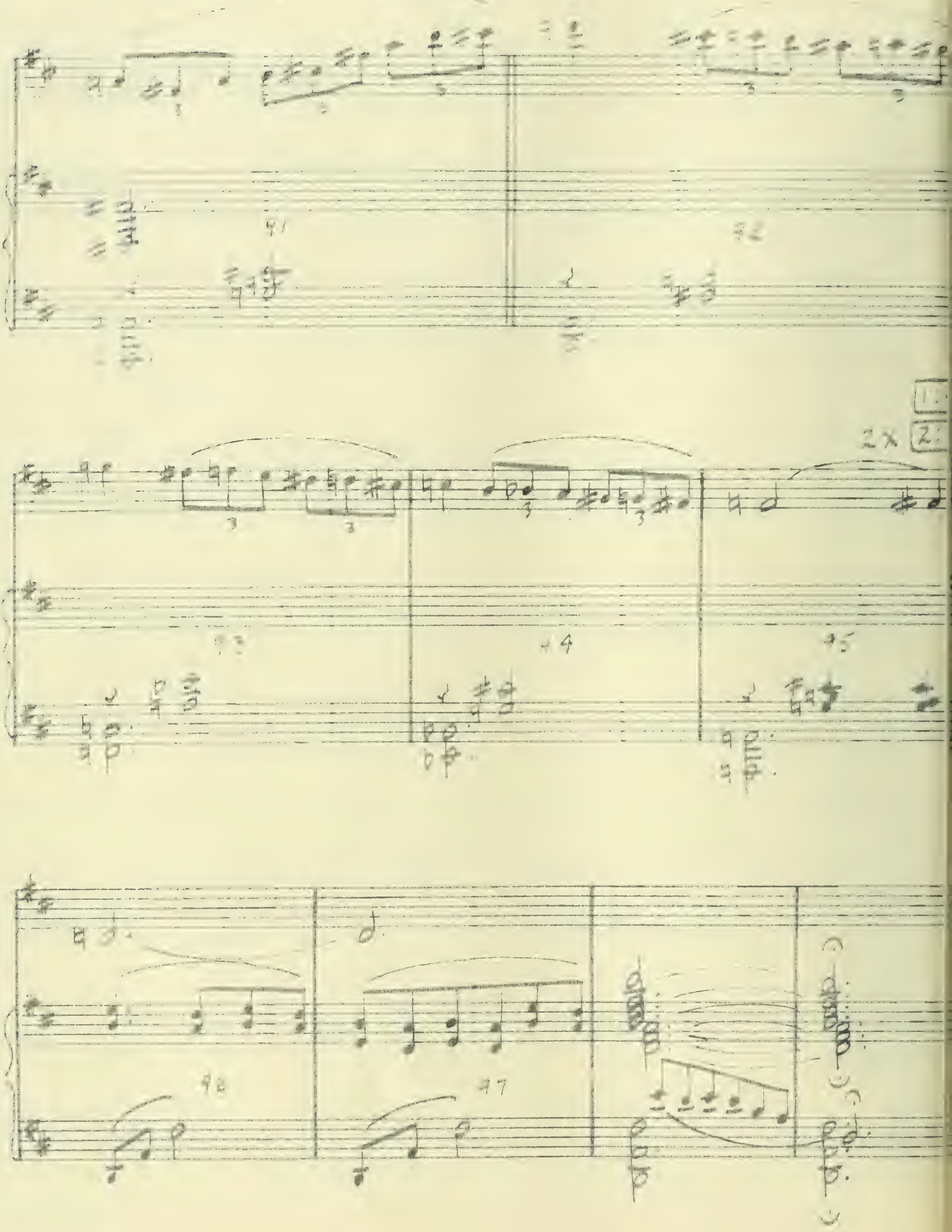

1.
2x 2.

"Martinez Rumba"

(I Wanted Wings)

Ray Martinez

arr. Chuck Bradshaw

cut to Sally Cafe

Tempo (vivo 6 sec.)

Fls. Fla.

Obie loco

Trpt.

loco

Clars.

1/24/41

:21

melody

13 14 15 16

Pizz

17 18 19 20

Arco

21 22 23 24

add oboe -

25 26 27 28

29 30 Trpt. 31

Str.

32 33 58 34

Lovable Sort Of Person

I WANTED WINGS

VICTOR YOUNG
Arr. Bradshaw

Start on 5th Click

10-A

L.L. 4143

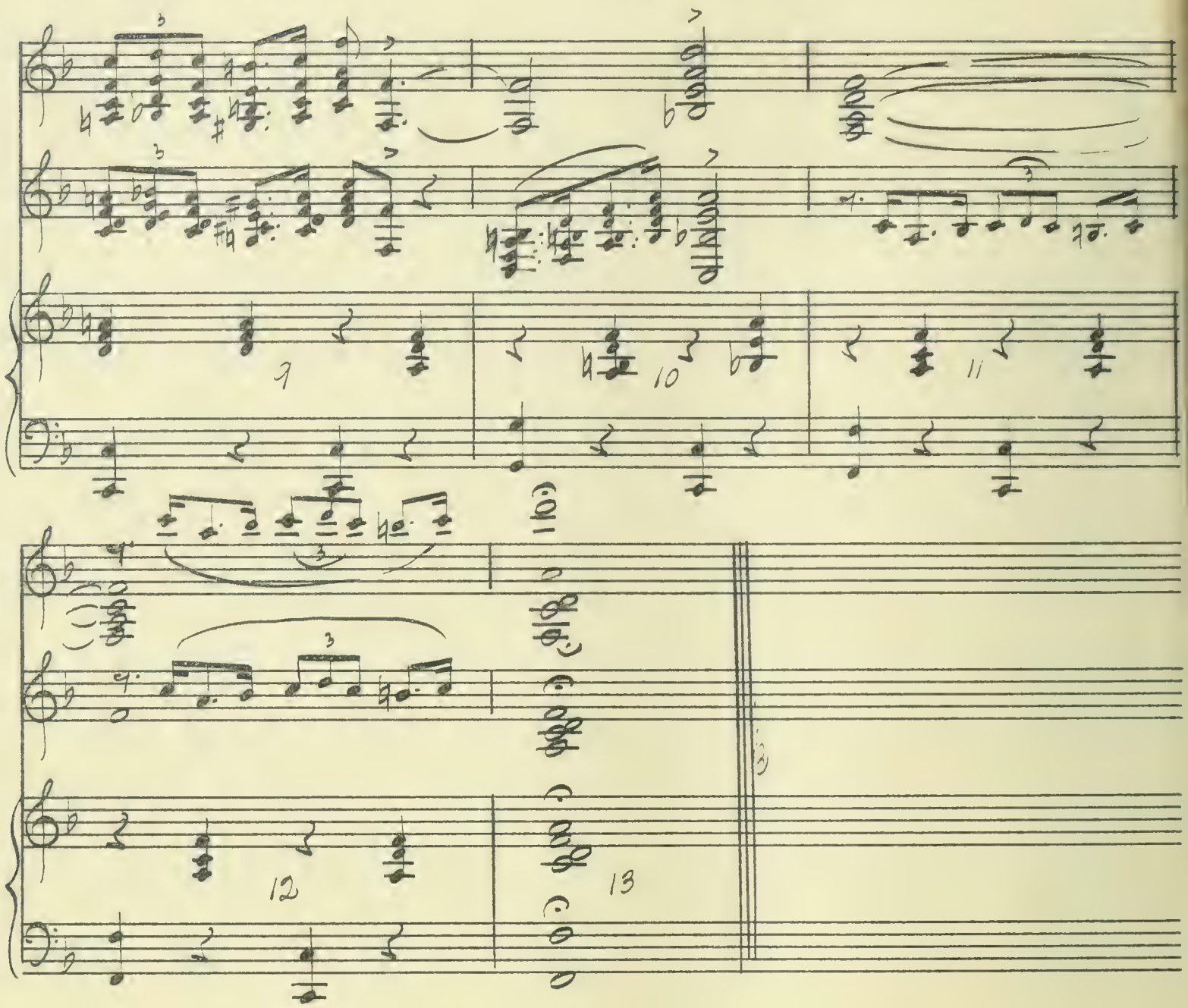
BRASS

SAXS

con. 8va

Property of Paramount Pictures Inc.

Jan 24, 1941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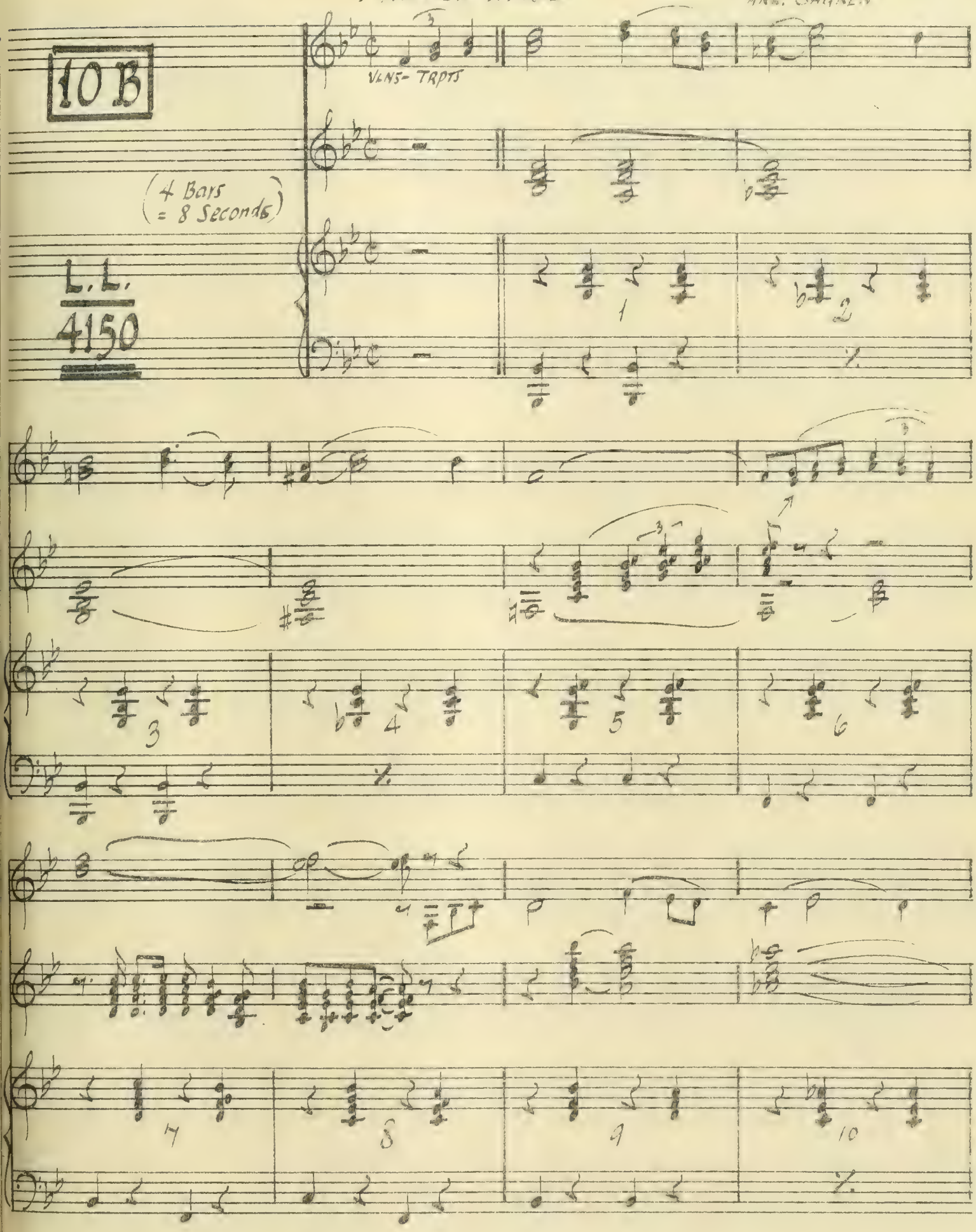
Romantic Fox Trot

I WANTED WINGS

Based on "THE NEARNESS OF YOU" Love Theme by Victor Young
ARR. SHUKEN



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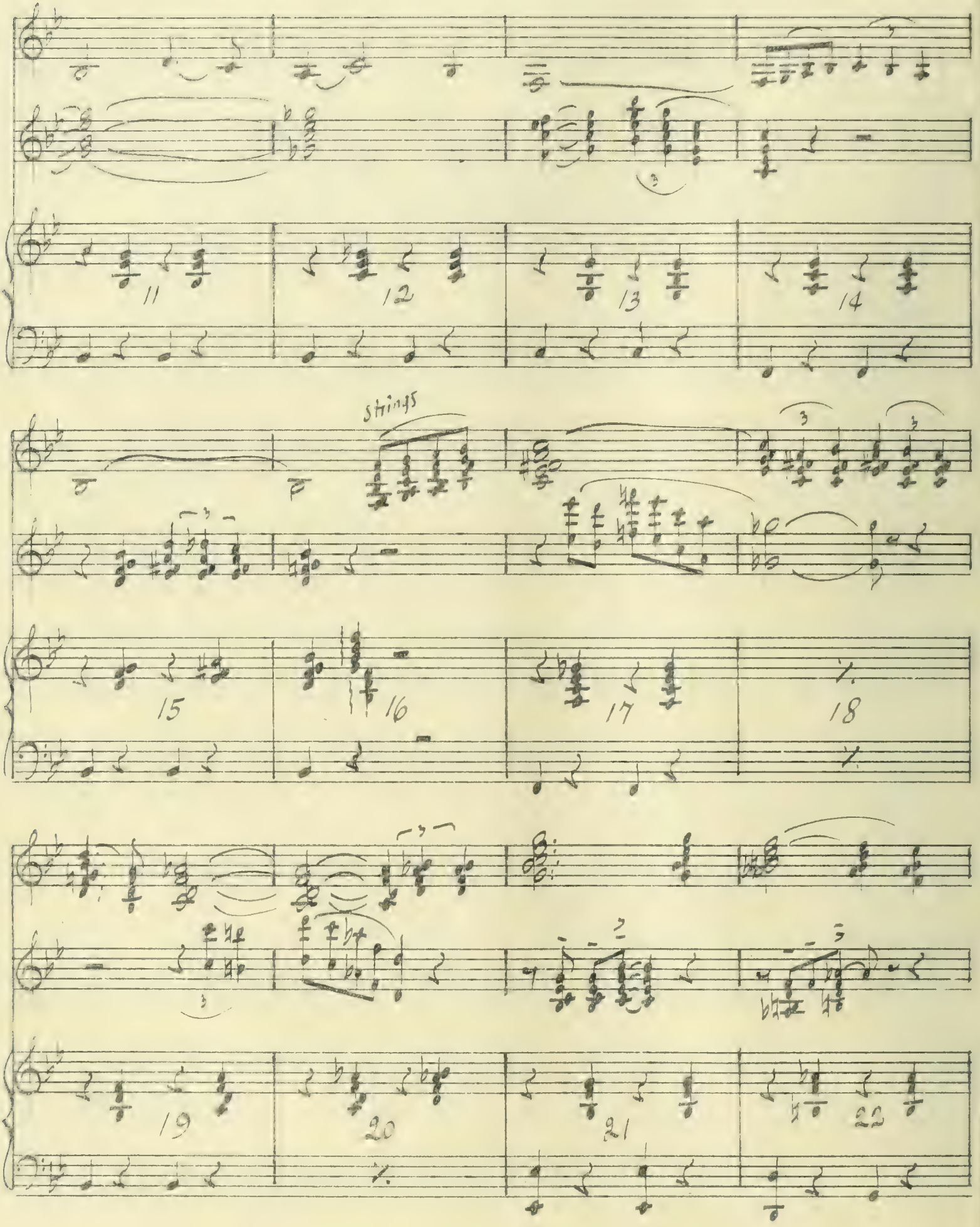
Jan 25, 1941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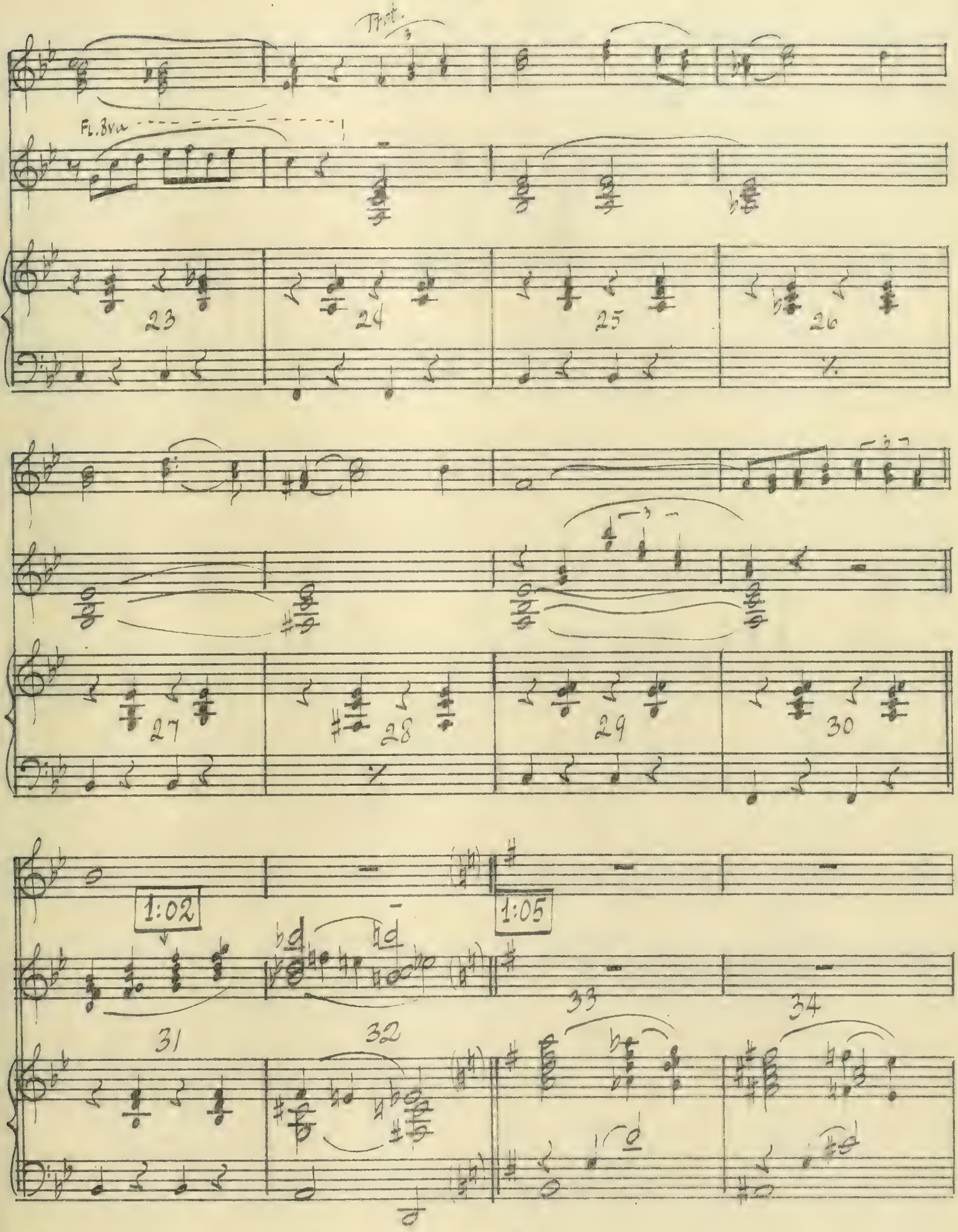
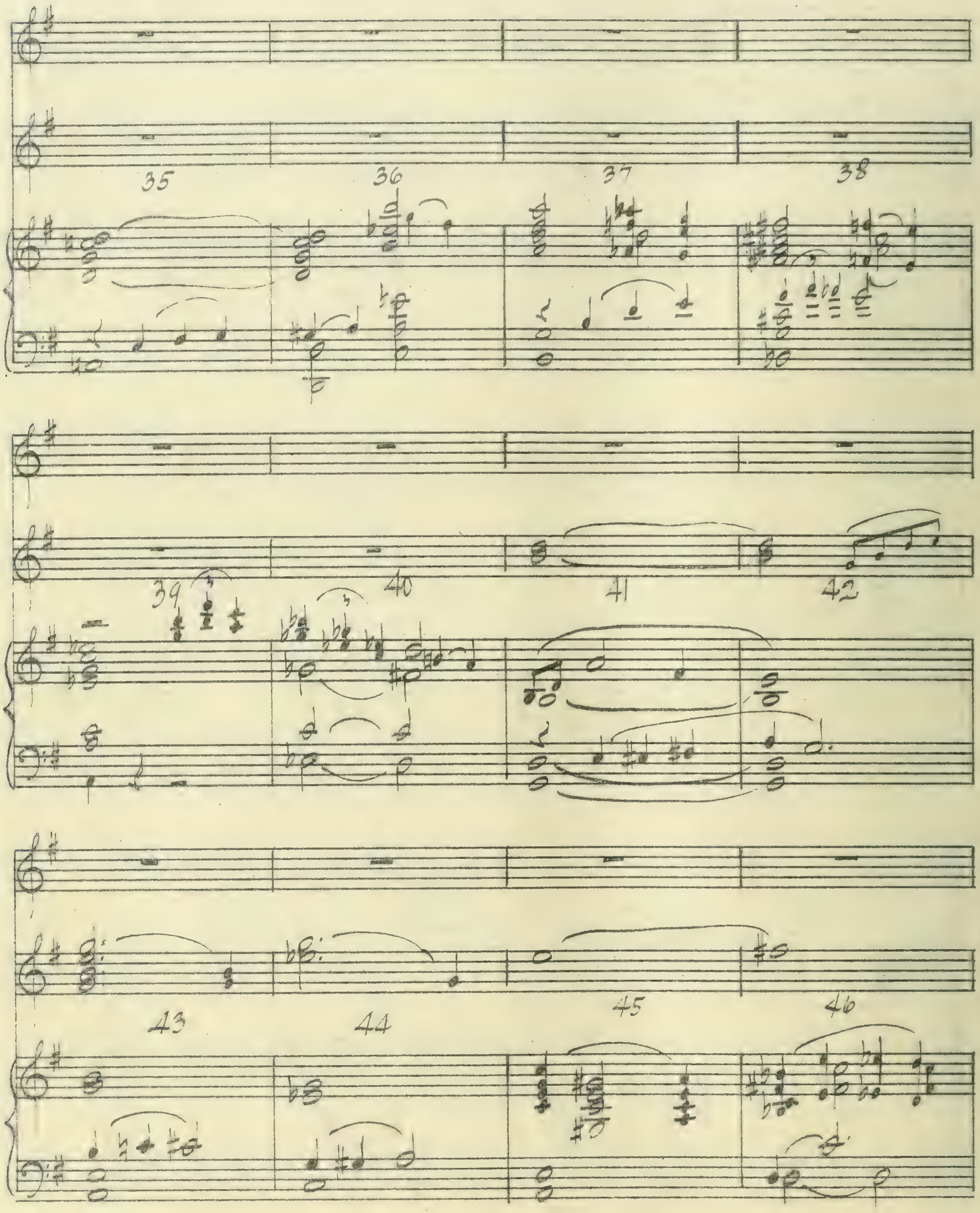


"ROMANTIC FOX TROT" (I Wanted Wings)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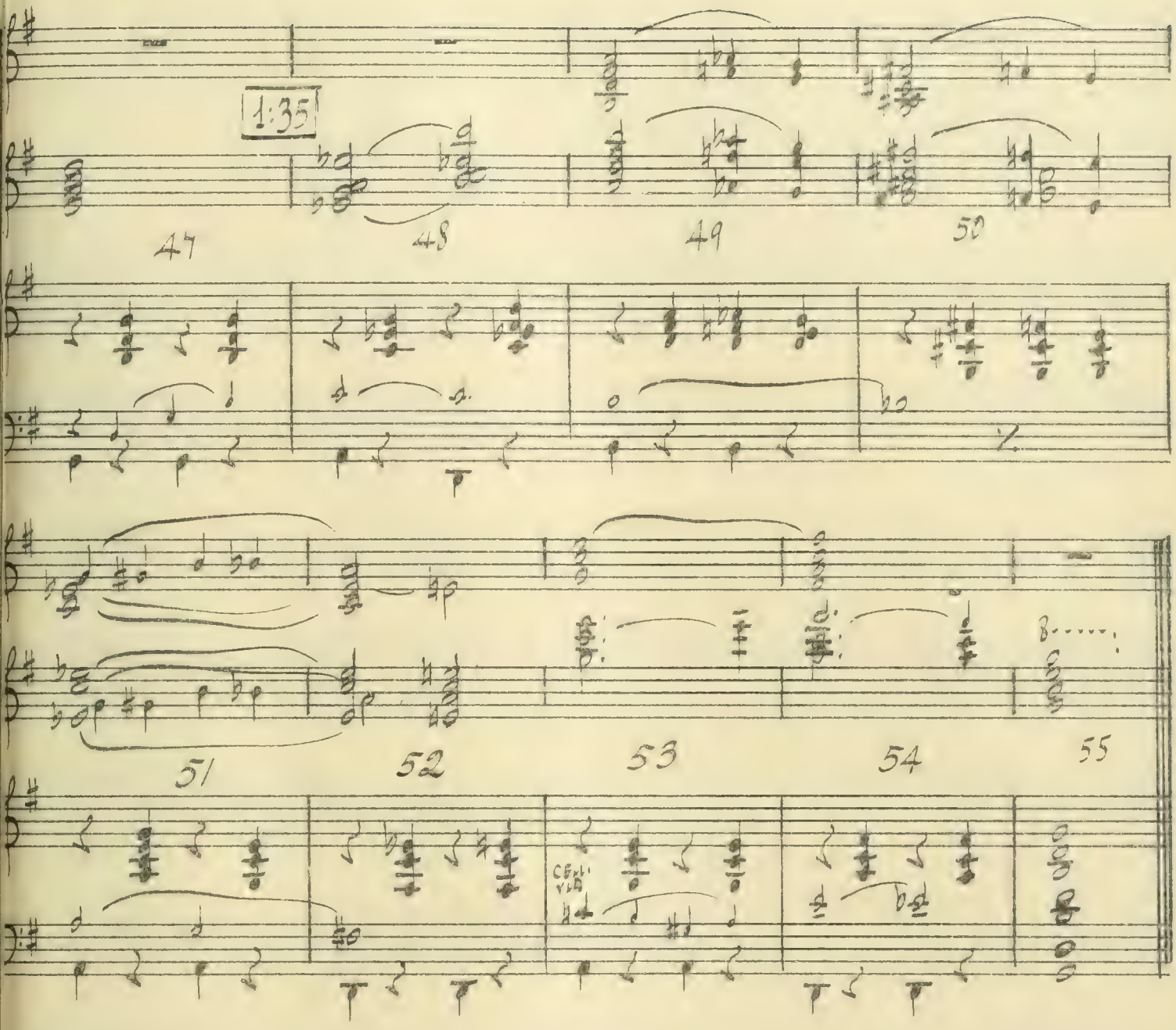
1:35
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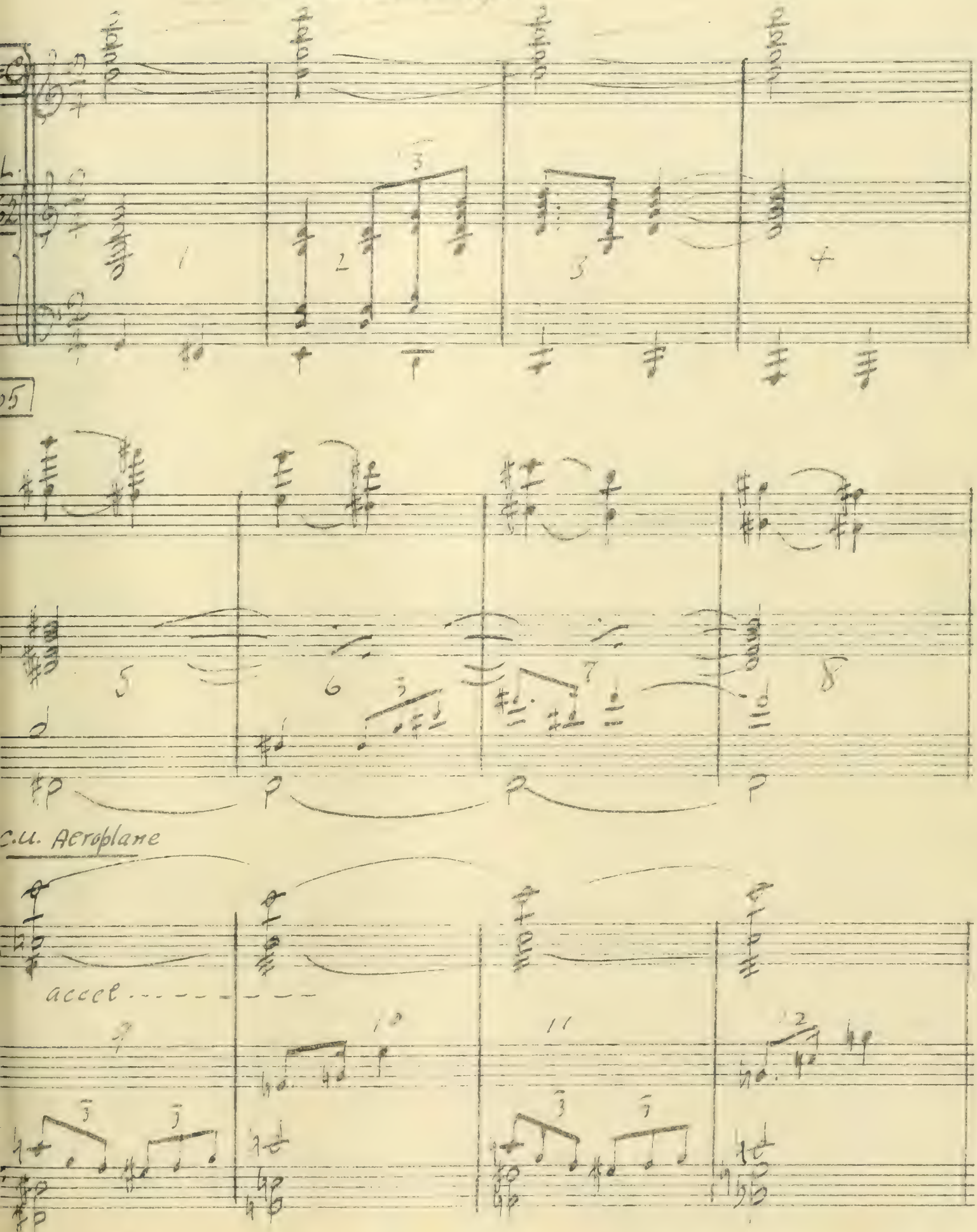
54
55
CELLI
VLA

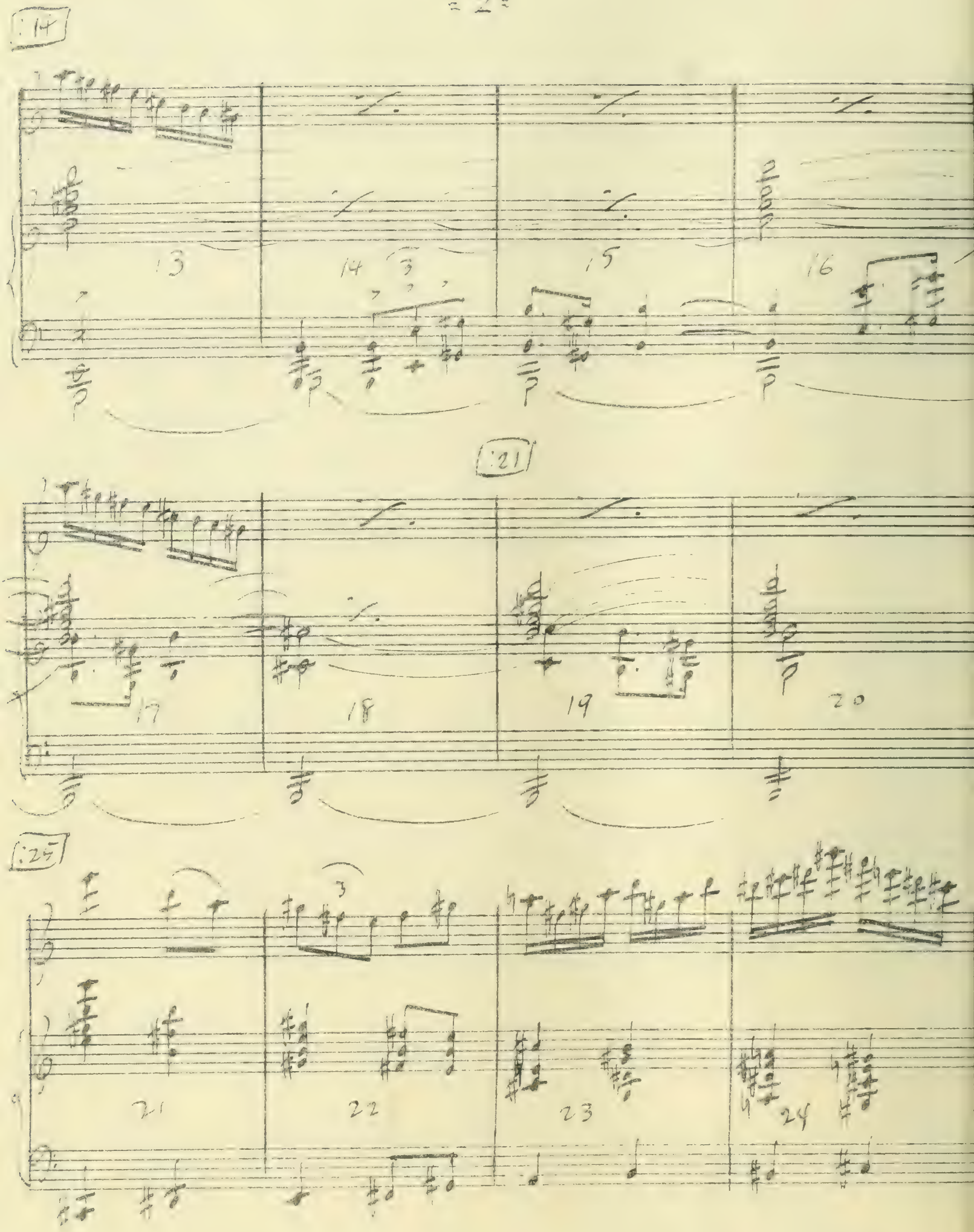
"KELLY FIELD"

Time 1:48

Victor Young



Property of Paramount Pictures Inc. 1/28/41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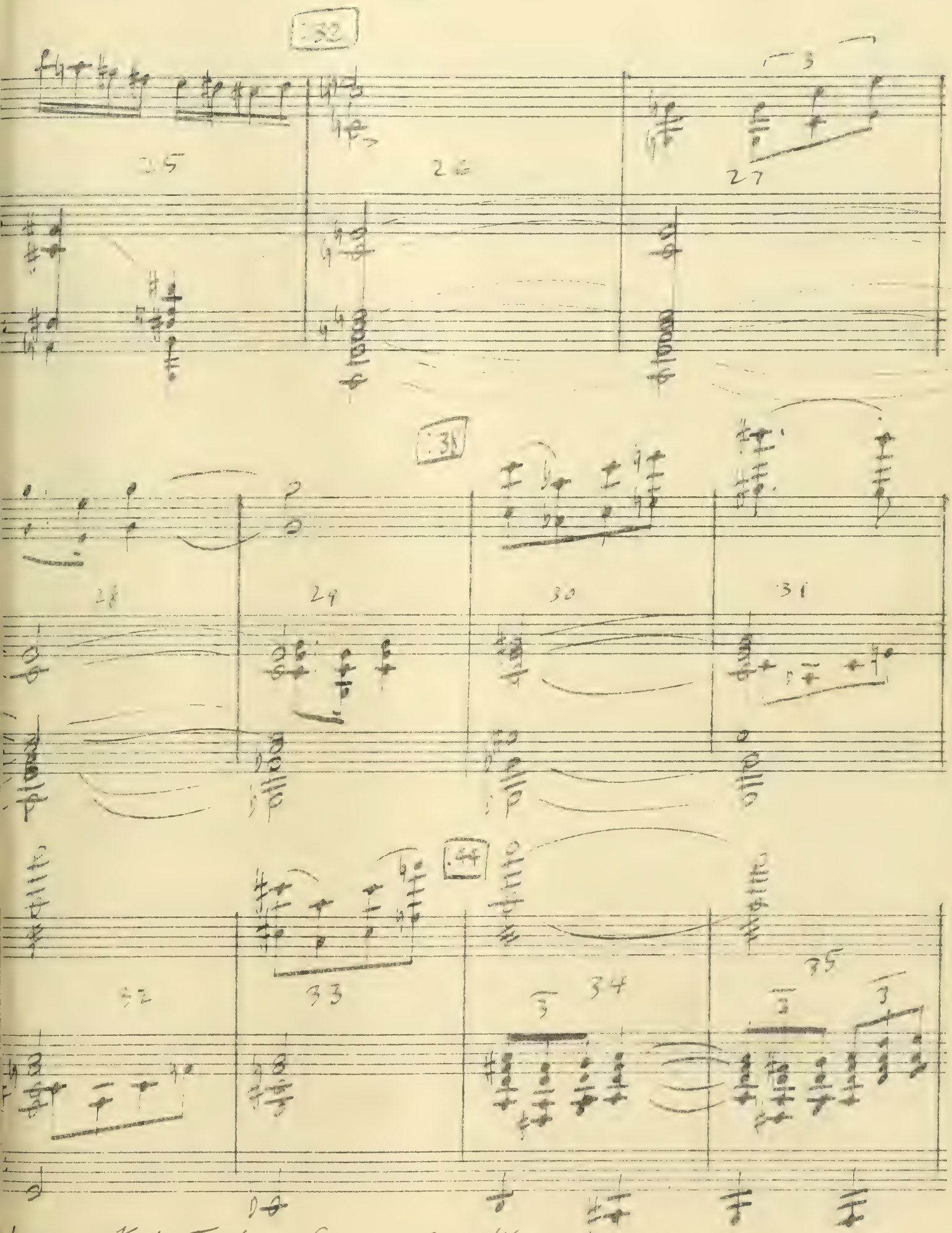
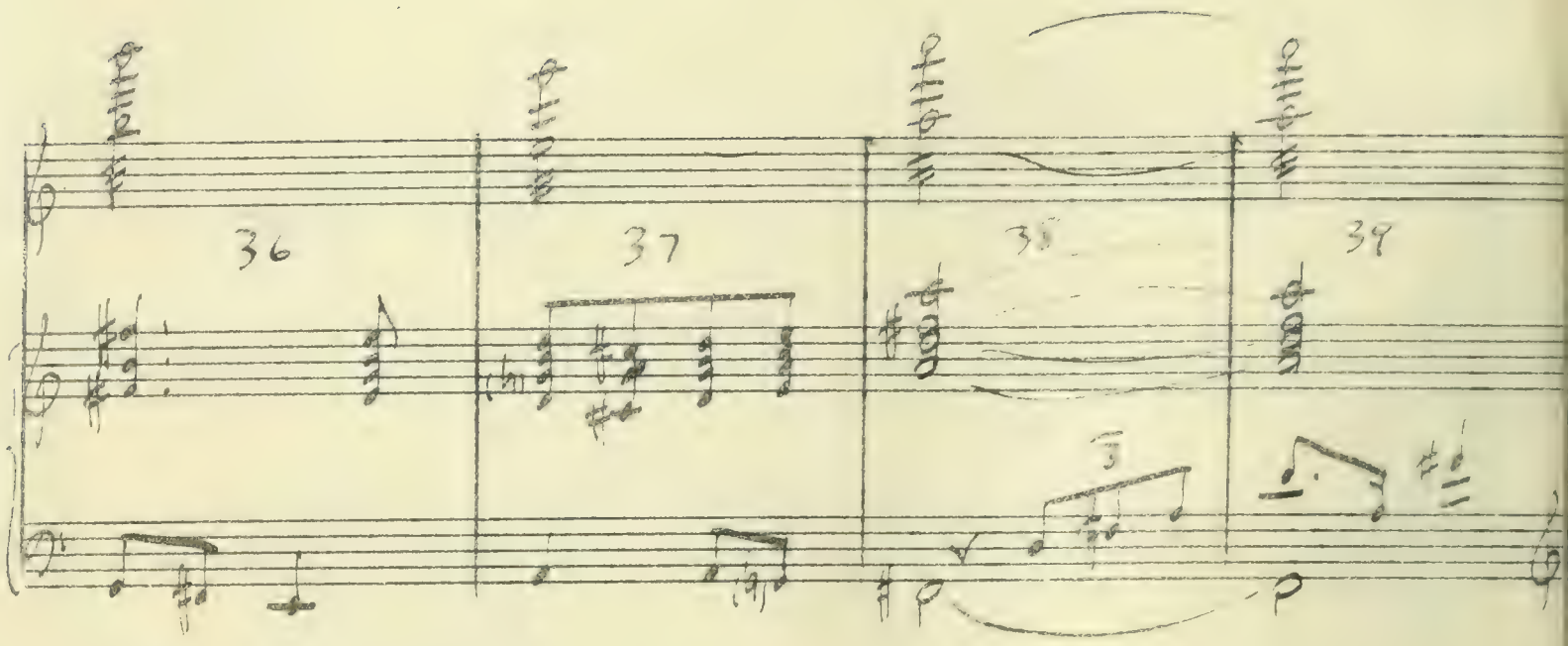
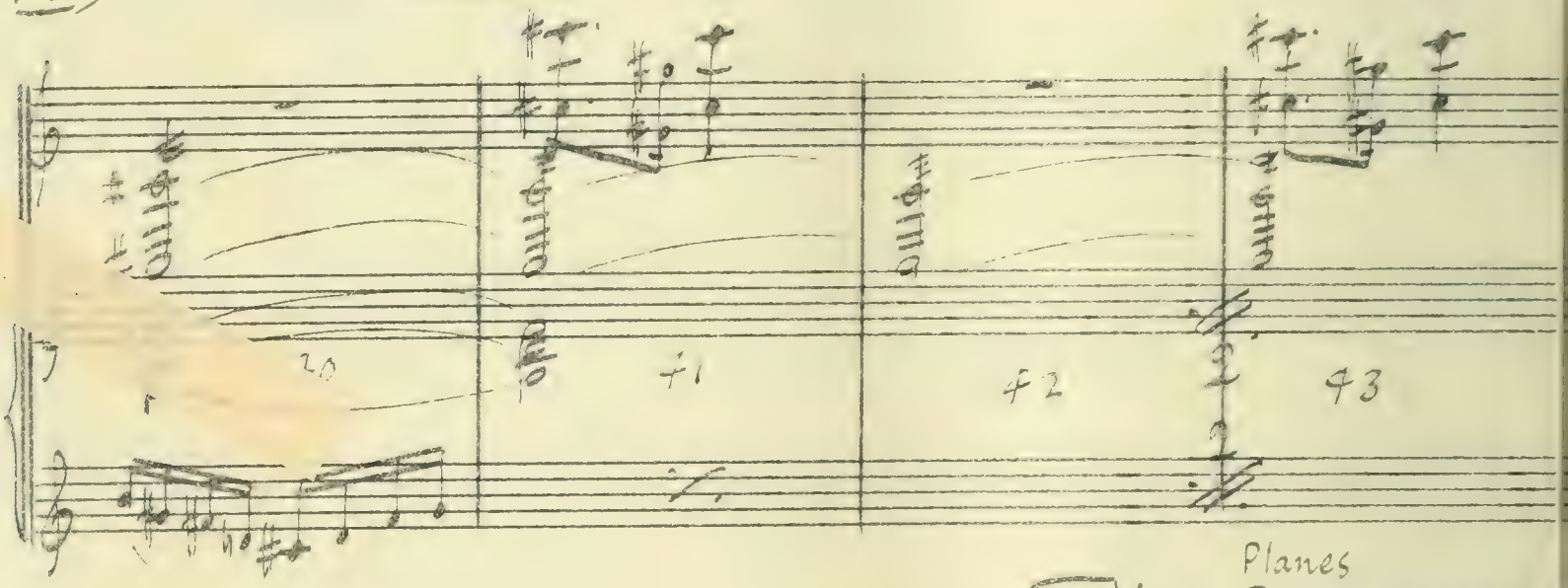


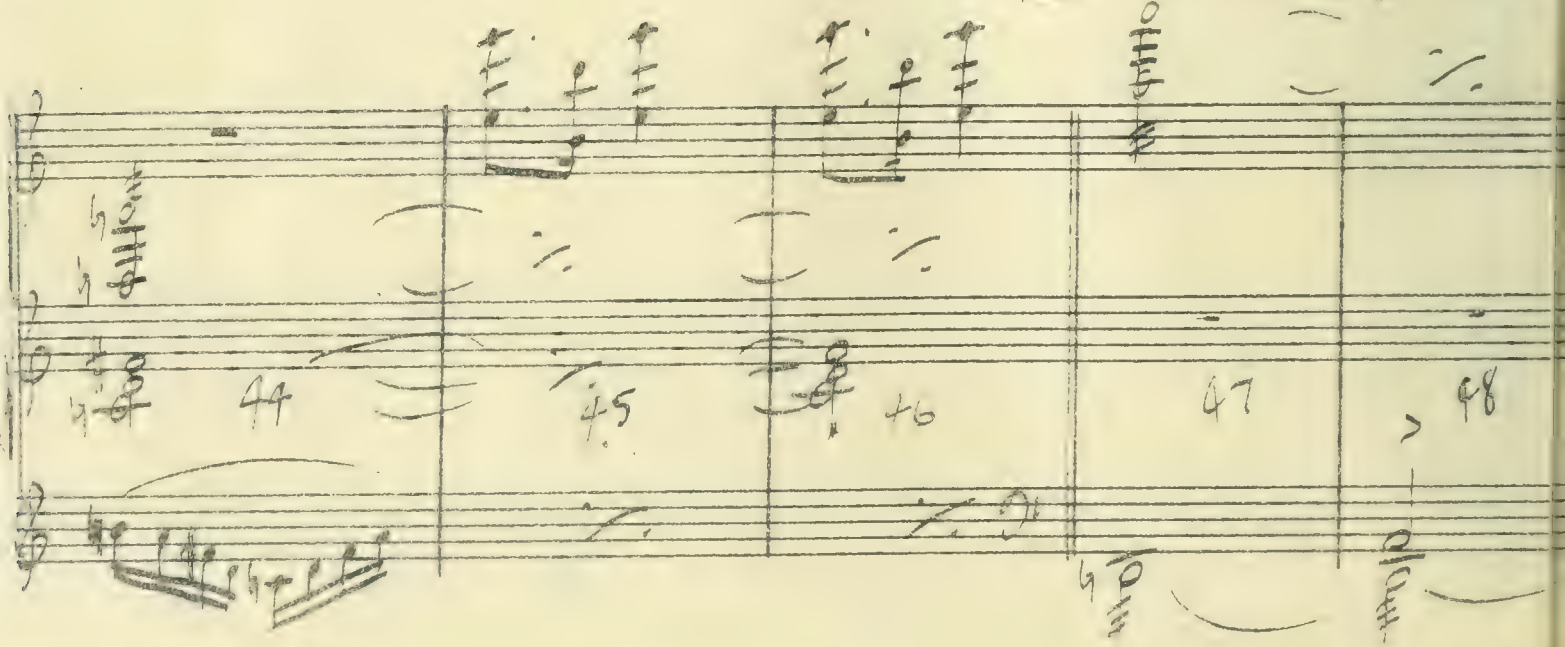
L. 4162 Kelly Field (I wanted Wings)

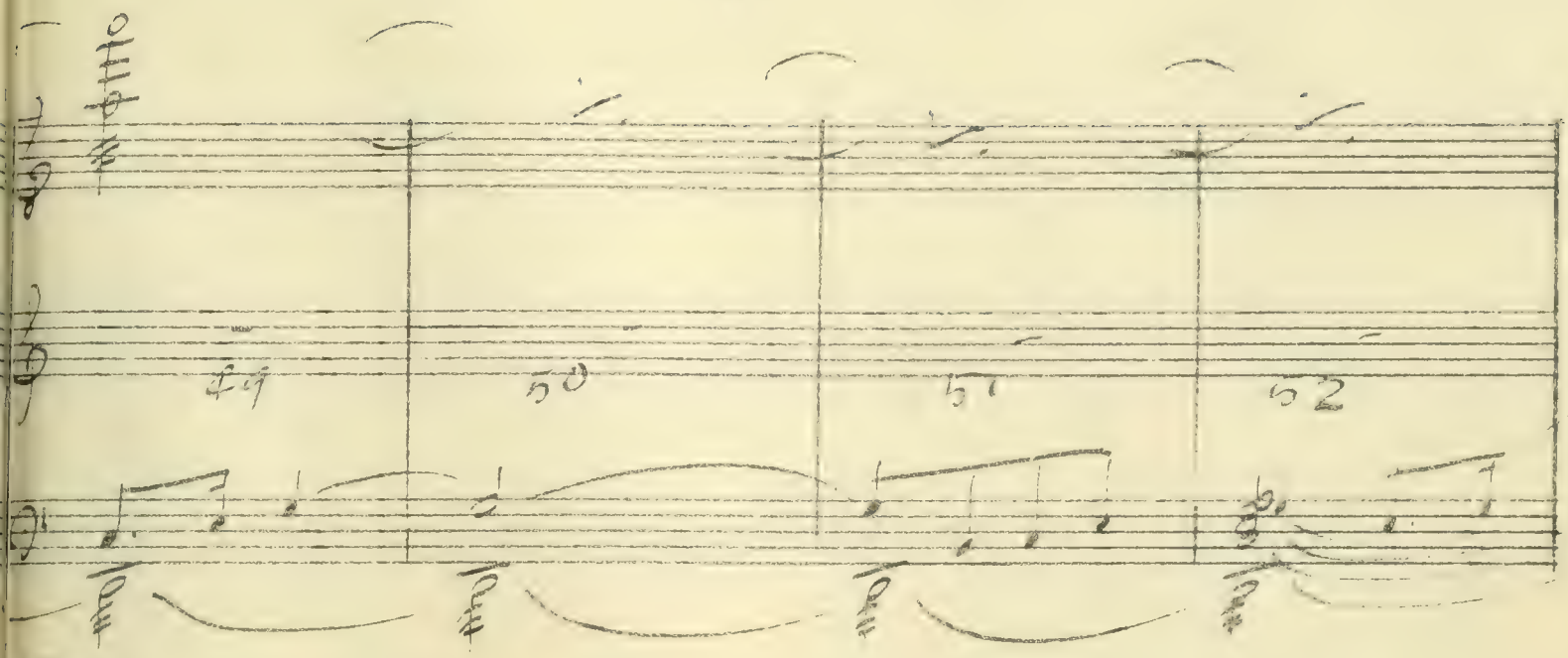


:52 Medium Shot of Planes



1:00 L.S. Rising gradually Planes

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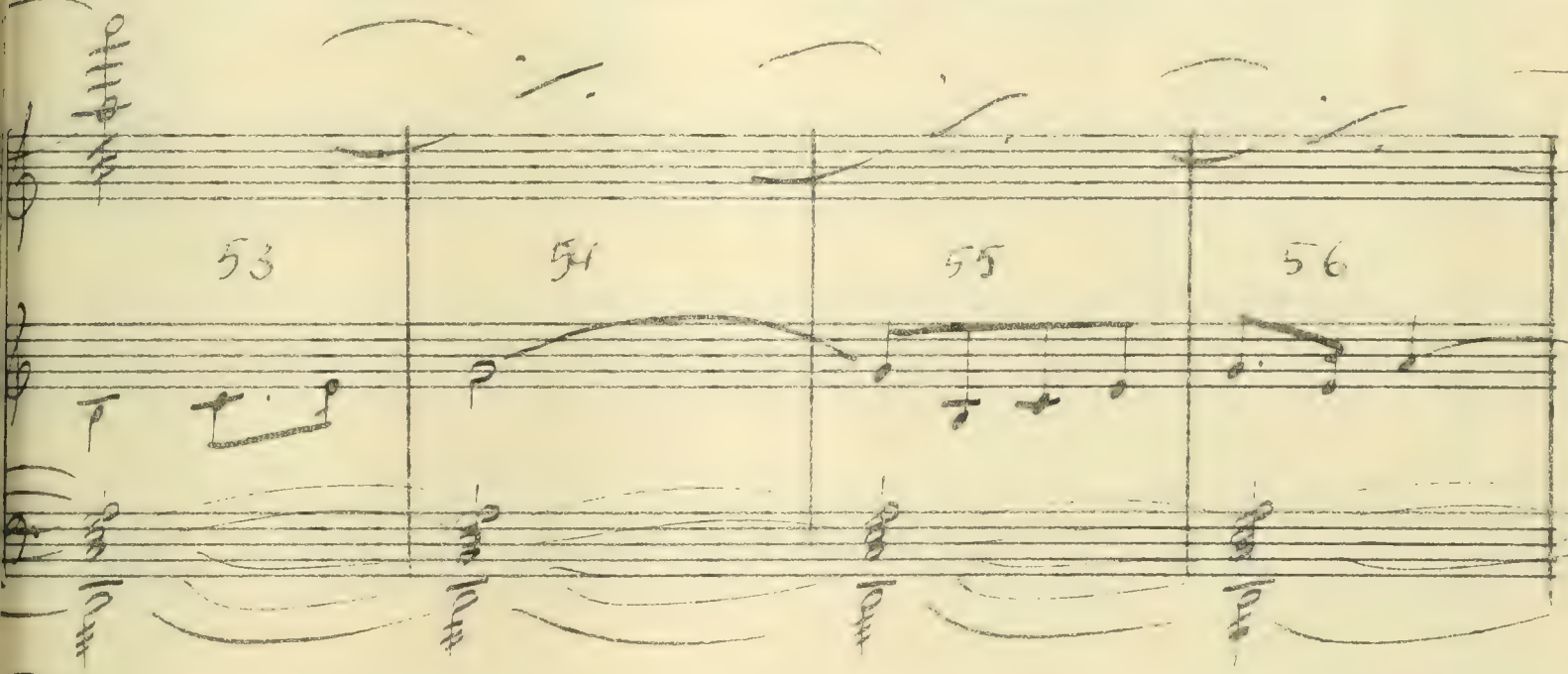
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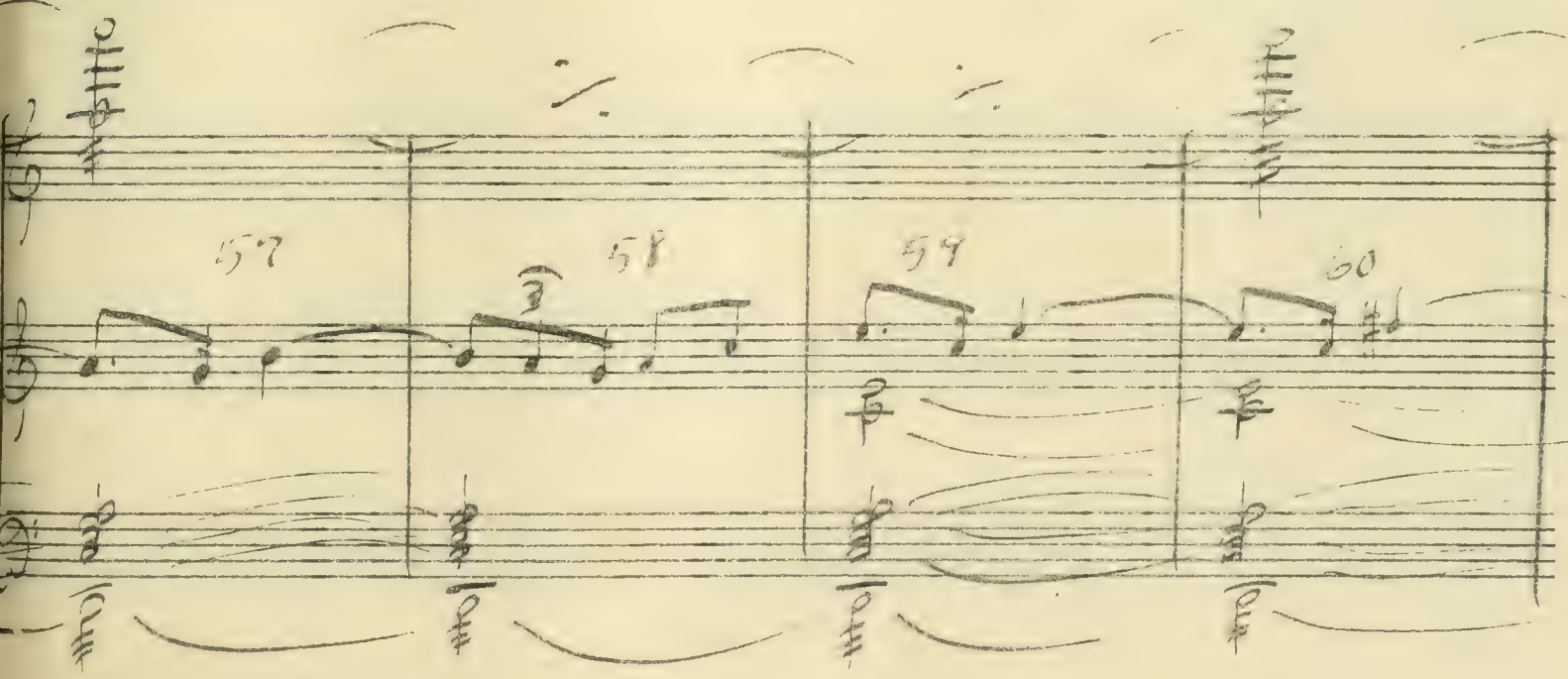
57
58
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1:20 Wipe

61 62 63 64

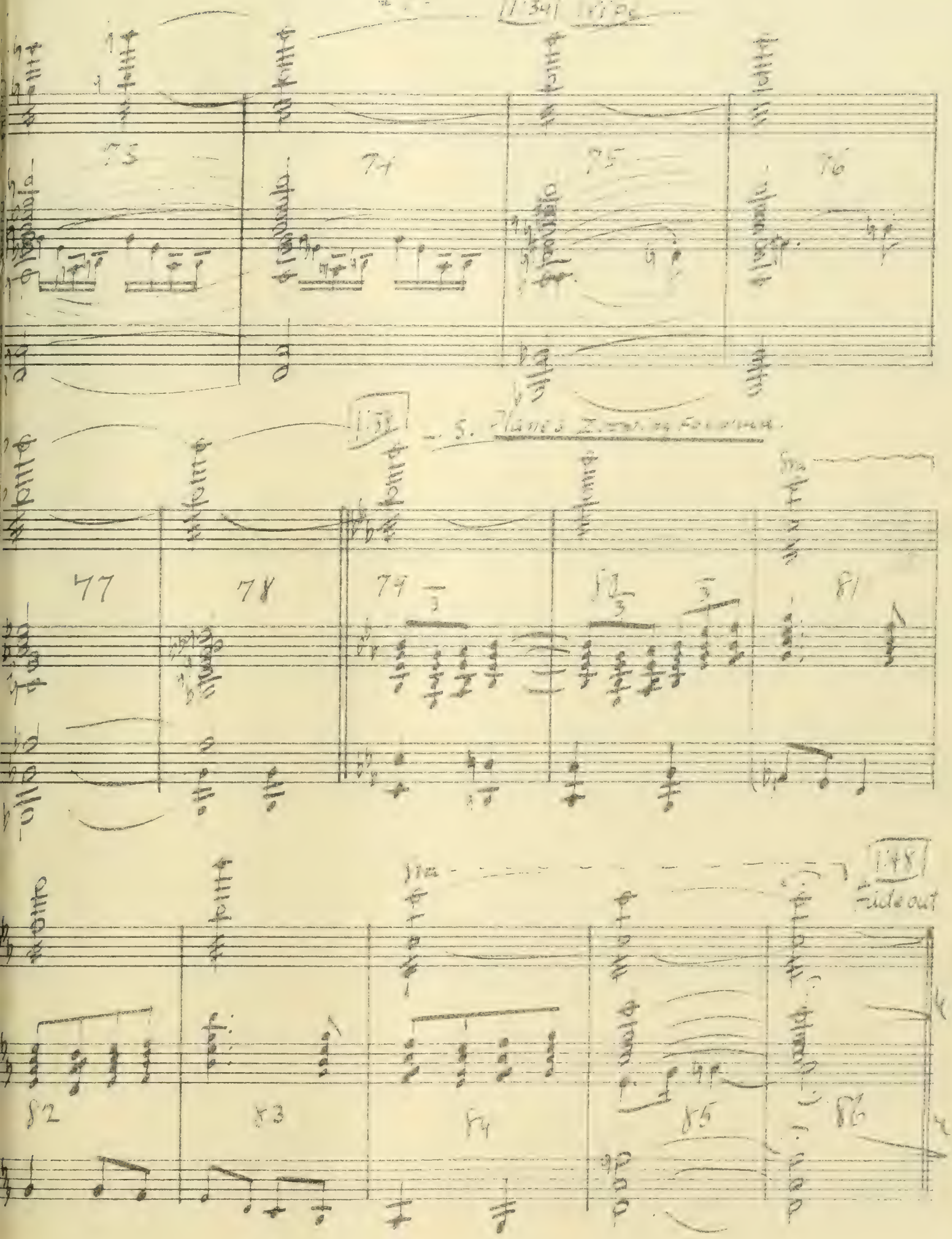
1:25 Wipe

65 66 67 68

1:27 Wipe

1:32

69 70 71 72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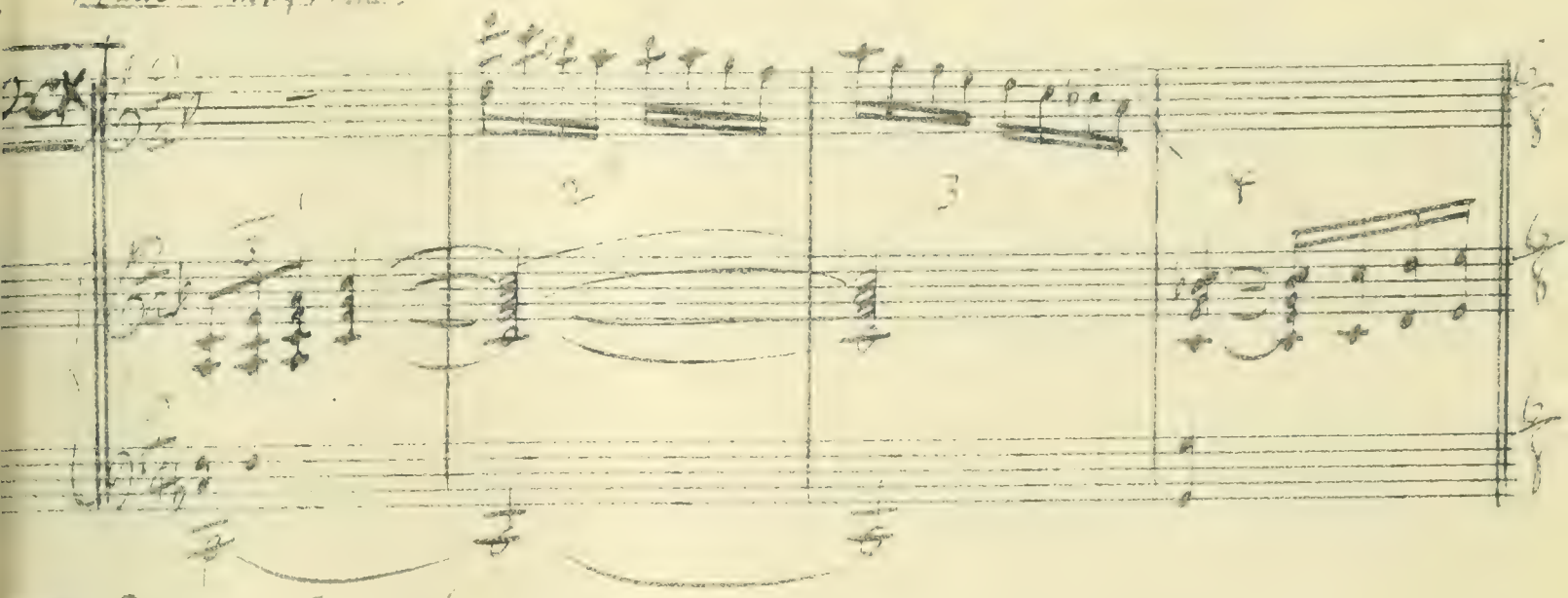
side out

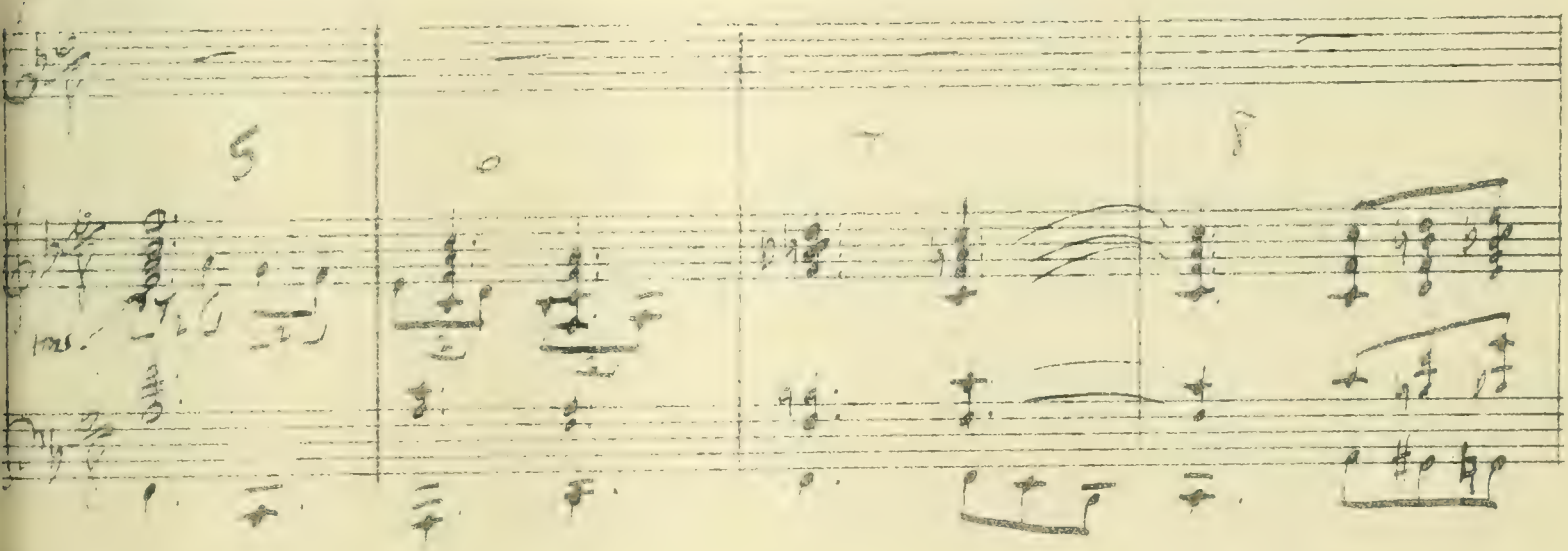
PROPERTY OF PARAMOUNT PICTURES INC.

"Kelly Field No. 9" Victor Young
(Music for Training Air Corps film) T. Clinch (1:25)
(I WANTED WINGS)

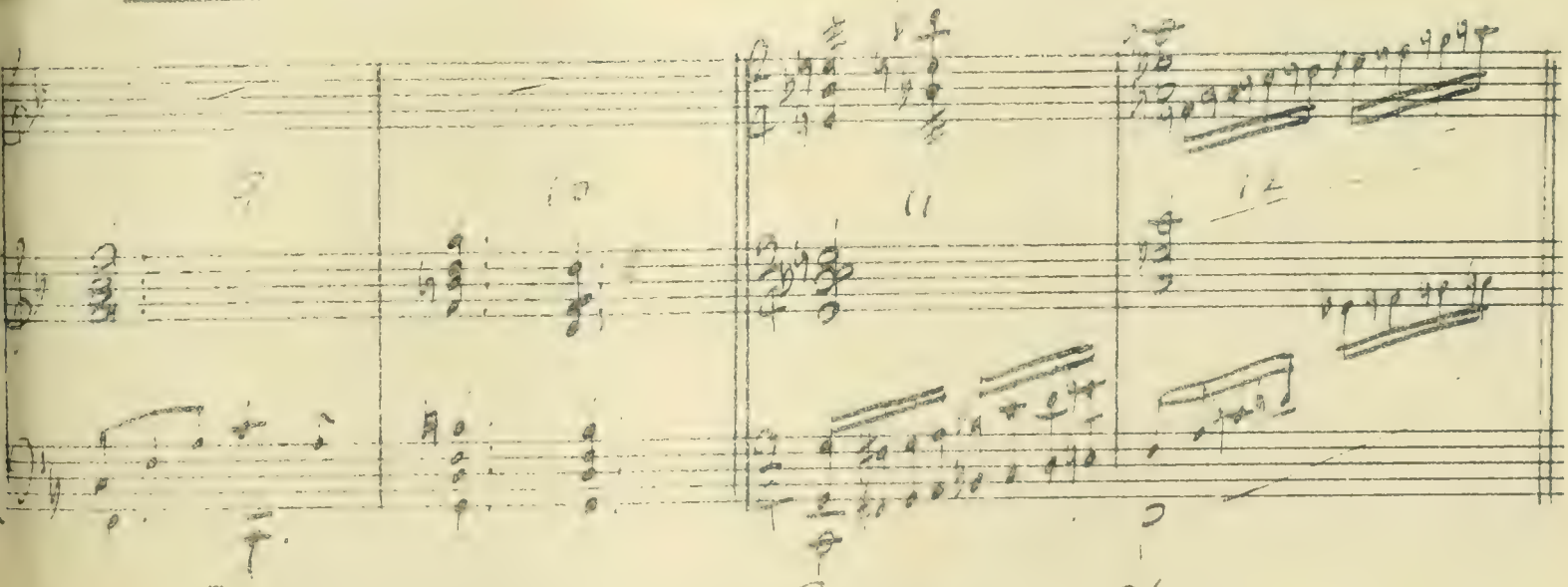
(Fade in Kelly Field.)



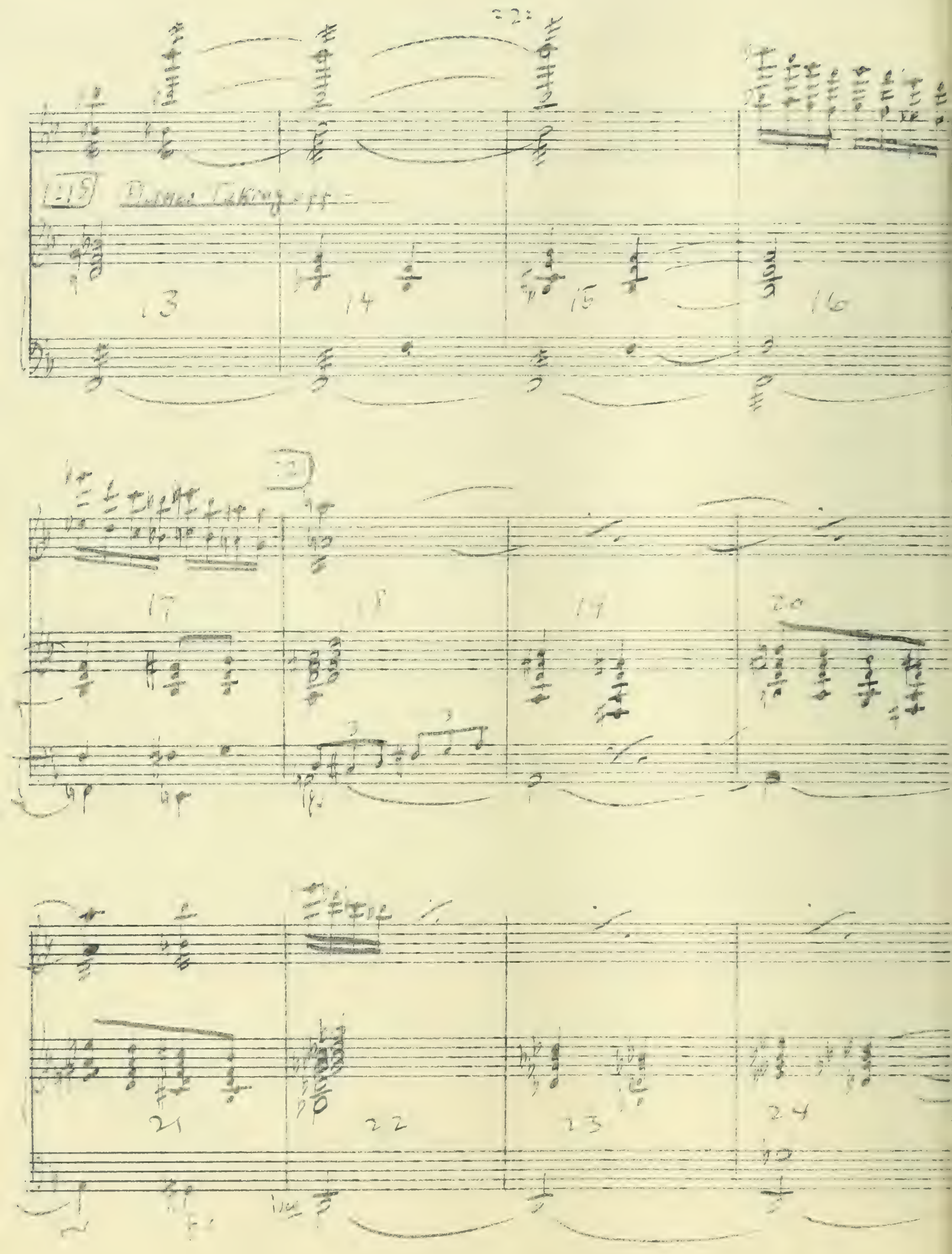
(:35) Planes on Ground



(:49) Change angle –



Property of Paramount Pictures Inc. 2/7/41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25 26 27 28 29

34 C.U. Al in Plane

30 31 32 33

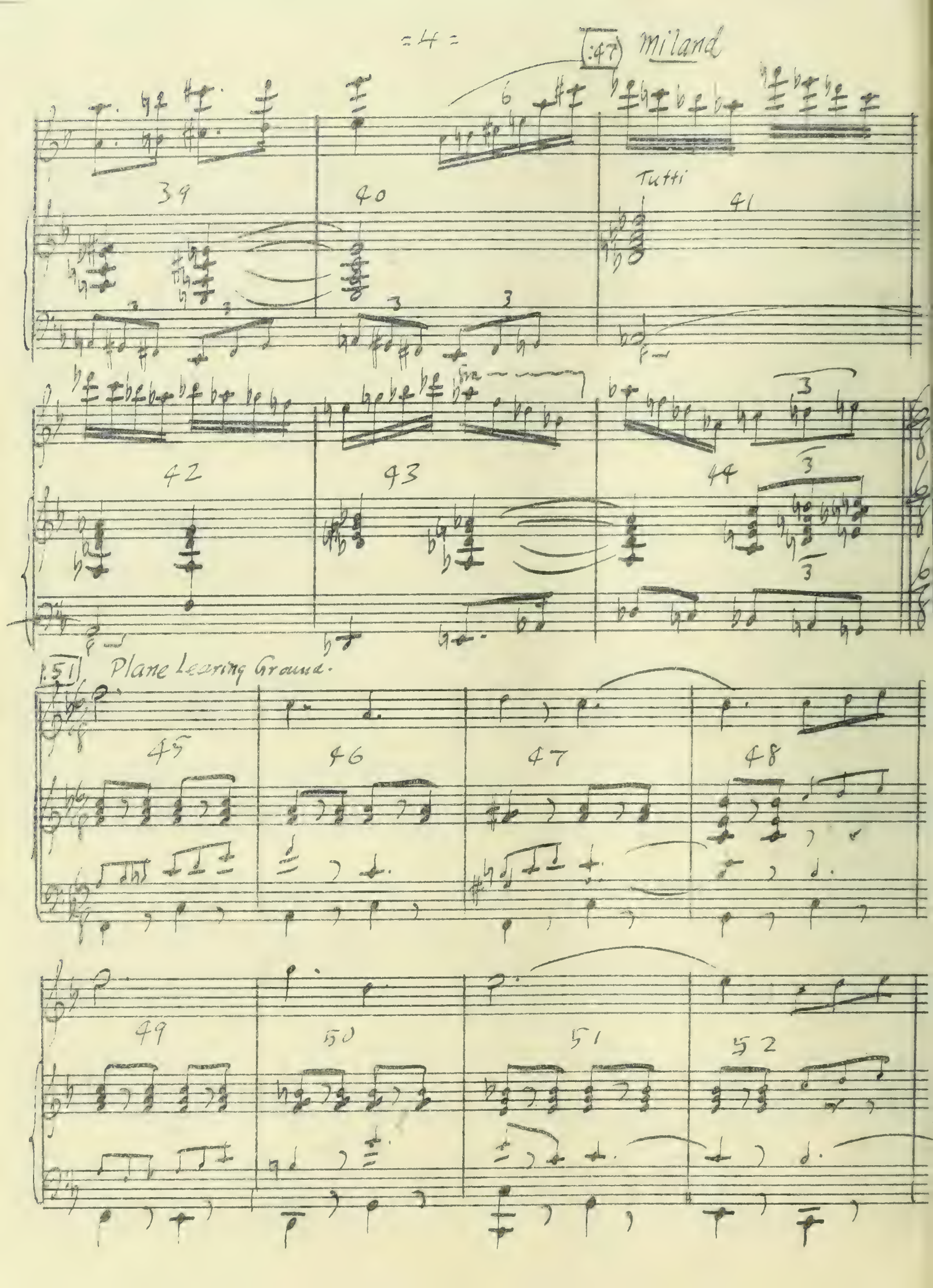
:42 Cassidy in Plane

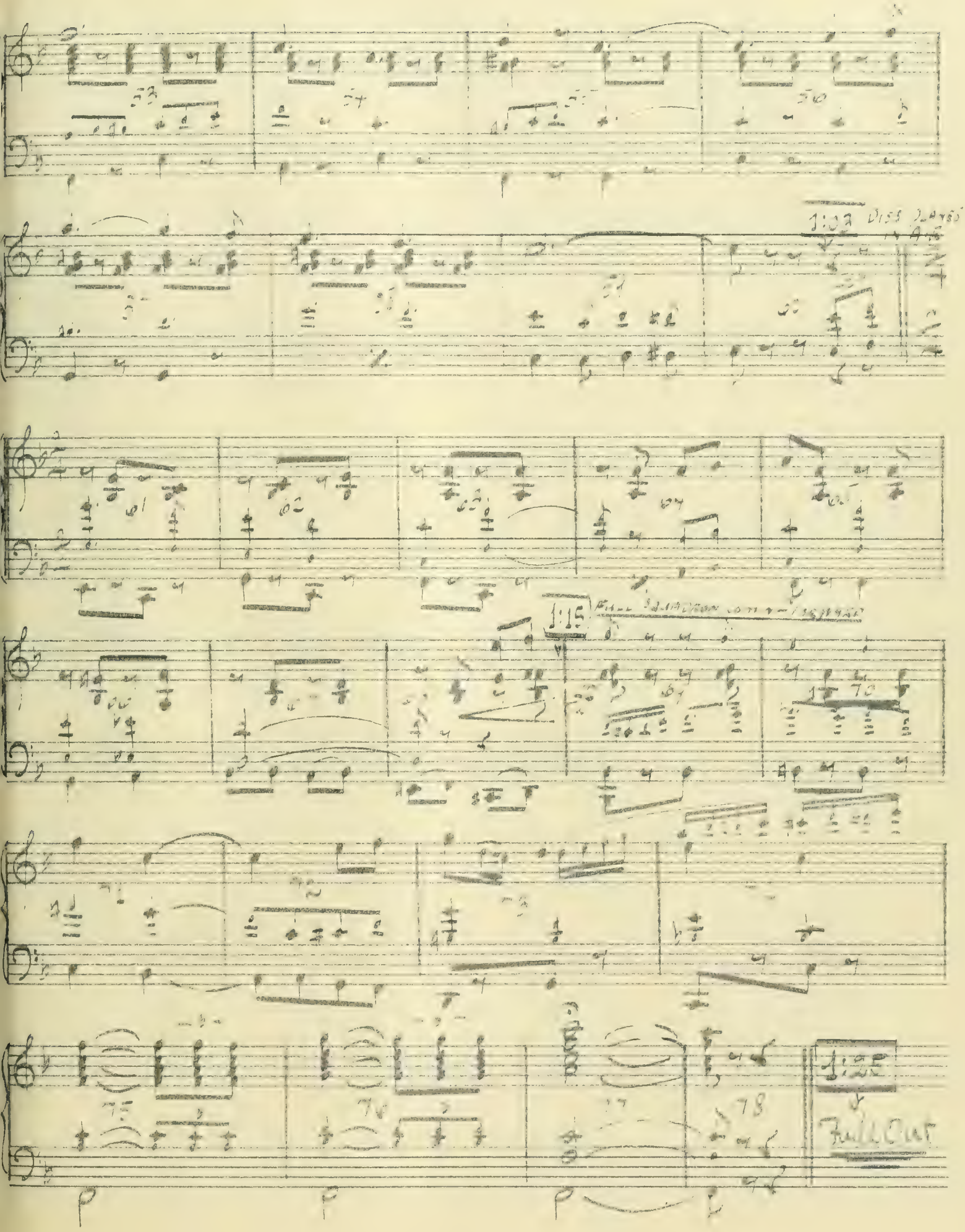
Strg. w. w.

34 35 36 37 38

Ins. Cello Vla.

(10ex) Kelly Field No 2 (I Wanted Wings


:47 Miland
Tutti
Plane Leaving Ground.


1:03
1:15
1:25
Full Out

"Eliminated" (I Wanted Wings)

Victor Young

11-B

(Diss. to Flight Board)

:05 Cut Cassidy Picture

L. L.
4161

mf

1 2

(9) p

:11 Pan at Picture

:17 Pan to Eliminated

:21 Diss.

:28 out in Dialogue

ff2 > p pp

Property of Paramount Pictures Inc. 1/28/41

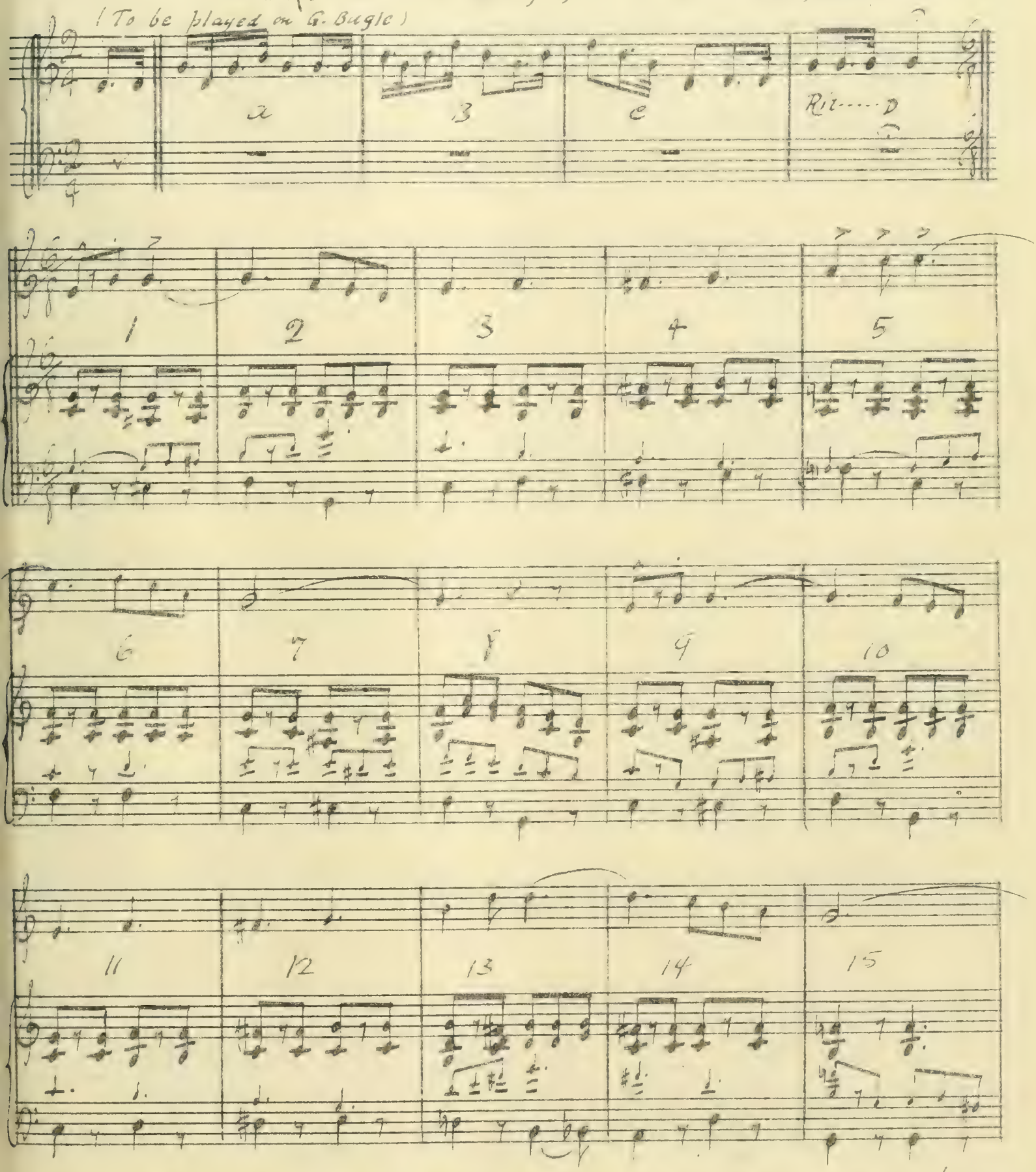
"The Army Air Corps"

BAND

(I Wanted Wings)

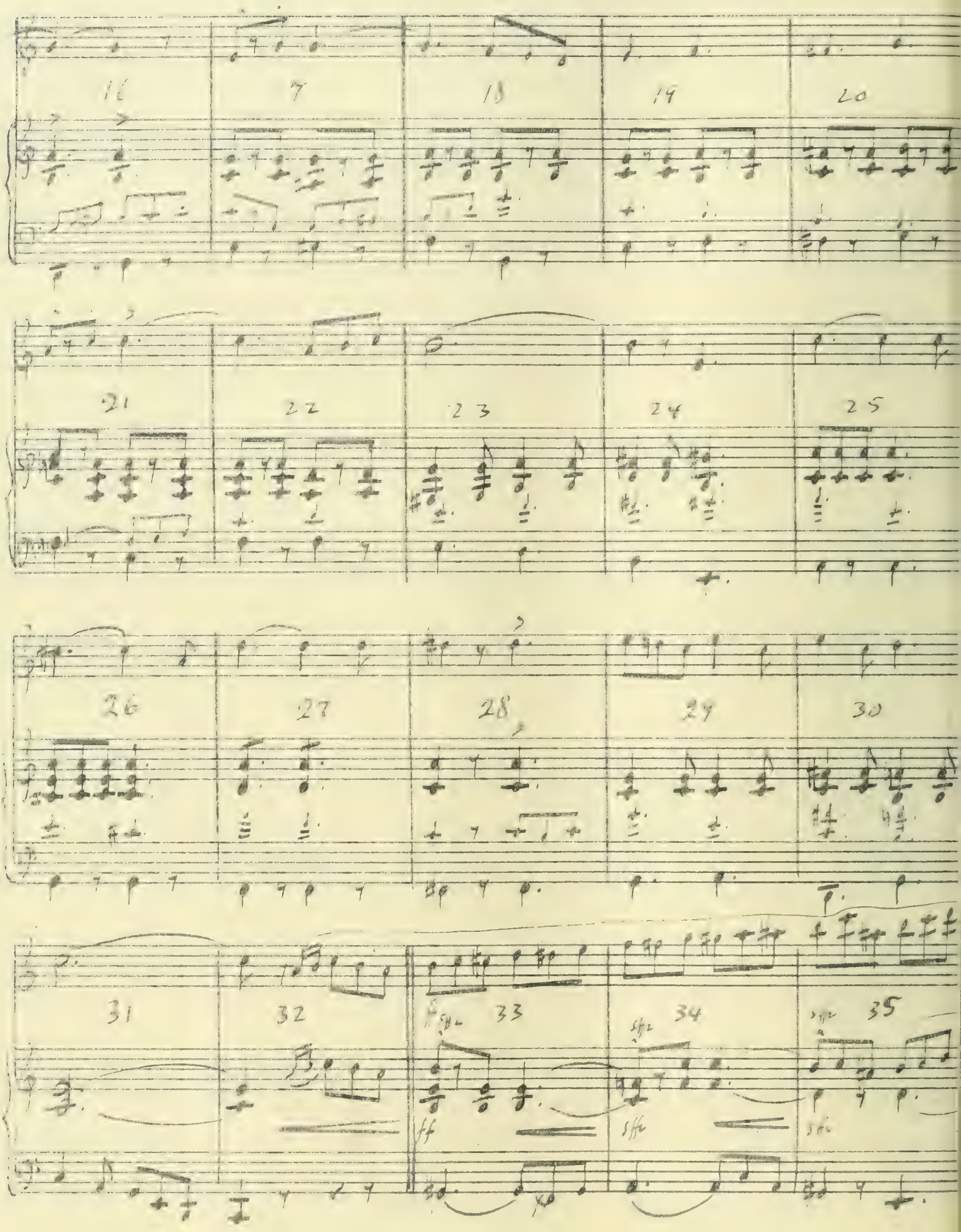
Robert Crawford
arr. J. Leipold.

(To be played on G. Bugle)



Copyright Carl Fischer. Cooper Square N.Y. City N.Y.

1/24/41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30
31
32
33
34
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ff
sff
sff

36 37 38 39 40

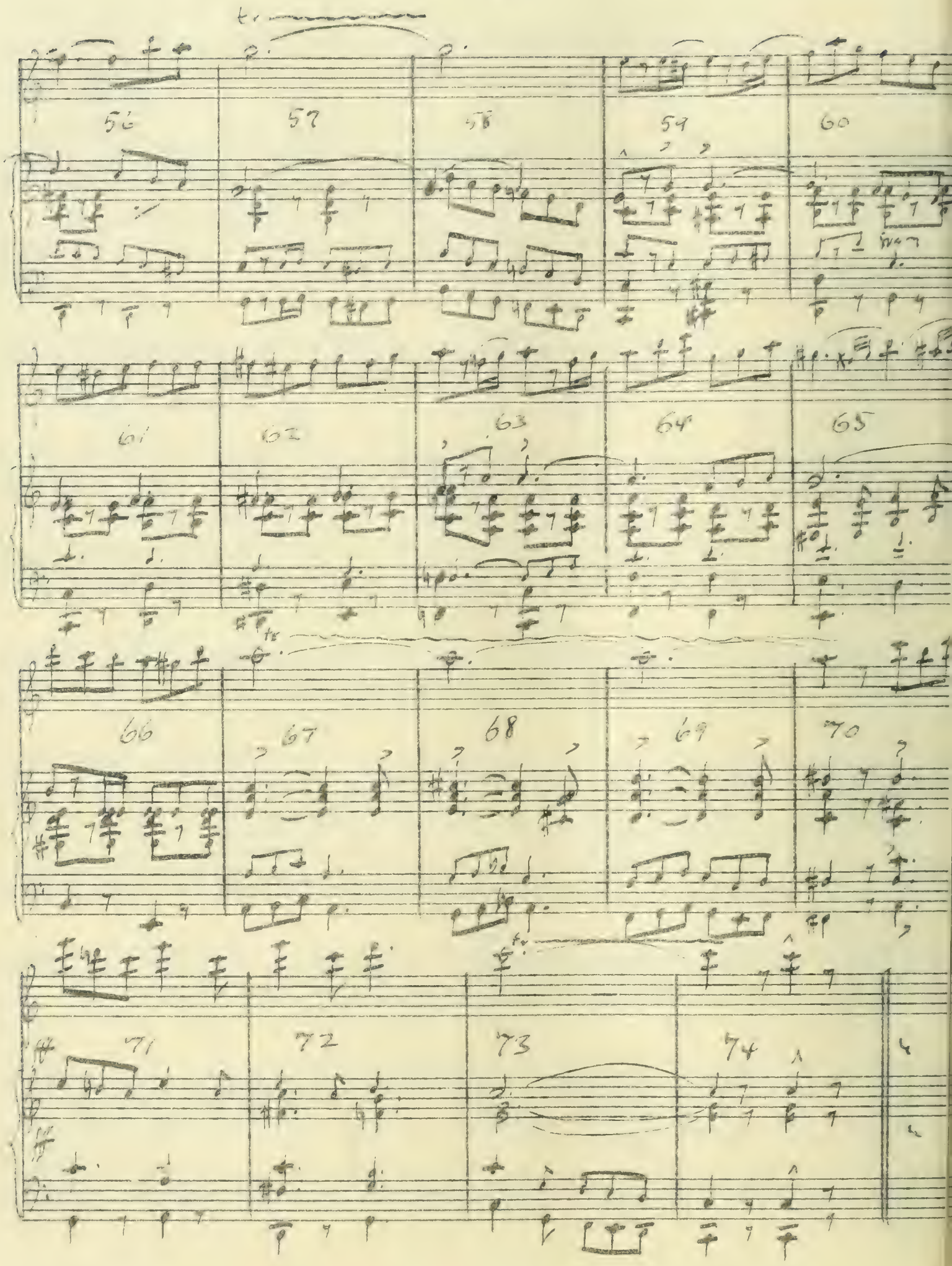
41 42 43 44 45

46 47 48 49 50

8vb Bassa

51 52 53 54 55

8vb Bassa


tr
56
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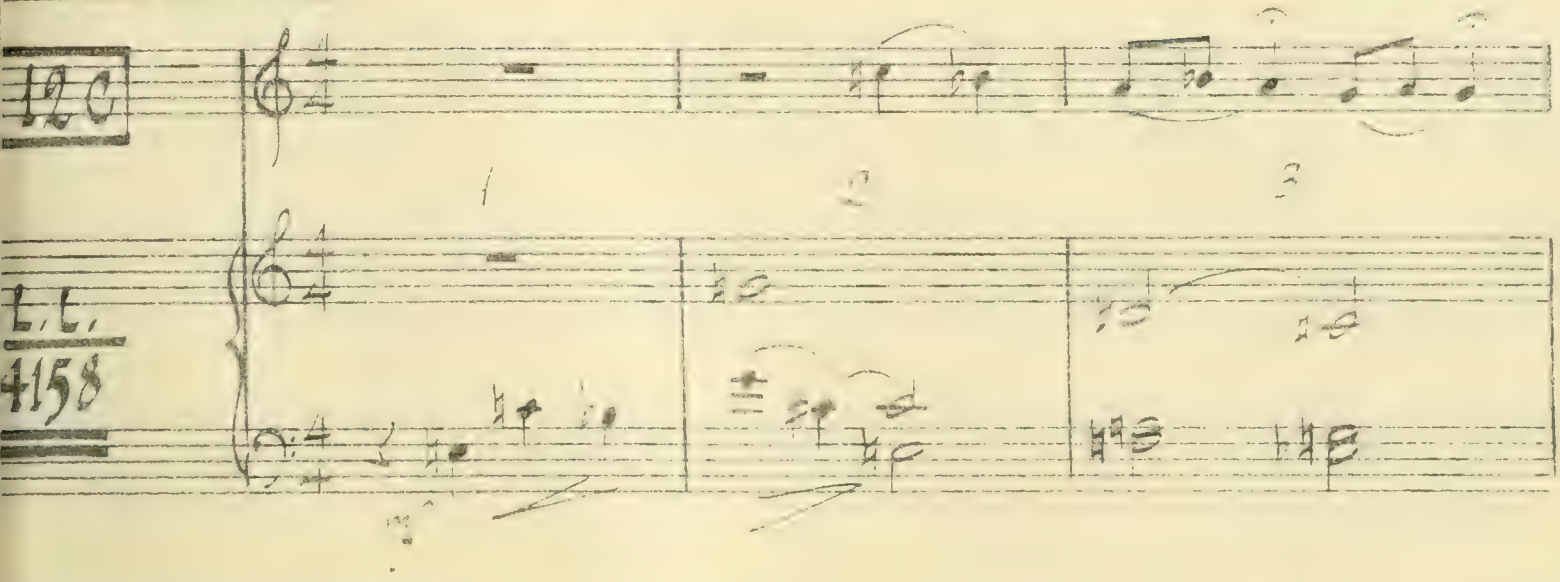
74

The Penalty

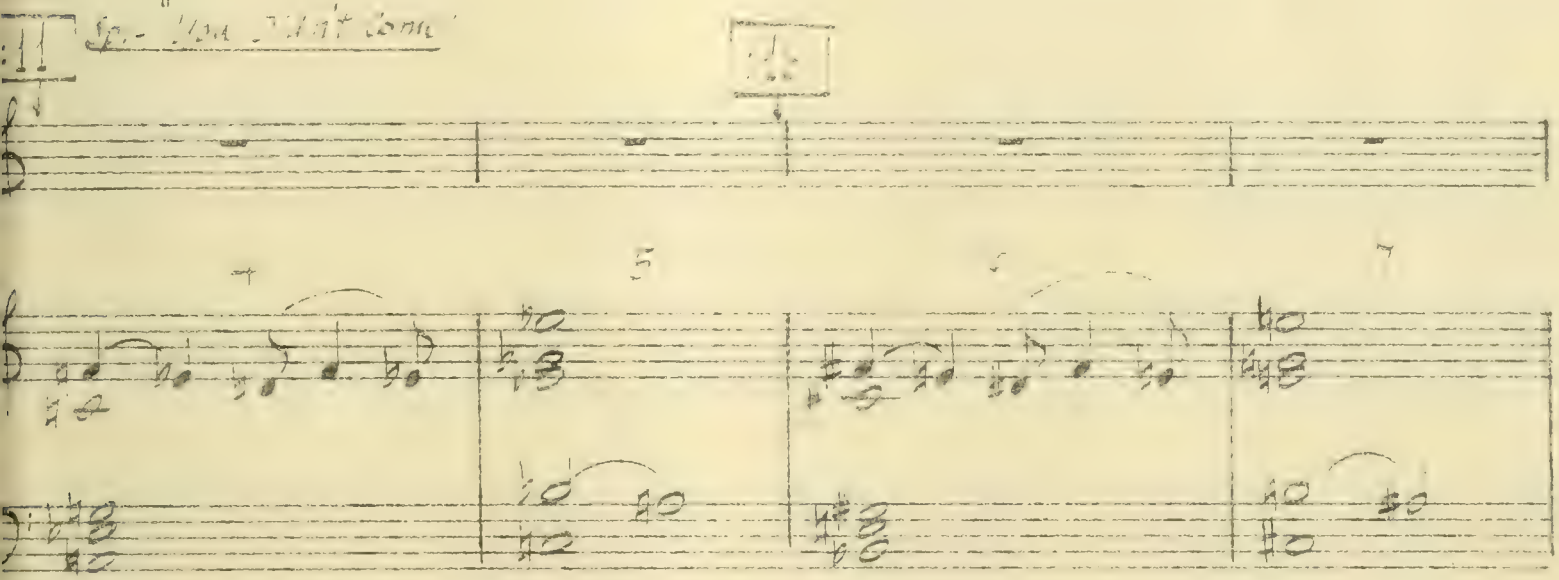
I Wanted Wings

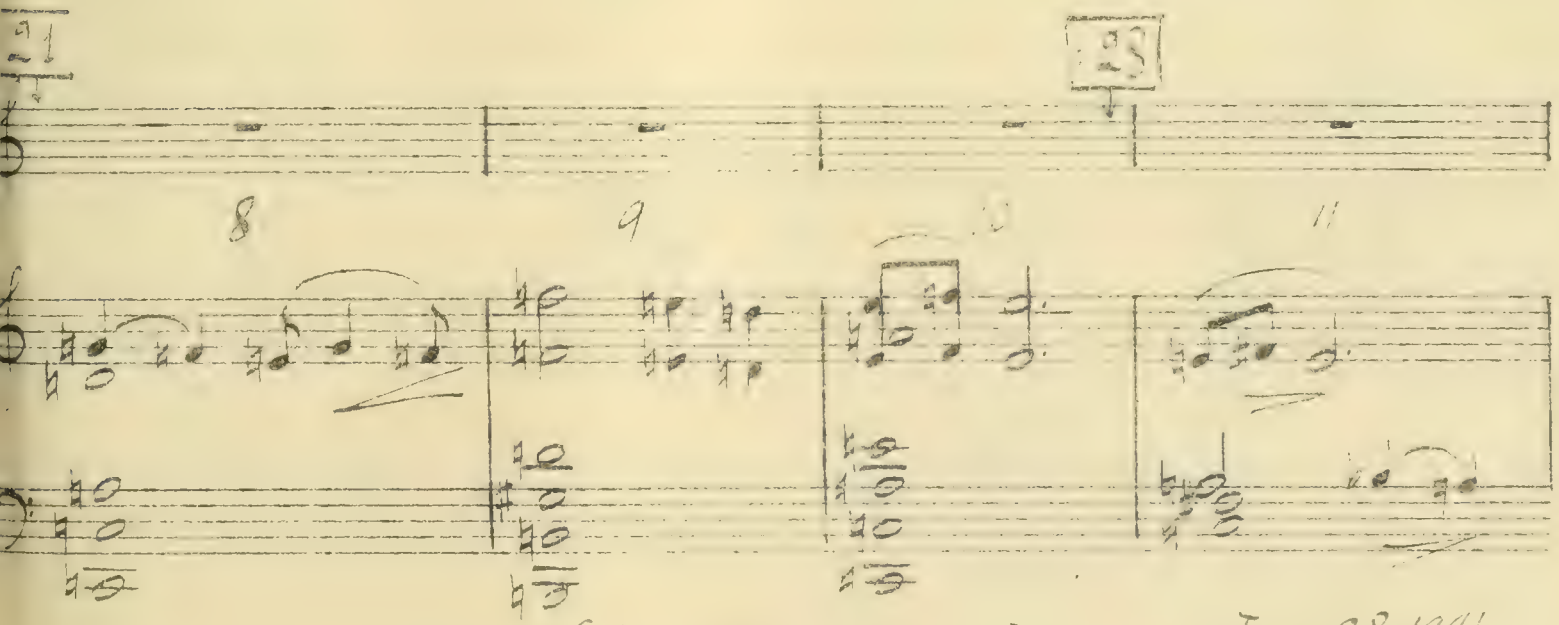
Victor Young

Interlude - "Never It Really"



Sax - "You Don't Come"





Property of Paramount Pictures Inc.

Jan. 28, 1941

:31 Sally stops near mantle

:32 CUT TO A.

Eng. Hn

Eng. Hn

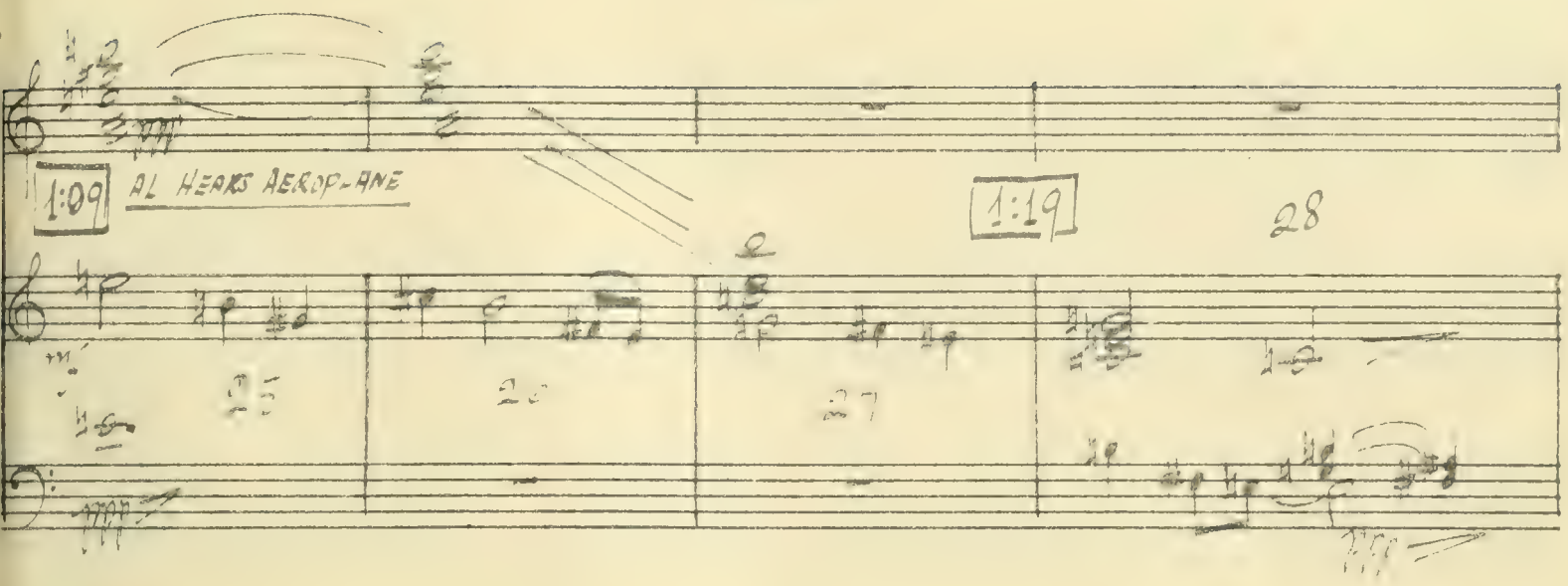
:42 SALLY TURNS RAGE OFF

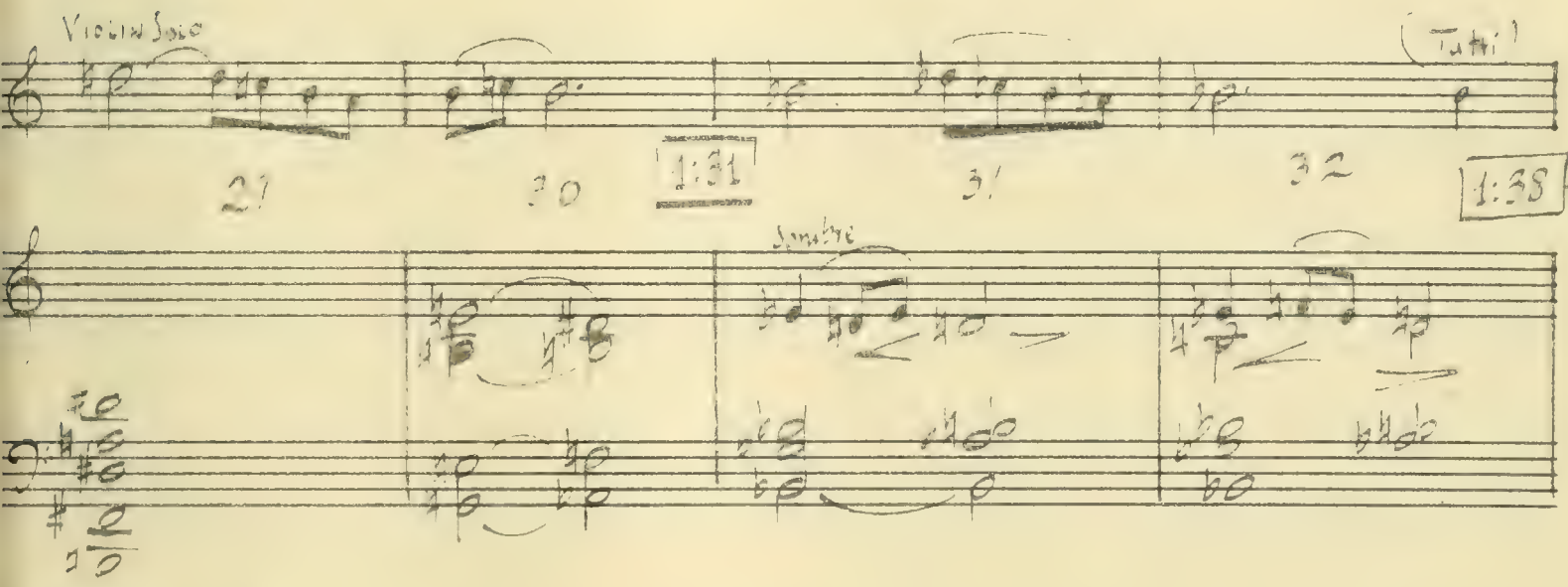
:47 CLARINE

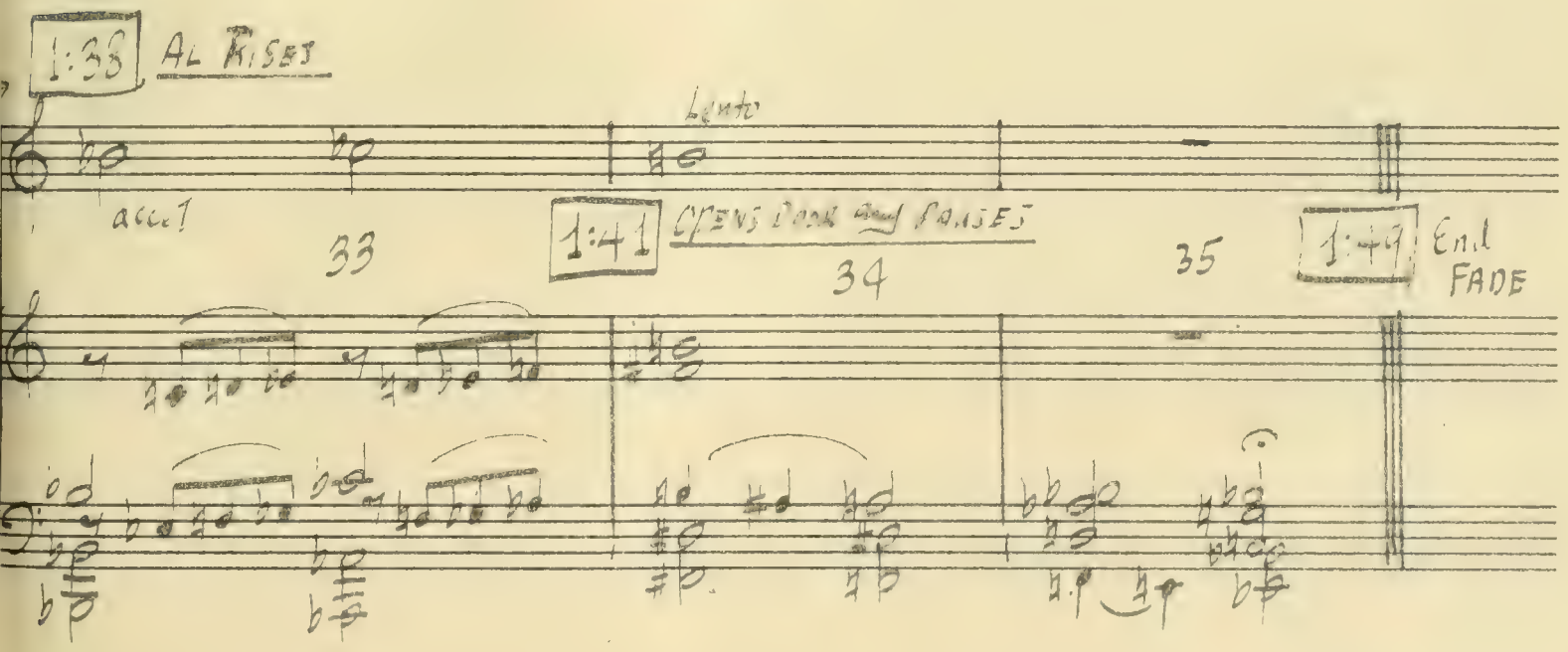
Oboe

.55

1:03


1:09
AL HEARS AEROPLANE
1:19
25
26
27
28


Violin Solo
(Tutti)
21
30
1:31
31
32
1:38
Sombre

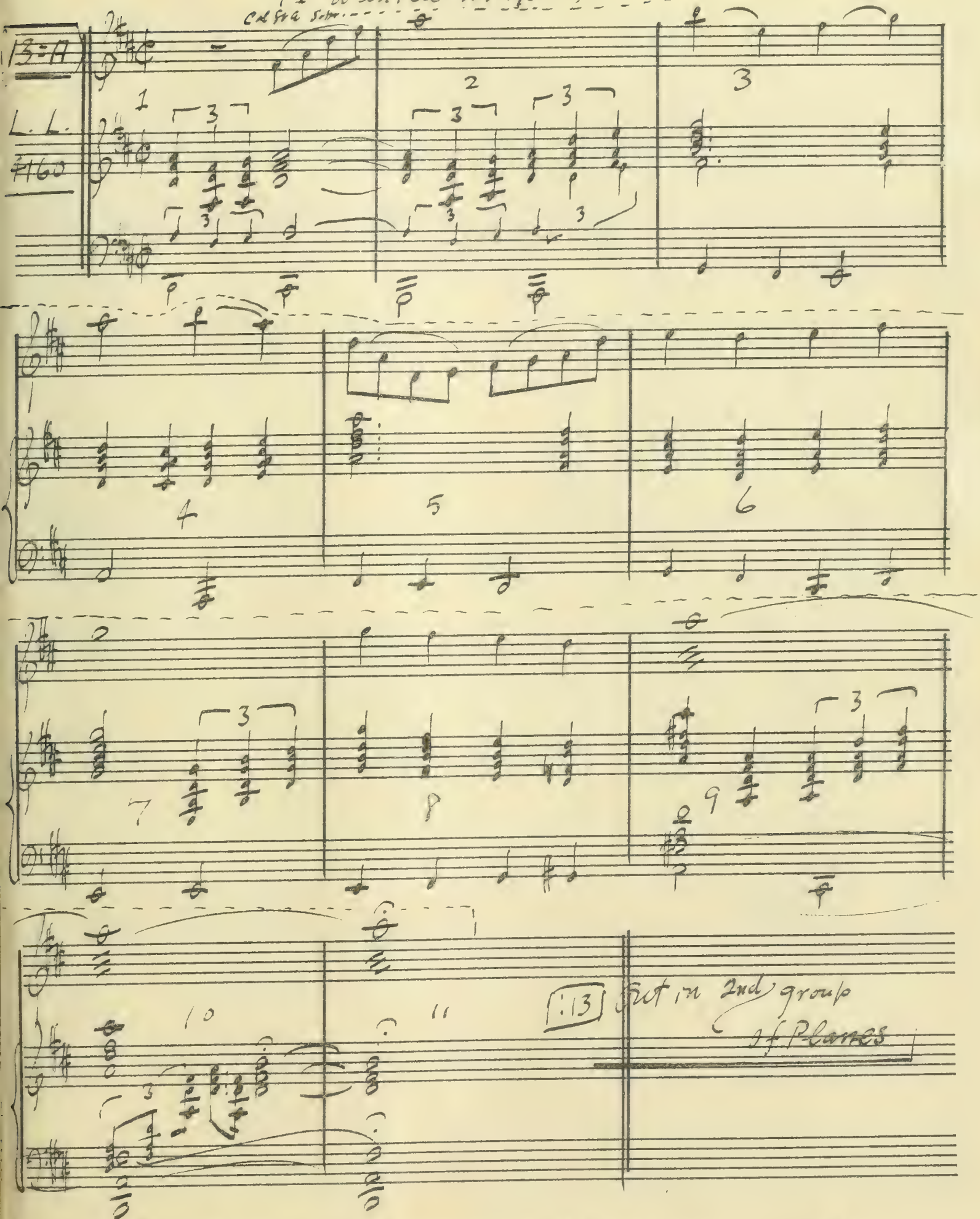

1:38
AL RISES
Lento
accel
33
1:41
OPENS DOOR and PAUSES
34
35
1:49
End
FADE

MARCH FIELD

(I Wanted Wings)

Victor Young

:13



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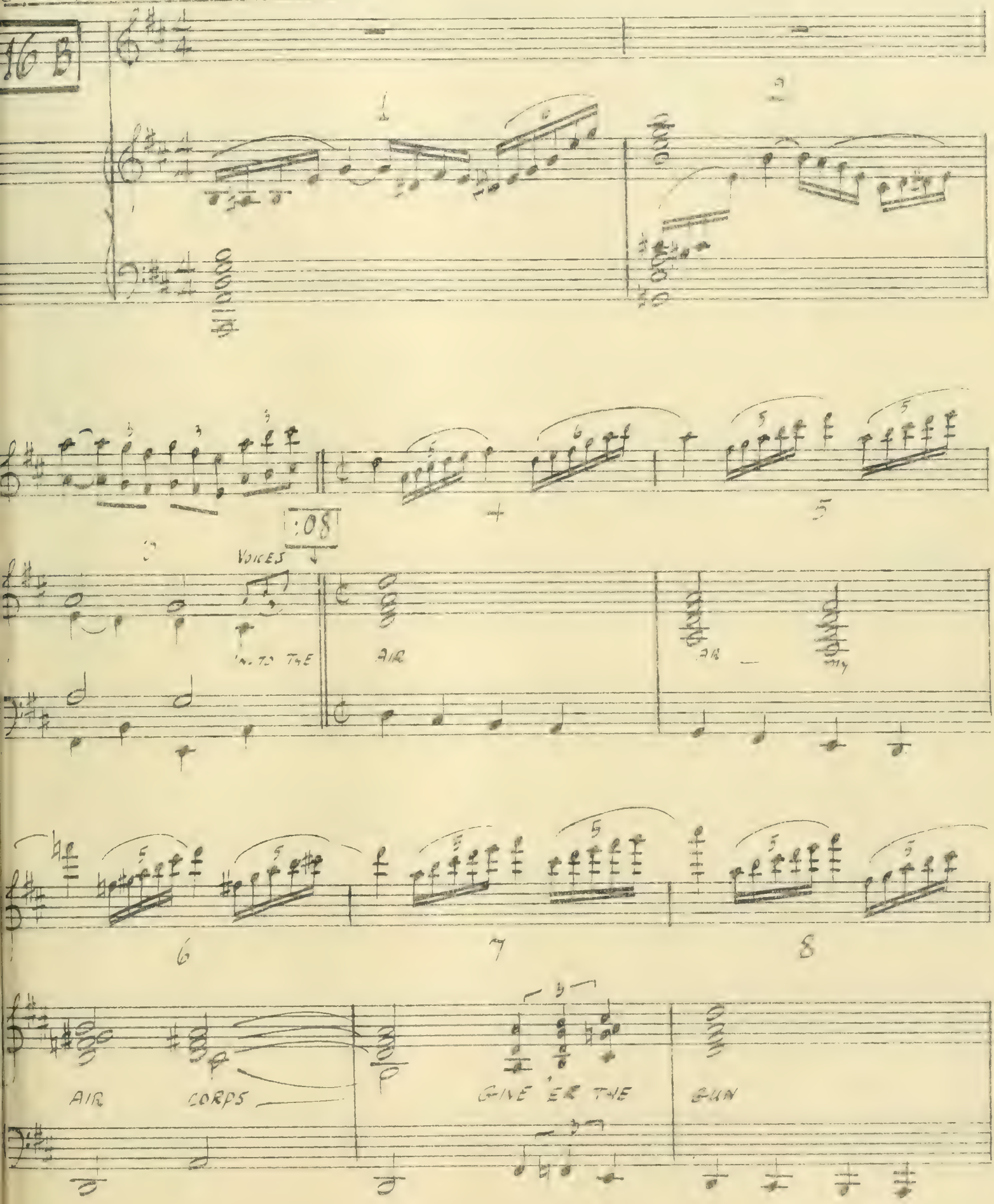
TOTAL 1:13

Finale and Cast

I WANTED WINGS

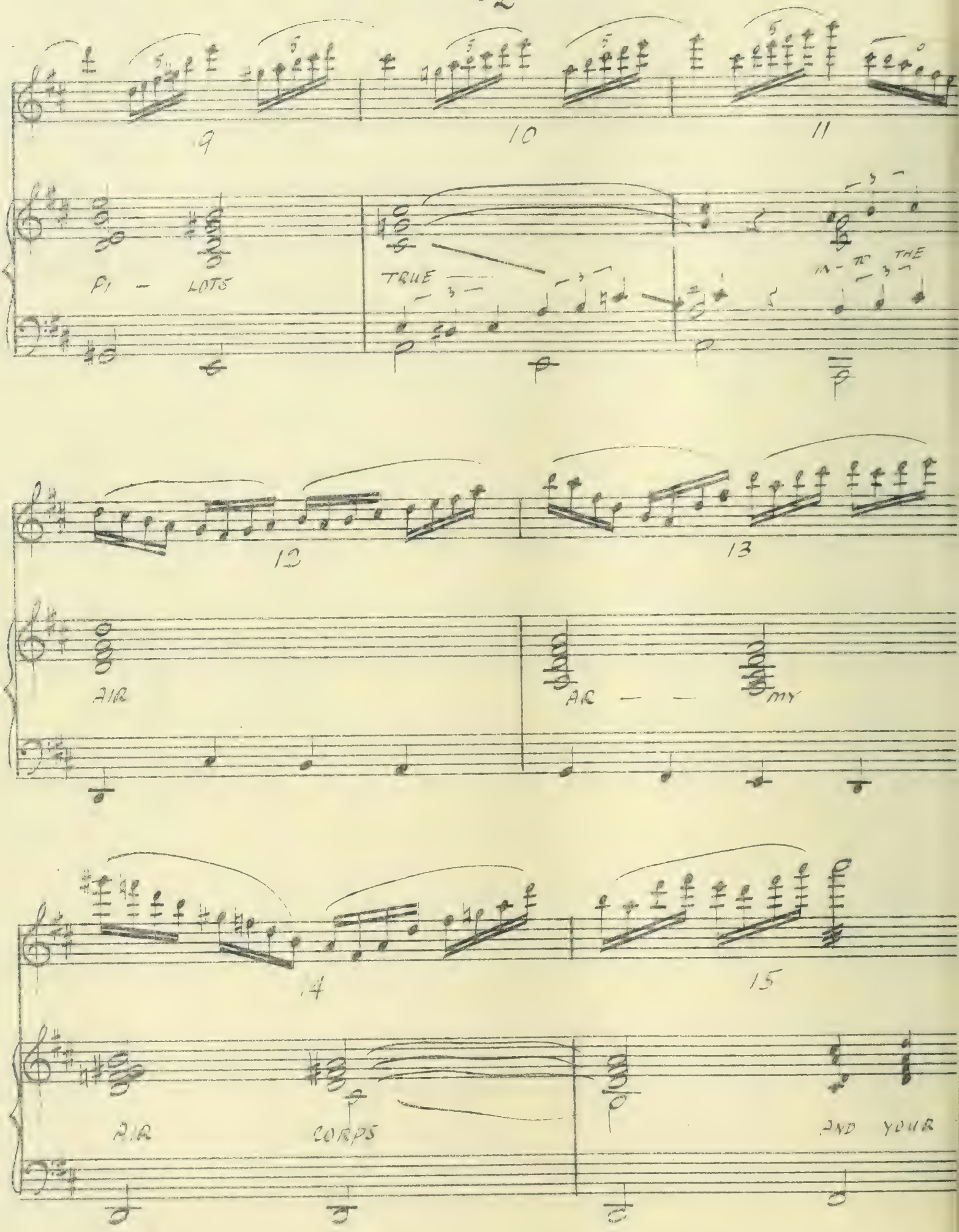
VICTOR YOUNG

Fine Sc: "Blow hard now Lieutenant



PROPERTY OF PARAMOUNT PICTURES INC.

Jan 28, 1941


9
10
11
PI — LOTS
TRUE
IN — TO THE
12
13
AIR
AR — — my
14
15
AIR
CORPS
AND YOUR

16 17 18

:30

WINGS WILL SEE YOU THROUGH.

19 :34 THE END ZOOMS IN 20 21

AND YOUR WINGS WILL SEE YOU

8va

22 23 24

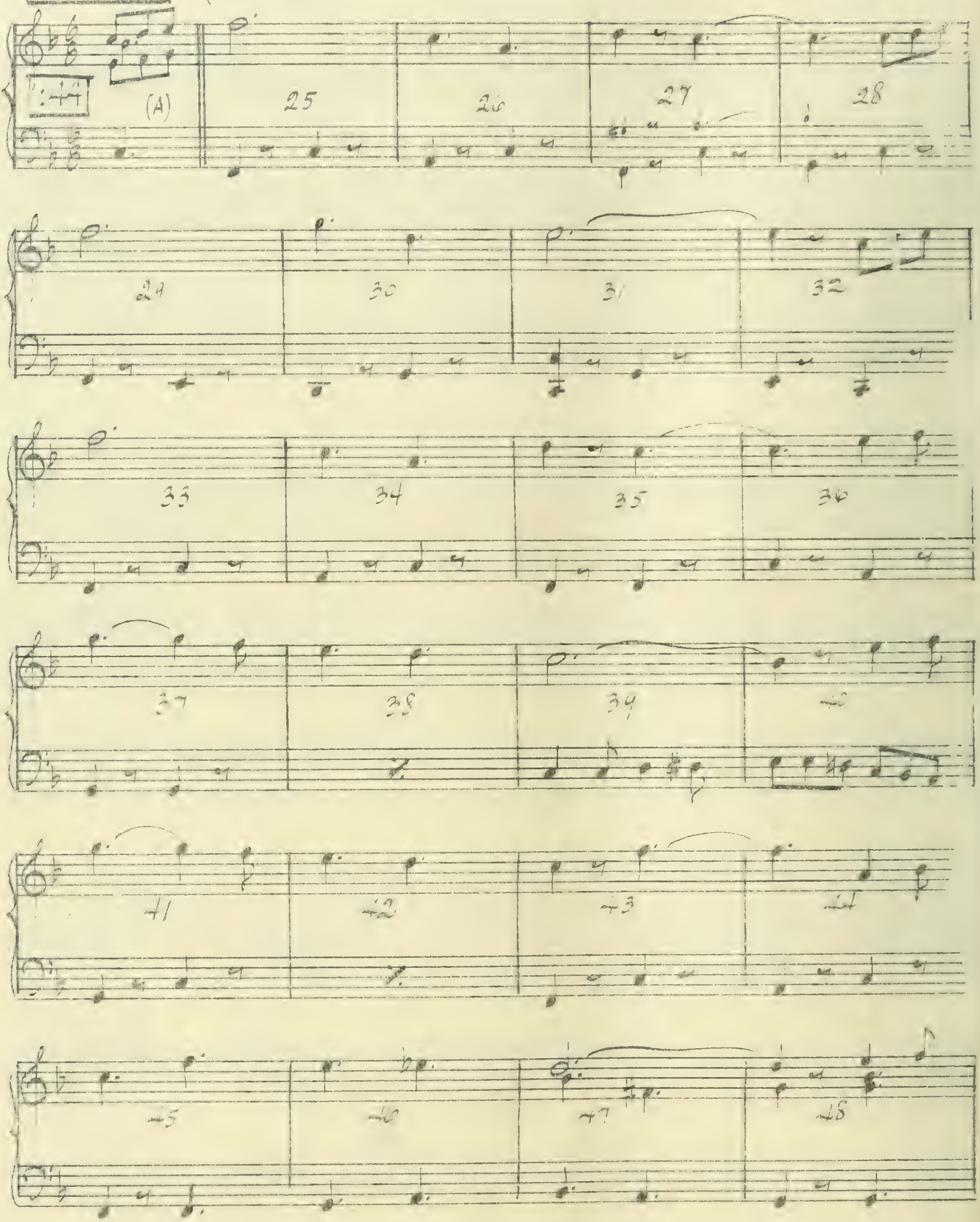
:44 DISS TO CAST

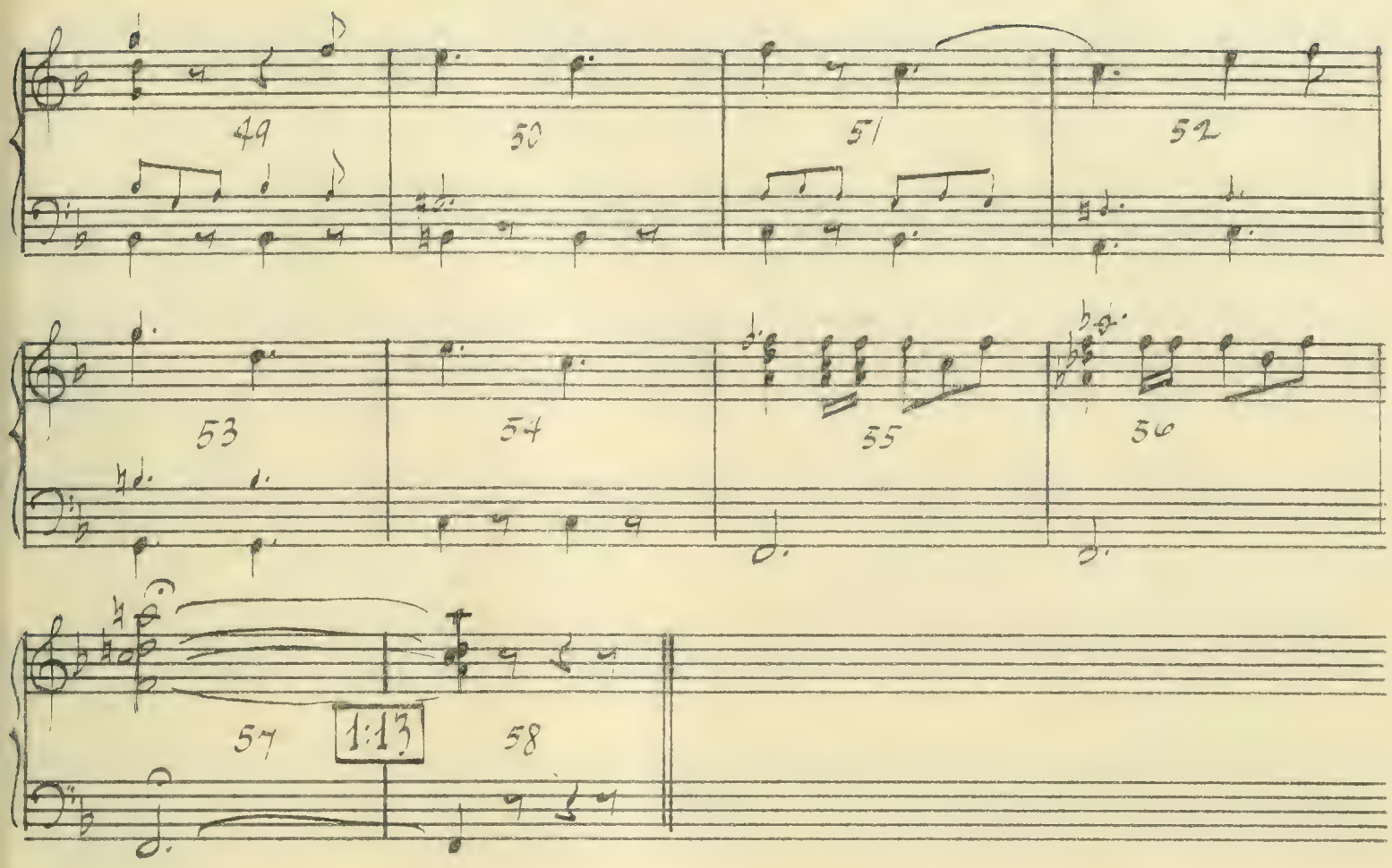
THROUGH.

"Finale and Cast" (I Wanted Wings)

CAST

(LIVELY MARCH)




49
50
51
52
53
54
55
56
57
1:13
58

(Recording Version)

"I Was Born To Love"

(I WANTED WINGS)

Washington - Young

arr. Shuken - Bradshaw.

L. #1

A B C D

Bo. cl.

Vlns fra alta

Brass

Clars.

1 2 3 4

5 6 7 8

Vlns. fra —

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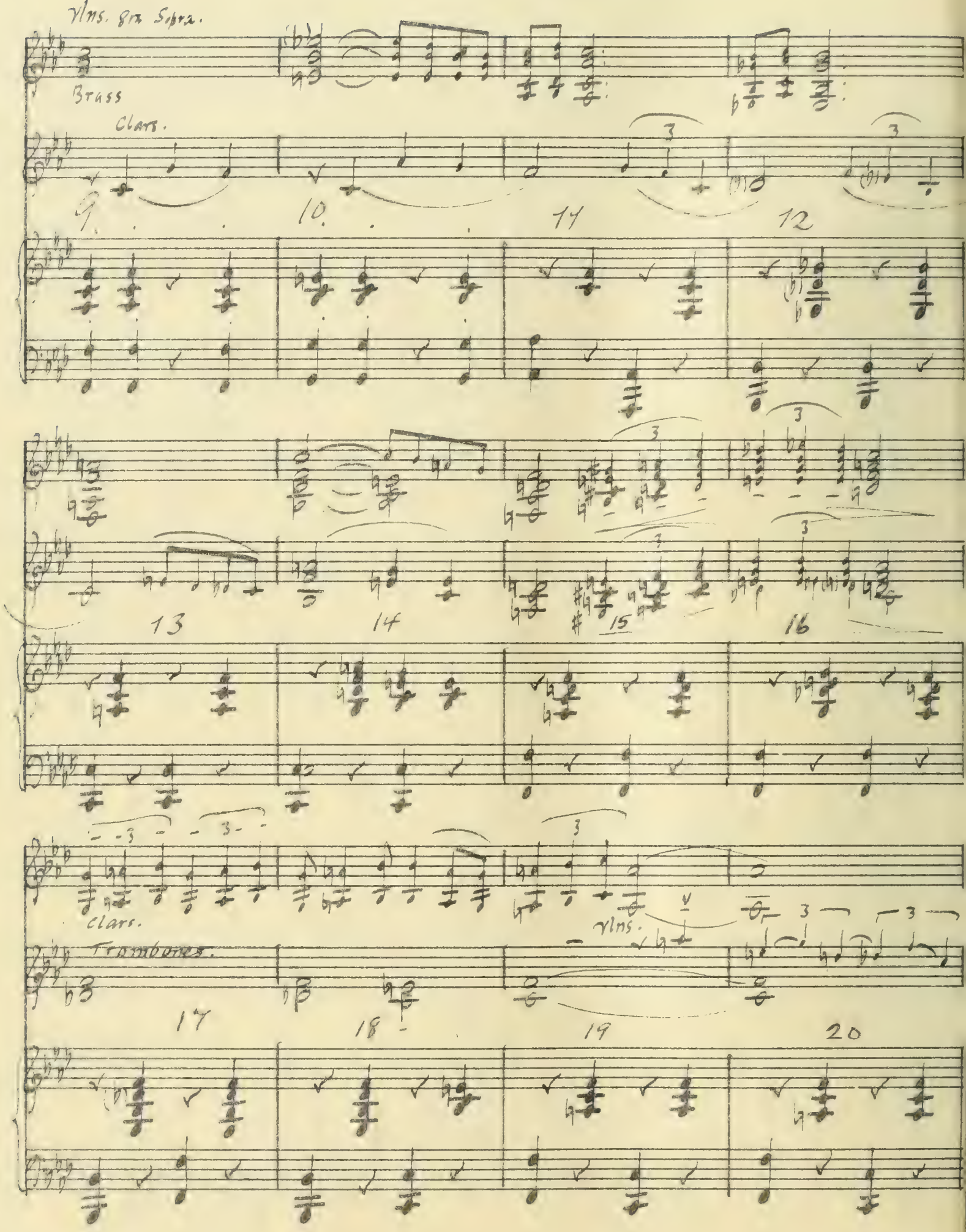
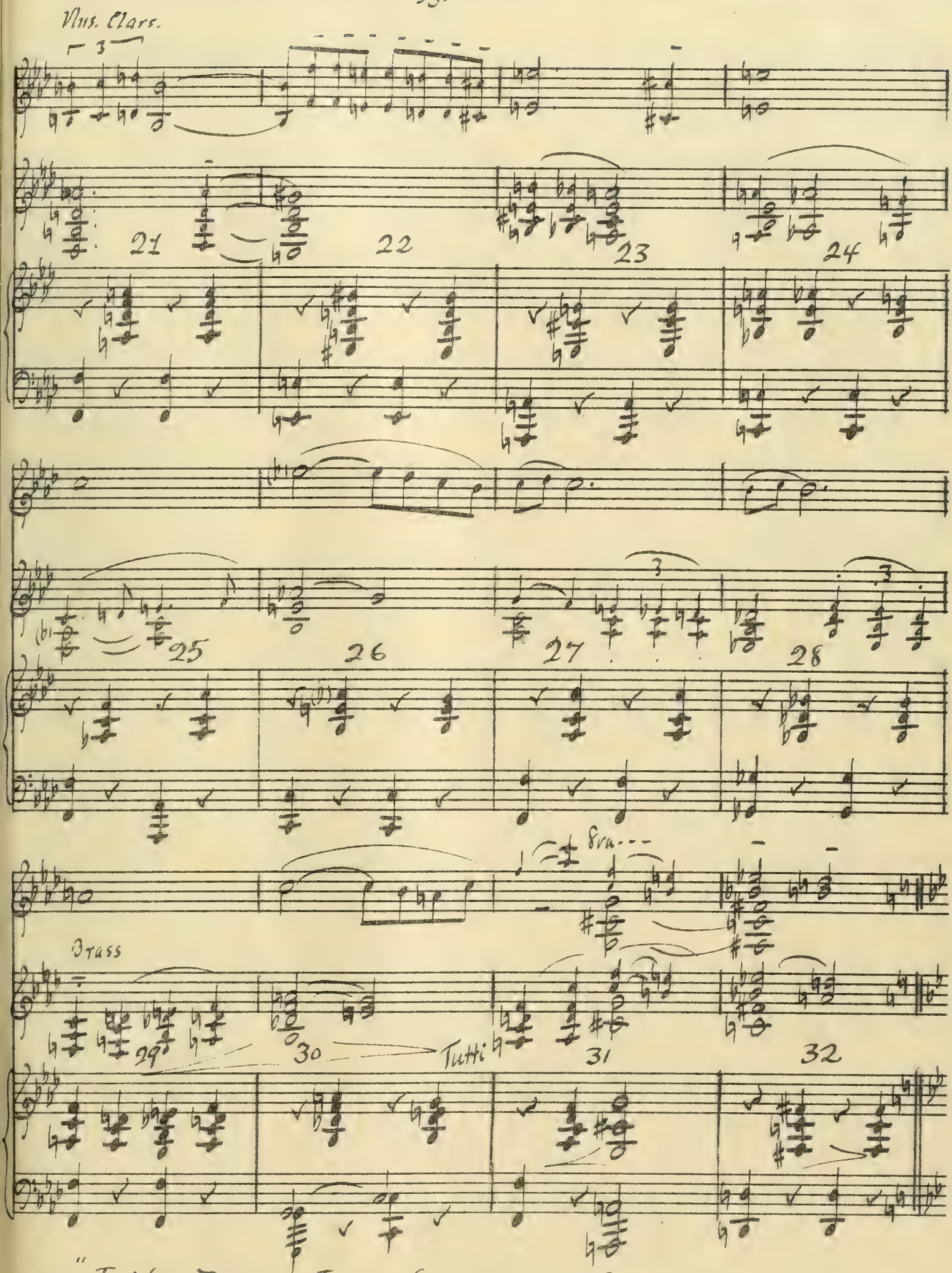
Oct. 22/40


Vlns. 8va Sopra.
Brass
Clars.
9.
10.
11
12
13
14
15
16
Clars.
Vlns.
Trombones.
17
18
19
20



"I Was Born To Love" (I Wanted Wings)

optional Vamp

33 34 35 36

Opt. Vamp

Vlns.

Voice)

My heart is hun-gry for a chance — at ro-mance —

37 38 39 40

pp clars.

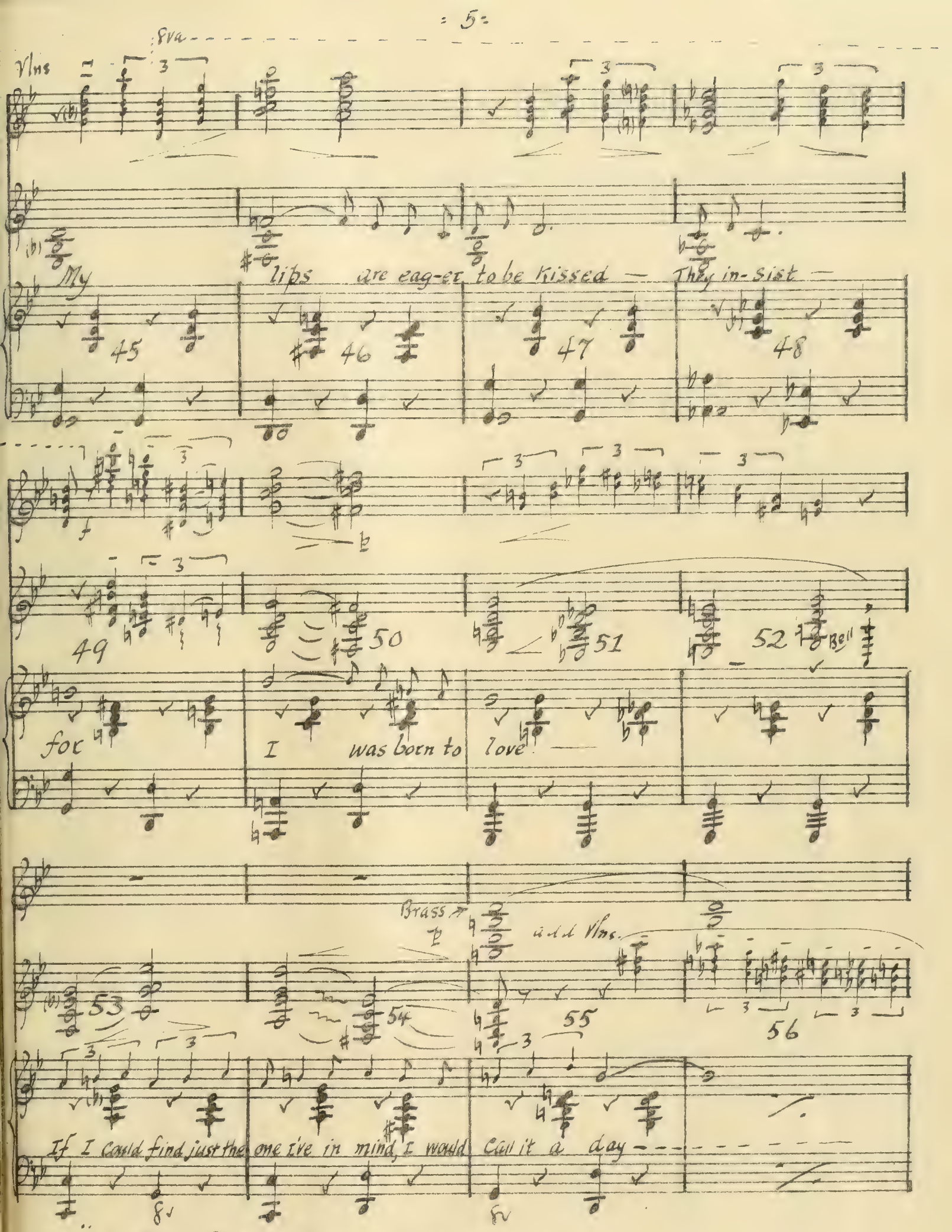
f p

Vlns. 8va

mf

41 42 43 44

for I was born to love!



I Was Born To Love (I Wanted Wings)

p subito 57 58 59 60

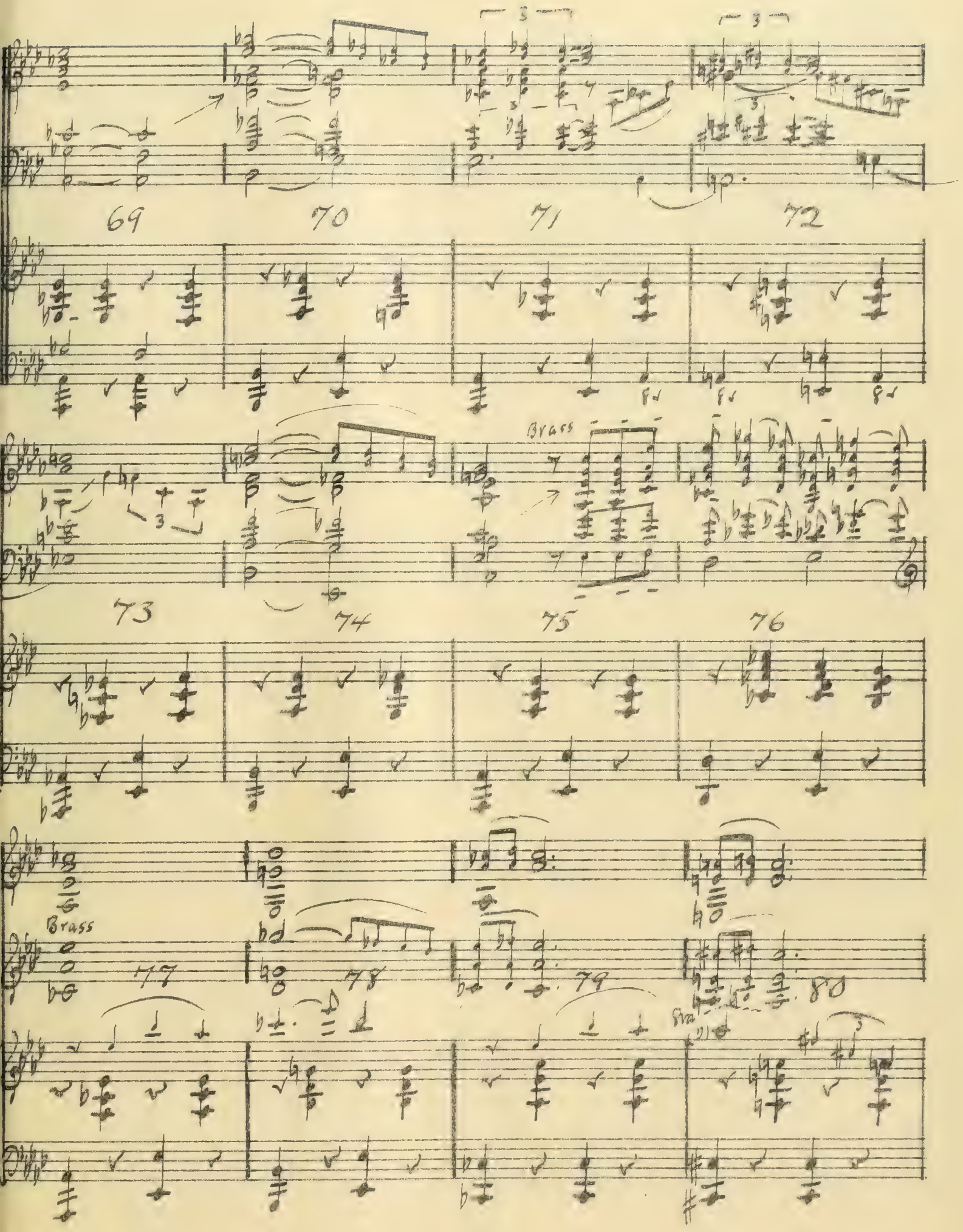
Tell him to stay --- and then bid all the rest be - gone! be — gone! ------

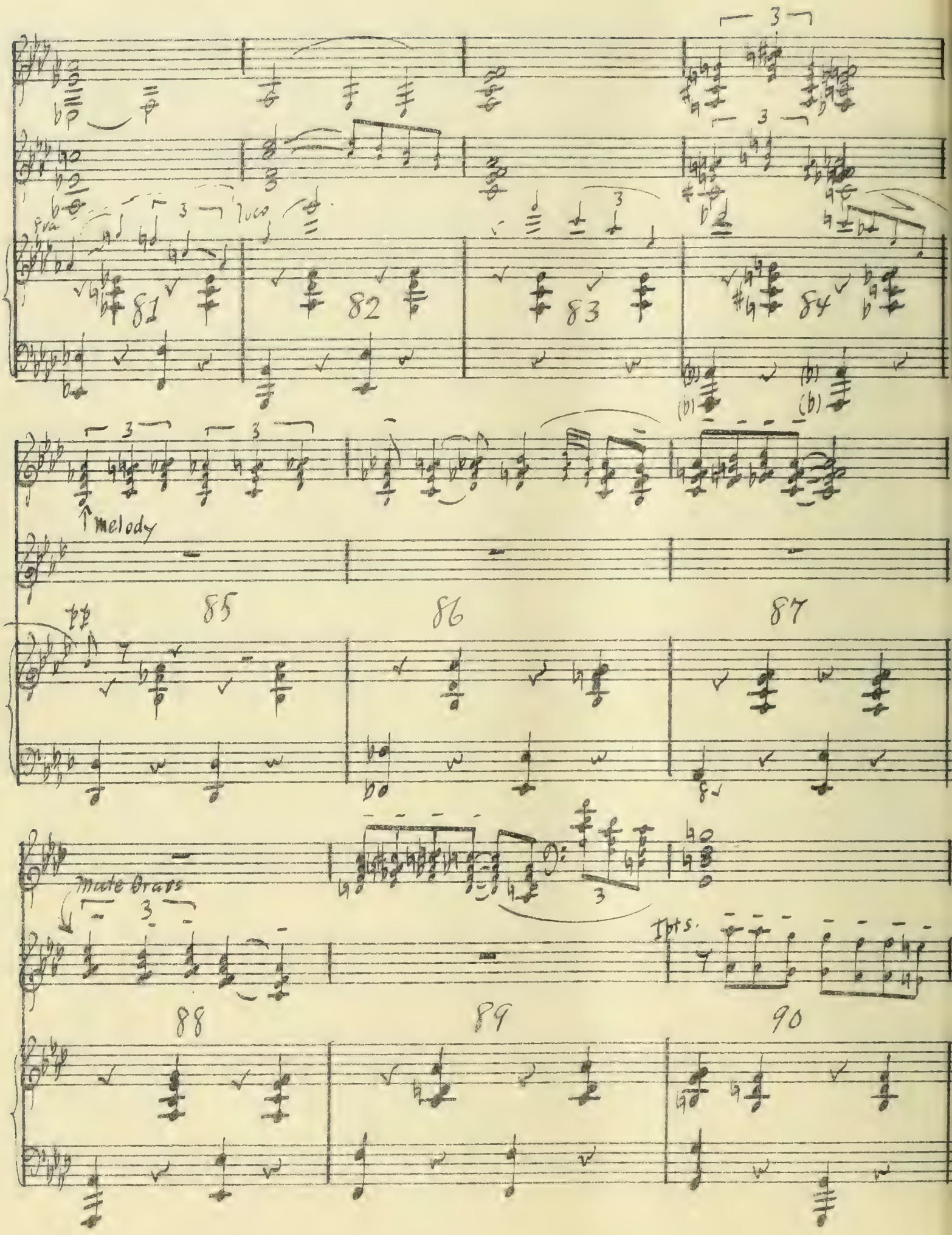
61 62 63 64

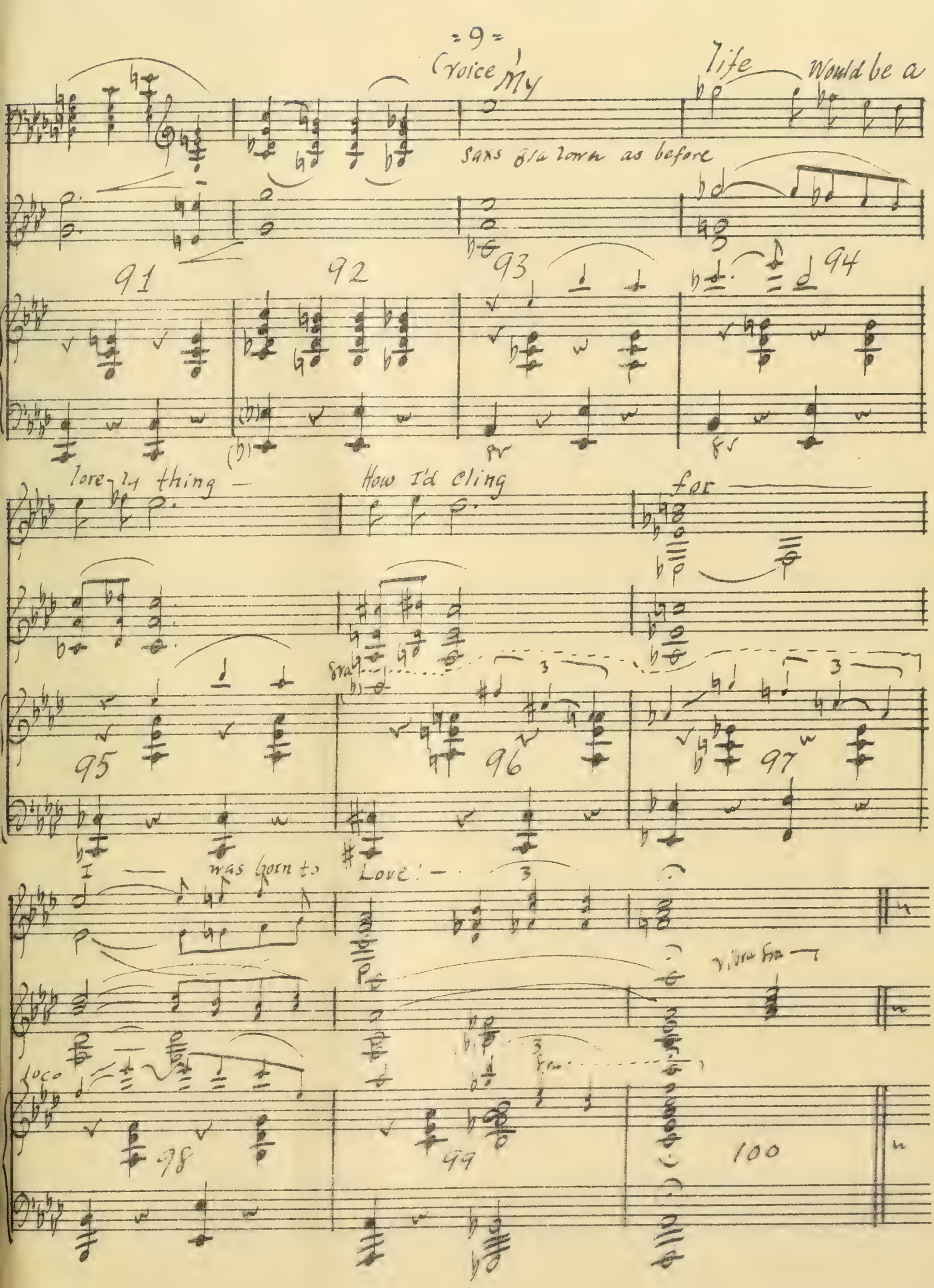
My --- life would be a love-ly thing how I'd cling

Sax's 65 66 67 68

for I was born to love ---


69
70
71
72
73
74
Brass
75
76
Brass
77
78
79
80


8va
loco
81
82
83
84
melody
85
86
87
mute brass
Tpts.
88
89
90


My voice
Life would be a
says Sla down as before
91
92
93
94
lovely thing —
How I'd cling
for —
95
96
97
I — was born to Love! —
98
99
100